

# Deep and Shallows

## Without Benefit Of Hygiene

Dear Millie:  
There is much to say for modern hygiene, and much to say against its abuse by freedom-loving Americans. Take, for instance, the handkerchief. I think it was less than four hundred years ago (Elizabethan era) that the small square of sheer linen was introduced to society. With the advancement in the manufacture of soft tissues, the manufactory world, at least, has given up the linen square except for coquetry. Many good brands of these conveniences are universally used—and most regrettably and unhygienically thrown about.

In this Land of Enchantment, where thousands of tourists vacation yearly, one is ever conscious of the untidy accumulation of discarded tissues. Certainly our American women know better. They have been brought up in all the luxury of this magic age. They have education, advantages of every device known to science, and they should be thoughtfully clean.

Never-the-less, every morning I go over our front lawn with a spiked stick and a sick and pick up the soiled paper handkerchiefs of others. Lovely lady guests leave discarded tissues under the bed-pillows or tucked between the cushions of the sofa. Vases on end-tables—and even books—are repositories for crumpled and forgotten tissues.

Recently a guest and I motored across the mesa. We were watching a group of Navajo women, rhymical creatures, guarding their sheep. They are regally tall, and wear the delightfully colored costumes of their tribe—full skirts over many petticoats, and blouses of brilliant velvet hues. The combination of colors they don is exotic and intriguing... a kleidoscope of beauty matched only by the absorbed sunlight in desert sands.

The Navajo women are of regal grace. They go about their affairs with seeming unconcern as to the white man's opinion. They live in the most desolate regions of our land and have no conveniences. Water is scarce and hard to haul over rocks and sand-rutted roads. Their art, their religious beliefs, their courage to keep their unconquerable souls, regardless of the conqueror's teachings, fascinate and humble me.

While we watched, my companion snorted derisively as one young squaw, entirely without benefit of hanky cleared her nostrils resoundingly, then, reaching for the ruffle on her cerise skirt, raised it to wipe her noble face.

"How revolting!" exclaimed my friend. "The dirty heathen!" My companion then used a soft tissue to relieve her own congested sinuses, and, without any thought of hygiene, threw the soiled paper out of the car window.

The Navajo woman looked on indifferently.  
Always,  
E. B.

## Patience

(Unedited)  
Death and I of late  
Have walked hand in hand,  
His breath upon my cheek  
Here in this far-off land.  
God has been good to me  
To spare me in my hour of need,  
It must be that I have yet  
To accomplish some unforeseen deed.  
So each nite and day  
Within my heart I pray  
When that time draws near  
Courage I'll find, without fear.  
—Richard Biddle  
(Korean War Front)

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## One Man's Meat . . .

(Reply to Feather Pistol.)  
How truly it has been said that one man's meat is another man's poison!  
Feather Pistol, it is apparent that you have the soul of a real artist . . . and realistic artist. I can understand your view-point. Being of the realistic school, you feel that in order to be true to fact, art should portray the sordid side of life as well as the more agreeable. I have a hunch that it takes study to arrive at the point where the sordid is appreciated.

True enough, those grotesque splashes of oil portray the unrest and confusion of the present day. But why not leave that to the historians? At the risk of being termed a Pollyanna, I must testify to a desire for stressing the beautiful side of life to balance the distorted, ugly slant so much in everyday evidence.

Your point is well taken, Feather Pistol. If one doesn't like realistic portraiture, stay away from such exhibitions. Of course such an experience as E. B.'s can sneak up on one, unawares. And I can understand E. B.'s craving for something soothing (like a cup of tea, for instance) to offer a lift to the spirit after the drubbing it has taken from studying the realistic.

My feeling is the same as regards literature. Many artists of the pen feel that they must dip their fists down into muck and bring up filth to write about. It's there, of course, but why stir it up when one can impress upon the readers a better picture—if for no other reason than to keep an ideal before the mind's eye?

It is natural to shun the pessimist. It is understandable, therefore, that there can be an inclination to criticize the pessimistic artist.

—Voice From The Masses

## My Mammy Done Tole Me . . .

A chorus leader once told me that a showy, brilliant piece of music does not require nearly the work that a quite, simple number does. The latter, he said, calls for infinite care to bring out the fine points.

It is said that an elegantly simple gown, traditionally admired by men (the uninitiated) for its lack of sophistication, is often the product of the most expensive and skilled workmen.

By the same token does it not follow that a painting of a simple bowl of lowers is to be valued for its exquisite simplicity? I don't know—I am just asking.  
—Nosey Posey

## Appraisal

The work-filled hours, the stark monotony,  
That permeate the days' unchanging scene,  
Can be transformed by swift adversity.  
And only then, in retrospect, can we  
Discern the value of our dull routine.  
Marmalade.

## To A Daisy

Daisy, with your snowy frill,  
Dotting plain and vale and hill,  
Mirroring, with golden eye,  
Sunbeams from the summer sky;  
Matching with a sturdy grace  
A brightly smiling daisy face;  
Sparkling sweetly, like a star,  
Every corner where you are,  
It's not that you're exotic, rare . . .  
But you've such a wholesome air!  
Yours the enviable art  
Of holding sunshine in your heart.  
—R. B. O.

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## ORT's ACS Reading Group To Discuss Ernest Block

The Anna Center Schneiderman Reading Group sponsored by Mesdames Saul Stone and I. M. Greenberg of North Shore ORT, will meet Monday, July 30th at one o'clock sharp at the home of Mrs. Lee Rauch, 361 Marshman Avenue, Highland Park instead of at the home of Mrs. Morton Abelson as originally scheduled. A couple of days after the last session of the Group the latter was stricken with poliomyelitis. It is pleasant to report that she is now convalescing at her home in Ravinia.

After a dessert lunch the Group will consider the subject of the day—Ernest Block: The musician-composer. Mrs. Bernard Firestone has prepared a paper and will lead the discussion. Mrs. Samuel Cohn, former radio and band singer, will provide recordings to illustrate specific phases of Block's compositions.

Last autumn in celebration of the composer's 70th birthday music lovers throughout the world arranged festivals in his honor. The Chicago Symphony Orchestra along with other major orchestras devoted subscription series to his compositions. Groups through the Chicago Metropolitan area co-operated in the week-long festival. Dr. Ernest Zeisler was the chairman and his co-chairman was Mr. Julian Harris, a resident of Highland Park.

While ORT provides training in industrial, agricultural and laboratory skills to dislocated Jews as well as a small percentage of non-Jews throughout the world,—if, in the screening process a student is discovered who

## Guest Speakers At United Evangelical; Quarterly Conference

During the next two weeks the pulpit of the First United Evangelical church will be occupied by guest speakers. On July 29 the speaker will be Rev. C. Norman Bartlett, S.T.D., a member of the faculty of the Moody Bible Institute. The author of several books and articles for religious magazines, he has served pastorates in the East.

At 3 P.M. members of the Young People's Society will conduct services in the Railroad Men's Home.

On August 5 Calvin E. Rumley, member of the Moody Institute, will bring the message, while in the evening Rev. N. J. Broadway, Presiding Elder, will conduct the service, and following will conduct the last Quarterly conference of the year. Every official member of the congregation should be present.

has marked musical talent he is assisted to develop that talent.

Mrs. R. Swarzman of Wilmette, and the Mesdames Alfred Pelsmann, Morton Goldsoll, Judah Aronson, Samuel Weiss, J. Goldman of Glencoe and Mrs. Stuart Borovay and Mrs. B. Brodsky of Northbrook will also participate in the afternoon's round table.

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## Center Closes For Staff Vacations

During the month of August the Community center will be closed and there will be no playground activities. This is for the purpose of allowing vacation periods for members of the staff. All playgrounds in the city will be open for two weeks longer before closing for the summer.

At the August 15 annual business meeting of the church officers will be elected to serve for the next year.

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