

Deep and Shallows

Thumb Nail Sketch Of Wanda Jenkins

Dear Millie:
House cleaning has started in Duke City, and the problem of adequate help deserves great consideration. With our higher standards of service, limited hours and boosted wages, by the end of the day I find myself exhausted, physically as well as financially.

After experiences with Mexican women, who prefer unemployment because of generous relief, negro women who take my time to read the funnies while they rock rhythmically back and forth in the glider on the sun-warmed patio, and the sweet, willing Indian girls who weep with homesickness for their wigwams, I've finally settled on a pale-face by the name of Wanda Jenkins.

Wanda arrives promptly at 8:30 a.m. arrayed elaborately in a king's-blue formal. I watch her from my window as she regally walks the two blocks from the bus stop, her long, sheer skirts swirling up the sand of the avenue, for we have few sidewalks in Albuquerque.

Wanda's party frock is partially covered by a red and yellow plaid sports coat. She wears a bright green scarf over her blond curls. Cheerily she enters the house and proceeds to change her dress, donning another long-skirted formal, this time a brown one, which has seen considerable service.

The first day she worked for me I wondered how she could clean and dust in such attire. I forbore to question her, however, and as she worked, the explanation for all her behavior was freely offered.

It seems the Jenkins family is blessed with one gifted member, who rules all their actions. Gloria, Wanda's sister, has visions. At one time the family lived in Kansas, but one of Gloria's visions dictated a move to Albuquerque, so here they are.

It is Gloria who insists that Wanda wear party dresses to work, so party dresses she wears. As she does her work well, who

am I to say how she shall dress? She calls us all by our first names in such a naive, friendly fashion that I hesitate to correct her.

I find her trustworthy, and feel quite free to leave her alone in the house. The other day I did so, returning late in the afternoon to find everything spic and span. Wanda was dressed in the king's-blue formal, ready to leave. When I opened my purse to pay her, she said:

"Please take out fifteen cents, because I got tired and lay down for a little while; and take off a nickel for a pear I ate when I got hungry."

You will agree, dear Millie, that with Wanda for a helper my house-cleaning will be a pleasure—but a pleasure!

Always,
E. B.

Meet Myrtle, The Moose

When you find, some nice day, that you've nothing to do, Call on Myrtle, the Moose, at the Lincoln Park zoo.

Myrtle's just a young 'thing. When her growing is done Probabilities are that she'll weigh half a ton.

But don't expect antlers,—it's no earthly use, For antlers don't grow on a little girl moose.

Her keeper she likes for the vittles he serves, For dessert there are twigs from the forest preserves.

"Moose" is an Indian word meaning, "He strips"— (That's enough from you, Junior —please, no funny quips! Oh, skip it—I know you just meant it to tease)— The term means, "He strips the twigs from the trees."

The reason why Myrtle is greeted with cheers? She's Chicago's first moose lo, these 34 years!

—R.B.O.

"Scenic South America" Subject Of Woman's Club Lecture

The members of the Highland Park Woman's Club will enjoy a full day of interesting activities next Tuesday, Mar. 7. The first meeting of the day will be the Collectors' Study Group at 10:30 A.M. At 12:45 the Drama Committee will present a Play Review. Mrs. Sidney Frisch, president, will preside at the regular afternoon meeting at 2 o'clock. After the brief business session Mrs. Garfield Day will introduce Frances Olson who will present a colored motion picture lecture on "Scenic South America".

Both Mrs. Olson and her husband, Gilbert Olson, are teachers in Chicago high schools and have fine academic backgrounds. Recently they took a year's leave of absence for a vacation to indulge their hobby: photography. Eight months were spent on the west coast of South America, from the Caribbean to the Strait of Magellan and Punta Arenas, the southernmost city of the world. Travelling by boat, automobile and airplane they were able to secure unusually beautiful and authentic motion pictures of Columbia, Ecuador, Peru and Chile. Intimate views of picturesque South American capitals, ancient ruins, native Indians, religious processions, churches, waterfalls, trails in the Andes where the scenery is vertical instead of horizontal, castles in the air, colorful flowers, and icebergs are some of the many enthralling sights which the Olsons have photographed and which Mrs. Olson will describe as the pictures unfold.

The club members will be particularly interested in viewing these pictures which will be the first shown on the Club's new "beaded screen". Also for the first time the auditorium will be darkened by the use of new window shades especially installed for this purpose.

The Collectors' Study Group knows you will want to make special note of the date: Mar. 7, the time 10:30 A.M., when they will present Miss Helen Mitchell of the Wilson Galleries of Chicago who will speak on "Chinese Export Ware or so-called Lowestoft". This controversial subject is of great interest to collectors everywhere. Miss Mitchell is bringing a representative selection of pieces for illustration and display. We are always happy when we can present a speaker whose avocation

has become her vocation. Last year she gave us one of our finest programs when she spoke on 18th Century Silver and this program should be just as exciting. Miss Mitchell speaks as an authority on 18th Century Antiques. She is a graduate of the University of Chicago, did graduate work at Yale, studied in France and England and for 9 years was Assistant Curator in the Decorative Arts Dept. of the Art Institute of Chicago in charge of Silver and Ceramics. Since leaving the museum, she has worked at Geo. Jensen in New York and for the last three years, with Wilson Galleries in Chicago. Mrs. Kendall Clough is in charge of this meeting and will introduce the speaker.

Anyone interested in Antiques is most cordially invited to the meetings of the Collectors' Study Group, which are held the first Tuesday of each month at 10:30 at the Clubhouse.

The Drama Committee, headed by Mrs. Mark Brown, is proud to present Miss Maxine Stetson who will review "Ann of A Thousand Days" by Maxwell Anderson. Those who heard Miss Stetson present the Club's Christmas program in 1948 will be most anxious to hear her review this fine drama. Miss Stetson is a graduate of the American Academy of Dramatic Art and has considerable experience in radio and stage work. She has exceptional ability of putting her audience at ease and holding their complete attention because of her own stage presence.

At the conclusion of the afternoon session the Hospitality Committee will provide tea in both the auditorium and the lounge.

Girl Scouts To Fete Fathers

A Father-Daughter rally of the Highland Park Girl Scouts will be held on March 12 at 3 p.m. in the Elm Place School auditorium. The program will be an interpretation of Girl Scouting.

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DAR Members To Hear Distinguished Speaker At Thursday Meeting

Mrs. Kenneth H. Kraft, 225 Lakeside place, Highland Park, will open her home at eight o'clock in the evening Thursday, March 9, for a meeting of the North Shore Chapter DAR, of which Mrs. William F. Einbecker is Regent.

Dr. John F. Bell, professor of Economics at the University of Illinois, a most distinguished speaker, will address the meeting on the subject of "From Victorian to Atomic Age, Fifty years of Gains and Losses".

Travelling extensively in Europe and Asia, studying economic life, especially under the dictatorships in Germany and Russia and the cooperatives of Scandinavia, he has taught at the Universities of Syracuse, Western Reserve and West Virginia. He is a frequent contributor to financial and business magazines, a recent article, "Monopoly in America" having appeared in the December, 1949, issue of Current History. He is at present writing a book on economic thought.

Members may bring their families or guests to the meeting and the Senior members of the Children of the American Revolution are special guests for the evening.

Hostesses assisting Mrs. Kraft for the evening are Mesdames O. Paul Decker, William S. Jacob, E. B. Jordan, John McGuire, Charles M. Rose, Harry J. Van Ornum, James L. Whitehouse and V. Edward Lawrence, Chairman.

Marion Ariano, eighth grade pupil of the Oak Terrace School, Highwood, writer of the best essay on The Obligations and Privileges of an American Citizen, was

Bethany Guild Starts Sunday Nursery Project

Under the sponsorship of the Bethany Guild of the Evangelical United Brethren Church (Laurel at McGovern) a Nursery is to be started for children and infants under five years of age in order that their parents may attend the Sunday morning worship service.

This newly organized project is under very capable supervision of some of the mothers and other women of the church. There is need of help from members and friends in a material way: two play pens, two six year old cribs, a high chair and a few blankets and toys are essential present requirements.

Should anyone interested in the project care to make a contribution and thus enable parents to attend the worship service at 11:00 a.m. will such please contact the church office (3522) or Evelyn Kalseim at (4833), and arrangements will be made to have these things picked up.

Members of Bethany will be happy to share the Nursery with any wishing to join them at the morning service.

GOT ANYTHING TO SELL? TRY A PRESS WANT AD FOR BEST RESULTS

awarded a prize of five dollars by the North Shore Chapter DAR at the school on Thursday, January 12th, when the members of the chapter were guests of the students, the PTA and of Mr. Wayne A. Thomas, principal, at a most inspiring meeting on Americanism.

"Toy Shop" Heads Ice Capades Attractions

"Toy Shop", top attraction of Ice Capades of 1950, coming to the Chicago Arena from March 14 through April 2, inclusive, is a Walt Disney original in which all of Disney's famous characters, including Mickey and Minnie Mouse, Donald Duck, Pinocchio, Pluto and Dumbo, have prominent parts.

Such a number is a prodigious undertaking, but with the full cooperation of the Disney staff, plus long months of concentrated effort by Ice Capades producer John H. Harris and his company, "Toy Shop" has blazed a new trail for ice show entertainment.

It's a most delightful fantasy that contains opportunity for some brilliant solo skating by Bobby Specht, Mary-Lou Landreville and Eric Waite, as well as an ensemble of Ice Capets as toy soldiers. All of this talent is displayed in the most attractive of settings.

Two new songs—"I Fell in Love with a Dream" and "Toy Shop Jamboree"—were written for "Toy Shop" in the ice revue by Elliott Daniel and John Long, composers of "Lavender Blue",

"Casey Lowered the Boom" and other hits. Songs from Disney pictures also are used.

This is only one of ten lavish production numbers in the tenth annual edition of Ice Capades, which boasts a cast of close to 200 and requires sixteen railroad cars to move on the road. Other stars in the brilliant musical revue on blades are "The Old Smoothies" (Orrin Markhus and Irma Thomas), Johnny Lettengarver, Larry Jackson, Bernie Lynam, Patti Phillippi, Helen Davidson, McKellen Brothers, Ruby and Bobby Maxson, Salter & Kinney, Alan Konrad, Mary Lela Wood, Chuckie Stein, Don Bearson, Forgie and Larson and many others.

Ice Capades of 1950 will open with a benefit night sponsored by the Junior Chamber of Commerce. Six Saturday and Sunday matinees are scheduled in addition to the 20 night performances.

Tickets for all performances are on sale at the Arena box office and at Lytton's in the loop and Evanston. Mail orders also are being accepted at the Arena.

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COAL CRISIS CREATES EMERGENCY REQUIRING RESTRICTIONS ON USE OF ELECTRICITY

Since July, 1949, we have made every effort to maintain an adequate fuel supply. Despite these efforts, curtailment of coal mining to three days a week and the several cessations of work have reduced our fuel storage supply from 80 days on July 1, 1949, to 21 days on Monday, February 20.

Although all our electric generating stations are equipped to burn natural gas or oil in substitution for coal, the quantity of these fuels available in winter time is limited. During recent months, all of these fuels that we could obtain have been used.

Numerous conferences on this critical situation have been held with the Illinois Commerce Commission. Following a final review and hearing, the Commission ordered restrictions on the use of electricity.

These restrictions are necessary to prolong electric service for public health and safety and protection of property. Accordingly, commencing Monday, February 27, 1950, the curtailment order is effective.

Pertinent sections read:

"No user of electricity, other than a public water supply or sewage disposal system or public street lighting system, shall, during the seven-day period February 27, 1950 to March 5, 1950, inclusive, and during each successive seven-day period thereafter until otherwise ordered by the Commission, use more than 75% of such customer's average weekly use of electricity during January 1950. A customer's average weekly use during January 1950 shall be deemed to be seven times the daily average number of kilowatthours used by him in his meter reading period which ended in January, 1950.

"While these restrictions require a reduction in use of at least 25%, all customers are urged to reduce their use of electricity in every possible way, such as by elimination of dispensable window, display, sign and marquee lighting. The urgency and serious nature of the present emergency require that there be no unnecessary or improvident uses of electric energy. So-called 'dimout' orders frequently include specific prohibitions against particular uses of electricity. Experience has proved, however, that in many cases such specific prohibitions cause difficulties to customers, utilities and the Commission out of proportion to the fuel savings thereby realized. . . .

"It will be noted that the restrictions apply to residential

customers as well as to other classes of customers. Residential customers are included because the Commission is of the opinion that all customers should assume an equal degree of responsibility for the conservation of the rapidly diminishing coal supply.

"The Commission, however, realizes that the electric utilities might experience great difficulty if they were to attempt to force compliance by the hundreds of thousands of individual residential customers, and also that these customers may be unable to determine whether they have reduced their use of electricity by the required percentage.

"Therefore, residential customers are urged to conserve electricity in every way possible without causing themselves severe hardship. Any residential customer who cooperates in this spirit will be deemed to be in full compliance with this order."

EACH CUSTOMER IS PERMITTED TO MAKE HIS OWN SELECTION OF THE KINDS AND TIME OF USE, PROVIDED AT LEAST THE REQUIRED REDUCTION IS OBTAINED DURING THE 7-DAY PERIOD.

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