

Deep and Shallows

That's That

(Replying to Feather Pistol)

Dear Millie:

I've no intention of staying away from Art Exhibits or concerts or reading literature beyond my ken, that is if it is cultural. As you well know, I've long contended that one must continue to reach out toward more and more knowledge, to live in the fullness of this magnificent experience on earth.

If the modern artist, Feather Pistol, for so I judge he is, expects to dub me dated or unknowing, that is, of course his privilege. However, I find several arguments in his discussion that might be pondered.

I quite agree with him that a real bowl of flowers contributes more to one's pleasure than could a painting of same. Never-the-less an artist who can catch some of the charm on canvas deserves credit. It seems to me that repetition of beauty is never lost.

As to Feather Pistol's defense of Cubists and Surrealists—I suppose I cannot reply intelligently, for they, or many of them, create in me a nausea.

However I quite agree with him that our present day world is chaotic. If, as he explains, the modern artists predicted this condition twenty-five years ago—what, in heaven's name, do they offer for our future? Is there no hope?

I agree there must be periods of change with, perhaps, revolutionary transitions. I still hold to the belief that our world progresses.

If modern art, as one of the factors with music and literature, is indicative of what we are to endure, I would ask Feather Pistol why we have lost sight of the logic to keep striving to a greater un-in us an inspiration toward a better goal than we seemed to have achieved in the past twenty-five years?

But, my dear Millie—the Greeks had a name for it, didn't they? Their Art did not try to be factual but rather represented their ideals—a goal toward which to strive. Greek art, like Truth, lives on.

Feather Pistol is right in assuming my limitations in appreciation of modern Art and Music. I am indeed humble. But I mean to keep striving to a greater understanding of everything, while I firmly cling to my convictions of Beauty.

Always,
—E. B.

"Voice From The Masses"

The above signature to a contribution in "Deep", last week, reminds me of that old anecdote of the college professor who, when he was detained, one day, wrote on the classroom bulletin board: "Professor X will not be able to meet his classes today."

One of his students, quite a wag, came along and erased the "c" from classes. Noting this, the professor took his own eraser and deleted the "I" from lassess.

Of course this has no bearing on the signature mentioned above.
—Giggles

Double Enmity.

What motivates the bigamist To pay a double price? Apparently an optimist, Ignoring wedlock's velvet fist, Twofold, his nuptial trials persist The cost of ringing twice.
Marmalade.

Duet

(Sung by two neighboring towns to a radical change of tune)

"You can have him—
We don't want him. . .
He's too hot for us."
—Anonymous

All great art is the expression of man's delight in God's work, not his own.
—Ruskin

It Happened Here

She was such a wee thing, toddling uncertainly along in the middle of the road, cars weaving in and out to avoid hitting her. I couldn't understand why someone didn't pick her up. Some did stop and watch her, but, perhaps, feared a kidnapping charge if they took her in.

From a block and a half away I could see the situation plainly, and, unable to stand it longer, I got in my car and dashed to the rescue. She looked to be about 18 months old, and was unable to tell her name or where she lived. I asked my own five-year-old: "Do you know who she is?"

"I'm afraid I don't organize her," was the serious reply.

So we went into a neighboring filling station. The proprietor said:

"Seems to me she looks like one of the Jones children." I got Mrs. Jones on the wire.

"Have you counted your children lately?" I inquired.

"My chicks are all home and eating their dinner," Mrs. J. informed me.

"What shall I do now?" I asked the filling station attendant.

"Take her to the police station—she'll be missed by this time."

Away we went to the police station. No missing child had been reported. In somewhat of a hurry, I decided to leave my find with the police sergeant.

"Look," I told her, "Hop-along-Cassidy. Nice man. You stay with him."

Evidently not yet of such maturity as to appreciate Hop-along, she clung to my middle finger and began to cry. It looked as though I had acquired a new member to my family. I looked helplessly at the sergeant.

At that moment the telephone rang.

"Oh, my little girl is lost. Have you found—"

"We sure have," the sergeant told her. Then, to me: "Will you drop her off on your way home?"

I was met by the mother. The moment was tense with drama. "My child!" the mother gasped. "Mamma!" sobbed the child.

So that was that. To coin a phrase—"All's well that ends well."

—Highland Parker

Camp Fire

A ruby flare against the velvet dark—

A focal point for the human gaze And shining orbs, as well, from out the night.

Twin balls of light reflect from optics round

As owls wing past; and drowsy, hovering moths

Fix tiny-luminous sights upon the glow;

And all the forest creatures—shy, wild things—

Glide closer to the magic of the fire.

—R. B. O.

Legion Post 145 Announces List Of New Officers

At the regular meeting of American Legion Post No. 145, in the Legion Memorial hall, on Tuesday evening, July 24, the following new officers were elected:

Commander — William J. Reutenwald; Sr. Vice Commander — Howard Johnson; Jr. Vice Commander — Thomas Strenger; Sgt. at-Arms — Eugene Oricco; Finance Officer — Harry Parker; Service Officer — Samuel Smith, and trustees for three years — Allan Harrison and DeWitt Manasse.

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Rev. Donald Kunkle.

Rev. Bernard E. Burns.

ASSES

Sundays — 8:30, 9:00, 10:00, 11:00 and 12 noon.

Holy Days — 8:00, 9:00, 10:00, 11:00, 12:00.

Weekdays — 8:30 — 9:45.

CONFESSIONS

Saturdays, even. of First Fridays and Holy Days

North Shore ORT Names Usherettes For Theatre Benefit

North Shore ORT has taken over the Music Theatre in the Round at the Villa Moderne for the matinee, Sunday, August 26th. The bill for the afternoon is the perennially popular favorite operetta Two Hearts In 3/4 Time. Children are invited.

Among the bevy of usherettes the Budget & Finance Chairman, Mrs. Leon Schochet of Glencoe announces are the Misses Judith Kaplan, Judith Cohen, Diane Phillips, Joyce Reuben, Charlotte Manasse, Carol Natenberg, Jane Goldsmith, Sue Schulman, Anne White, Joan Wolf, Judy Meyer, Shiela Gore, Nance Schochet and Elaine Stone.

Responsible for reservations is Mrs. Max Auerbach HI 2-2150. Among the members of her committee are the Mesdames Morton Abelson, Mae Astrinsky, Samuel Cohen, Sol Gerstel, Harold Heisler, Robert Kahn, Jack Katz, William Klevs, Leonard Levin, Lionel London, William Lytton, Harry Saletra, Albert Solomon, Albert Stallman, Henry Stine, Saul Stone, Rose Manasse, Sidney Morris, Paul Lasman and Sidney Meyer. The President is Mrs. E. M. Gherman.

The placards that will appear this week-end heralding the theatre benefit sponsored by North Shore ORT were designed and executed by Mrs. Robert Kahn of Prospect Avenue.

The cast of characters in the operetta has not yet been announced, but it will be the same that will give the evening performances.

Redeemer Lutheran Church Joins In Huge Lutheran Rally

Two hundred and fifty Lutheran churches in Chicago and Northern Illinois are presently engaged in a cooperative effort planning the Lutheran Hour rally to be held Sunday, September 30, 1951 in the Chicago stadium.

The Redeemer Lutheran church of Highland Park is among the active supporters of this rally. Rev. H. K. Platzer is the pastor.

The sponsoring group consists of all Missouri Synod churches in greater Chicago, the Norwegian, Slovak, Latvian, Polish, Lithuanian, colored, deaf and several Wisconsin Synod congregations.

The awe-inspiring yet spectacular rally, in which a capacity audience of 25,000 will participate, will inaugurate the nineteenth season of broadcasting for the Lutheran Hour; the world's mightiest religious broadcast. This international program, familiarly known as "Bringing Christ to the Nations," will this year broadcast in 36 languages over 1,034 stations in 52 different countries.

The rally will introduce the new permanent Lutheran Hour speaker, the Rev. Prof. Armin C. Oldsen of Valparaiso, Indiana. The 1 1/2 hour program will center around a colorful and dramatic pageant. Among other features will be a 5,000 voice choir in special choral arrangements with the mighty stadium pipe organ.

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Rainbow Girls Entertain At Picnic

About 60 guests were present at a picnic given by the Order of the Rainbow girls, recently, at the summer home of Mr. and Mrs. Bernard Knipple, in the Venetian village on Lake Miltmore. Among them were the following Highland Parkers: Mrs. Elery Harvey, Mrs. Chris Matthiesen, Joan Matthiesen, Lois Zebesson, Patricia and Roberta Greene and Glen Harvey. Joan Matthiesen is treasurer of the group and Mrs. Harvey is a member of the advisory board.

Newly organized, the group meets at Lake Forest, Masonic temple on the 2nd and 4th Tuesdays of the month. The order is sponsored by Masons and the Eastern Star.

Also guests at the picnic were the Waukegan Rainbow girls, and De Molay boys from Anchor and Arc, Waukegan. De Molay is sponsored by Masons.

BUY U. S. SAVINGS BONDS

Highland Parker Is Promoted At Abbott's

Arthur R. Schramm, 201 Elder Lane, Highland Park, has been promoted to executive associate general sales manager of Abbott Laboratories. Announcement of the promotion was made by Herbert S. Wilkinson, director of sales.

Schramm started with Abbott in 1929 as a salesman in the North Shore area. Later he was manager of districts in Cleveland and Baltimore and branch manager in Pittsburgh. He came to the home office in North Chicago in 1938 as assistant sales manager in charge of the drug trade division. He was named associate general sales manager in 1947.

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