

# Deeps and Shallows

## Hoover Dam, Albuquerque, Jerome, Desert Driving, Etc.

(Continuation of the Western tour.)

Before we left Los Vegas we had to go over the bridge at Hoover Dam, for some years known as Boulder Dam. My first trip there was just three weeks before the water was let in. Taken down to the very bottom, we were told to look up. It made me feel the size of a carpet tack. On our second visit we were taken into the buildings where we saw the huge pipes full of water and the machinery controlling the outflow. I was glad to get back on the bridge. Now there are crowds everywhere. There were babies in arms and people on crutches. But to understand Hoover Dam one should really have seen it before it was in operation. Placid Lake Mead doesn't give one the faintest glimmer of what is underneath.

Back in the desert again, I amused myself by writing down auto licenses. Before we reached Albuquerque we'd passed autos from 39 different states, not counting California, two from British Columbia, and even Washington, D. C. There were dozens of cars from Illinois and the eastern states. Many carried huge bundles on top of the hood or tied on back. Many of these travelers don't sleep in hotels at all, and many even cook en route. But they get as much pleasure and learn more than those with driver and footman.

Deserts are not always in lowlands. We saw miles of snow fences when we reached the 7000 foot level.

At Albuquerque we met our Junior's fiancé. The Hollywood Automobile Club had made reservations, and this time we stayed at the Ambassador Motel, Triple A. During our several days' stay we saw all there was of Indian relics and the usual art displays. At Santa Fe we had dinner at the famous La Fonda Hotel. More relics and art displays and an Old Silver Store. The display was gorgeous, and daughter and I found some side combs with an engraved silver band across the top. Our only objection was that the silver looked old. The young man in attendance seemed shocked that we should expect to buy something in an Old Silver Shop that was bright and shiny. But, anxious to make a sale, he asked: "Do you really want that silver shiny bright?" He got out polish and chamois skin and soon we had just what we wanted at a reasonable price. But I'm sure the clerk didn't class us with artistic Old Silver devotees.

We returned home a different way. We were told that the shortest way was through Jerome, at least 40 miles shorter, and 40 miles of desert driving is not to be sneezed at.

Following directions, after several hours we saw a high mountain ahead, with buildings near the top. We remarked that people picked strange places to live, and played the game of guessing which way the road would turn to the right around the mountain, or to the left. We climbed, and finally stopped at a gas station to ask where the road would lead. The answer was, "To Jerome—up there." "Up there" looked miles away. We were assured that the road was in good condition and that it was the short cut over the

mountain. There was nothing to do but go on. The road was laid out like hundreds of letter Z's, always going higher.

Traveling in second, we finally reached Jerome, which consisted of several very large modern buildings, a couple of new schools, and many tumble-down frame houses; and after dodging many holes in the road we reached the center of the City of Jerome, which is nearer Heaven than I had ever been before. Suddenly we were stopped by a man holding a folded newspaper up and saying, "HALT," to my daughter, who was then driving. She stopped and he said, "Lady, I think it would be wise to go very carefully around the next corner (it was 15 feet away and we were going 20 miles) because the movies have just let out and there will be many children in the street."

There must have been two kinds of movies. The crowd coming out was all boys and dogs, and the line waiting to get in was all girls. Boys and dogs were all over the street, and as far as our auto was concerned, they didn't even seem to see it. So we inched along until we left behind the last boy and dog and hole in the road in the City of Jerome.

Instead of staying all night at Prescott, we decided to go on to Winslow and make the last dash through the desert by night. This is the hottest part of the desert country, and August is not a cool month. Luckily we found two beautiful cottages at a Motel and had an early dinner, retiring at seven o'clock. By midnight we were on the road. There was a full moon and perfect roads with wide white line down the center, for miles and miles as straight as an arrow.

These roads are used by truck drivers at night, and the family auto had to move in with the trucks. It was impossible to pass them, but there was courtesy between the drivers and the driver of our car. When we got up to a large truck our driver would flash his head lights, and if the truck driver saw a clear road ahead he would give us two flashes of his end lights, which meant, "Come on." If he gave only one flash it meant, "Stay where you are." When we passed a truck the driver got a wave of the hand and a thank you from everyone in the car.

At 3:30 a.m. we reached Indio and stopped for food. Pretty girls served breakfast, and everything was spick and span. If one hadn't known it was night, one would have thought it was noon lunch.

Our last stop before reaching home was Palm Springs, where we stopped for gas and something cool to drink. At 8:30 a.m. we were home—and it sure looked good. Even the cat was glad to see us.

—A.C.O.

## Creative Writers To Open Workshop At "Y" October 7

At ten o'clock, on Thursday morning October 7, the North Shore Creative Writers will open the 1948-49 season with their first workshop, at the Highland Park Y.W.C.A. This meeting will mark the beginning of their eleventh year.

Started, originally, by a small group of women interested in writing and in assisting others to learn to write, the North Shore Creative Writers has become an active organization well known

for its literary achievements. Its membership includes residents of many North Shore towns and some of the western suburbs. At the recent Midwestern Writers' Conference, held in Chicago last July, ten of the members won twelve awards in different fields of writing. These were as follows:

Poetry, Honorable Mention: Hazel Dame and Blanche René, Elmhurst; Sarah G. Street, Chicago.

Short Story, First Prize: Mrs. Virginia H. Jordan, Chicago; Honorable Mention: Mrs. Katherine Covington, Highland Park; Mrs. Frank C. Hagan, Winnetka.

Three Act Play, Honorable Mention: Hazel Dane, Elmhurst.

One Act Play, Honorable Mention: Virginia M. Cathcart, Elmhurst.

Play for Children, Honorable Mention: Mrs. Everett Fontaine, Barrington.

Non-Fiction Articles, Honorable Mention: Mrs. Mabel L. Brightman, Elgin.

Special Contest, The Book I Should Like to Write, Honorable Mention: Mrs. Virginia Jordan, Chicago; Mrs. T. F. Dawson, Deerfield.

Marjorie Peters of Chicago, last year's workshop leader, will again direct the North Shore Creative Writers' classes. Miss Peters has had wide newspaper experience. She is an able critic and teacher. She studied poetry last spring at the University of Chicago under Professor James Vincent Cunningham, and during the past summer conducted a poetry class in the loop. As literary talent scout for Farrar Strauss and Company, Miss Peters is particularly interested in discovering and developing new authors. She is also the regular workshop leader of the Parkway Community Center in Chicago. Among her most re-

cent student members of that group were Sidney and Samuel Moss, authors of the new novel, "The Men Shall Fall."

The North Shore Creative Writers will hold their weekly workshops from ten until twelve on Thursday mornings, from October through April. Various forms of writing in both prose and poetry will be covered. Persons interested in membership in the group may obtain further information from any one of the following officers:

President, Mrs. Joseph G. Mosey, Lake Forest.

Vice-President and Program Chairman, Mrs. George H. Simpson, Winnetka.

Treasurer, Mrs. Alice M. Jelinek, Chicago.

Recording Secretary, Mrs. Edward H. Herman, Evanston.

Revisions Chairman, Mrs. Clifford Carpenter, Evanston.

Publicity Chairman, Mrs. Darrell S. Boyd, Winnetka.

## YWCA Cooking Classes To Start October 6

The local YWCA offers a new course in cooking on Wednesday morning from 10 to 11:30 during the month of October. With the present high cost of food this course is very opportune, as it will embrace all phases of cookery, from attractive serving to practical, economical, well-balanced meals. The sessions will be informal and open to questions.

The class is under the able direction of Miss Viola M. Decker, home service adviser of the North Shore Gas Company. Miss Decker is a graduate home economist of long experience, specializing in food and work saving. There will be a nominal fee to cover the cost of materials, and for a small additional fee the "Y" will provide a playroom attendant to care for small children during the sessions.

## Senior Welfare Group Meeting Monday, Sept. 27

The September meeting of the Seniors of Infant Welfare will be held at the home of Mrs. Alfred T. Sihler at 931 Lincoln Avenue at eleven o'clock on Monday, September 27. Co-hostesses for this meeting will be Mrs. Robert C. Brown, Mrs. Herbert E. Kerber, Mrs. Willard Medway and Mrs. Gerald D. Stone.

## Junior Stamp Club To Meet Sept. 25 At Community Center

The first meeting of the Junior Stamp club will be held at the Community Center on Saturday, September 25, from 10 to 12 a.m. Mr. Waggett urges all boys and girls interested in stamps to be present.

## PRESS WANT ADS GET RESULTS

Classes are conditional upon a minimum enrollment of 25, so get your friends to join you and call the YWCA 675 for reservations and additional information. Make your calls not later than Saturday, October 2, as classes begin Wednesday, October 6.

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# BOYS and GIRLS!

## Enter the "Our Landmarks" Essay Contest



WE'RE all proud of the old landmarks in this beautiful section of Illinois, which remind us of the courage and foresight of the pioneers who settled this part of the country. To encourage interest in our Northern Illinois heritage the Public Service Company is sponsoring an essay contest during the showing of the "OUR LANDMARKS" water color collection at the Chicago Historical Society. It is open to grade and high school students (except in families of the Company's employes) attending school and residing in an area or a community served by the Public Service Company of Northern Illinois. Here's your chance to win one of the newest model Zenith FM-AM table radios. Or, you can win a handy Philco Transitone Battery-AC-DC portable radio, or a \$25.00 Security Bond. Everyone has a chance, for you'll be competing with boys and girls in your own age group. Read the instructions covering this essay contest below.

- Rules**
- After seeing the fifty water color "OUR LANDMARKS" on display throughout October, 1948, at the Chicago Historical Society (hours, 9:30 to 4:30 on weekdays, including Saturdays; 12:30 to 5:30 on Sundays. Admission is always free to school children) in Lincoln Park, corner of North and Clark, Chicago, write 150 words or less on your favorite landmark, giving reasons why it appealed to you. Your essay must be written on the official entry blank obtainable only at the Information Desk, Chicago Historical Society.
  - Mail your essay to: Board of Judges, "OUR LANDMARKS" Essay Contest, 6 North Michigan Avenue, Chicago 2, Illinois.
  - All entries must be postmarked on or before midnight, November 10, 1948, and received by November 17, 1948.
  - Essays will be grouped into five classes for judging:
    - Group I 4th Grade and below
    - Group II 5th & 6th Grades
    - Group III 7th & 8th Grades
    - Group IV 1st & 2nd years High School
    - Group V 3rd & 4th years High School
  - Identical prizes will be awarded in each group. 150 prizes in all. First prize: Newest Zenith FM-AM table radio; Second prize: Philco Transitone Battery-AC-DC portable radio; Third through Tenth prize: \$25.00 Security Bond each.
  - Essays will be judged on originality, suitability, and aptness of thought. Decisions of the judges are final. Duplicate prizes in case of ties. All essays, contents and ideas contained therein become the property of Public Service Company of Northern Illinois and none will be returned.
  - Contest is open to grade and high school students (except in families of this Company's employes) attending school and residing in the territory served by the Public Service Company of Northern Illinois.
  - Winners will be notified by mail shortly after the close of the contest. Complete list of prize winners' names will be posted in all Public Service stores and the Service Bulletin.
- REMEMBER—your essay must be written on the official entry blank obtainable only at the Information Desk, Chicago Historical Society.



**It's EASY to Enter — Nothing to Buy!**

## Here's what you do to enter the "OUR LANDMARKS" Essay Contest



Visit the exhibit of 50 water color paintings of "OUR LANDMARKS" at the Chicago Historical Society in Lincoln Park.

Obtain your official entry blank for the "OUR LANDMARKS" Essay Contest from the Information Desk at the Historical Society.

Write an essay of 150 words or less on your favorite landmark. Tell why you like it and why you think it important.

Mail your essay to: Board of Judges, "OUR LANDMARKS" Essay Contest, 6 North Michigan Avenue, Chicago 2, Illinois.

**PUBLIC SERVICE COMPANY OF NORTHERN ILLINOIS**

## Plan First National Sled Derby



**COLDWATER, MICH.**—First national derby of the strictly winter sport above, will be held here in January, sponsored by a group of newspaper editors, in conjunction with civic organizations and Fratt Manufacturing company of this city. Typical derby contestants are Mandy McMahon, 6, and Mike Lafferty, 8, above. Contests in various cities will send local winners here for the first annual sled derby. Six to 12-year-old youngsters will compete.