

Deep and Shallows

Cat Chat

Feline marauders shun our fold—I guess old Tom must scare 'em; For valiantly he guards his hold . . . A hero in a harem.

—Farmerette

Just Call Me 'Sho' Nuff

(A Winter Whimsy)
When I first saw him my startled scream frightened me more than it did him. He looked at me steadily, as though he'd been expecting me. His frank friendliness accepted me as much as if he'd said:

"I've known you for some time, so let's be friends. Just you call me 'Sho' Nuff'."

It was warmer in the goose shelter, or at least there was protection there from the bitter wind. The clean fresh straw mixed with fragrant clover hay was a demand from Socrates, the pet gander. He insisted on special bedding for his flock.

When I did my morning chores I had opened the goose-yard gate to let the Chinese geese wander about the barnyard. They travel extensively from one squatting place to another, their flat webbed feet making spider web patterns in the blue-white snow.

This morning, however, they did not leave their pen in the usual fashion, but stretched their long necks and screeched the announcement of their liberty to the whole township.

In the late afternoon when I again made my tour of feeding and watering the barnyard folk, I noted the geese were still in their pen, restlessly intent on the goose-house door.

Expectantly I hoped for a goose egg, the first of the season. I boldly set forth into the goose house to find the straw-covered nest.

There he sat, this small gray 'possum, with his old-man countenance and beady black eyes. His long fur snugly cloaked him. His lack of fear gave me courage; so I said:

"If you'll stay where you are, I'll get you something to eat."

As I left the goose yard I thought I heard him say, "Yes mom, thank you, mom. But remember, I'm a vegetarian, and a sho' nuff 'possum."

Hurrying into my kitchen I prepared a lettuce-cheese sandwich, and when I tossed it to "Sho' Nuff" he ate it daintily, while I watched. Then with a look of friendly appreciation he moved slowly away to a well-worn hole under the goose house.

He and I have been seeing each other now for some time, but this morning he started off across the white fields, printing the winter ground with little hand-marks and grooving the snow with his trailing rat-like tail. He was headed for the frozen creek.

Should you see him, just call him "Sho' Nuff" and he'll know you, too, for a friend.

—E.B.

In Modern Mood

"Everybody's queer except me and thee" . . . and sometimes I think thee's a little nutty.

—H.L.

How Can I?

All my life I have been blessed with deep, untroubled sleep. Once in the arms of Morpheus, nothing

has disturbed me—nothing. Until recently. And it is all on account of my dog Prince—the sissy.

Prince is about the size of a young calf, and until this summer he never gave a hoot about thunderstorms. But now he seems to have developed nerves, and the first heavy clap is sure to send him trembling into my lap. The fact that he hangs over in all directions disturbs him not a whit. He seems to labor under the delusion that I have some uncanny power over the elements, and that mere physical contact will protect him.

One very hot night this summer I stretched out on the porch swing for coolness. Soon dead to the world, I was completely unaware of the severe electric storm that arose. Suddenly from a dreamless sleep I drifted straight into a terrible nightmare.

There was a war on. Aloft in a plane, I was surrounded by enemy craft and bursting bombs. There was a terrific dog fight. The wings were shot from my plane. Then it parted with its tail. Bumping about violently, I struggled to keep my plane in the air.

Blinking back to consciousness I sat up, dripping with perspiration. The storm was in full sway, and Prince, in a dither underneath the swing, was doing his best to snuggle close to me. With every snuggle the swing lurched and tossed.

I soothed my quivering pet, for after all, he is a very close pal. Then, when the storm had subsided, I prepared to spend the remainder of the night on a softer place—the chaise longue. I wheeled it out into the middle of the porch for better ventilation, and was soon fast asleep.

Almost immediately, it seemed, I was again in trouble. This time I was in a large ship, which I was striving, singlehanded, to protect from a pirate craft. Pirates with fierce mustaches and gleaming teeth presented a fearsome sight as they charged and bucked my frail bark with their ironbound vessel, sending me this way and that. Presently my ship crashed on an immense iceberg. That was when the chaise longue hit the radiator.

Yes, you guessed it. Thunderheads had burst again, and the chaise longue, propelled by the violent underneath gyrations of my pal, Prince, had pitched, tossed and billowed until it met with the inevitable immovable object at the opposite side of the porch.

So this is my problem. In order to insure my rest shall I fit Prince to ear muffs or shall I inquire into the construction of a sound-proof dog kennel?

—Prince's Pal

Are you one of these lam diars who never make mistakes—huh?

—R.B.O.

Women of The Moose Initiate Members; Award Gifts

Selina Anderson, Pearl Marty, Kate Wagner, Mary Williams, Marguerite Seguin and Rena Pasinato were winners of the prizes awarded at the open meeting of chapter 806, Women of the Moose, July 21.

New members initiated in honor of Senior Regent Louise Onesti were Louise Barenberger, Betty Dever, Dorothy Steinmetz, Marian

Secret, Rose Marlin and Geraldine Ward.

Birthday gifts were presented to Bernice Corso, Clara Harms, Louise Onesti, Wilma Bouns, Bea Rubenstein and Ellis Stratford.

The next meeting will be held August 4 with an executive board meeting at 7 p.m. followed by the regular session.

Watch The Silver Screen For Developments

If a nod in "Movie Fan" is a fair indication of future fame, just keep an eye on that silver screen.

A picture of a bonny youth from Highwood recently appeared in that magazine in connection with the "Ought To Be In Pictures" feature.

An air veteran of World War II, possessing among other decorations the Presidential unit citation with cluster, Evo Nini is a clean-cut athletic youth, the son of Mrs. Angelo Nardini, 321 Grove, Highwood.

Chicago Old Settlers' Picnic Slated For August 2

Monday, August 2, is the date set for the 74th Annual Settlers' Reunion and Picnic at Kozy (Kozle) Park, 6300 W. Irving Park. On that date 5000 of the oldest settlers of Chicago and Cook county will foregather for a happy celebration. There will be gold medals for the oldest settlers in 8 different categories, with prizes for dancing, authentic old-time costumes, oldest dancing couples, and many other forms of gaiety.

Last year the Old Settler award for a life-long resident of Chicago was presented to Charles H. Hirschfield, 89 1/2 years of age.

Friends Of Library Announce Plans Of A Photographic Contest

A Photographic Contest—of, by and for Highland Parkers—is announced by the Friends of the Highland Park Library with every resident (and only residents) invited to enter and all Summer and early Fall in which to take the pictures. There is no entry fee.

All photos must be of Highland Park residents or scenes—and of course it's in Summer when lens enthusiasts find the community at the height of photogenic charm. That might go for the residents too—beach scenes are by no means out of bounds!

There are four classes in the contest with separate prizes consisting of ribbons and books on photography. The classes are: portraits, candid shots, scenic views and still lifes. Contestants will be in two classes, Senior and Junior (under 16).

Judging will be by well-known persons in the art and photography world who are now being rounded up by Executive Board member William H. Savin. In addition, there will be a popular prize of a book on photography for the entry which receives the most votes from the public.

Voting and judging will be conducted when the best entries are exhibited at the Library some time in October or early November. All entries must be turned in at the Library between October 11 and 14.

Full rules, including the size of prints, etc. as well as necessary entry blanks may be secured at the Public Library and they will also be on hand at local stores which sell film.

The Friends of the Library are conducting the contest to draw

attention to the Library's many resources on this art and hobby which so many Highland Parkers enjoy.

In addition, according to Harry A. Sellery, Jr., Friends' chairman, the organization reserves the right to donate any print submitted to the Library's Historical Collection.

"Right now, this collection consists mainly of ancient scenes of Highland Park. It will be considerably enhanced by being brought up to date with photos of the community as it is today, and especially when Summer brings its most pleasant aspects."

Mr. Sellery pointed out that the Highland Park Community Center in the old City Hall has a well-equipped dark room which is available for entrants wishing to develop and print their own pictures.

James O. Clarke Appointed To Post In Washington D. C.


Moving to Washington D. C. some time in August will be Mr. and Mrs. James O. Clarke of 2237 Lincolnwood road. Mr. Clarke has recently been appointed director of planning for the Food and Drug administration.

N. Shore Installs New Form of Ticket

Effective August 1, a new form of individual-ride coupon commutation ticket will supplant all of the presently used punch-card types of tickets on the North Shore Line. This change in ticketing arrangements is made by order of the Illinois Commerce Commission in order to permit its accountants to determine the number of passengers and the fares collected on each train on each branch of the railroad during the test period of the Shore Line Route, ending Dec. 1, 1948.

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Visit Chicago and the CHICAGO RAILROAD FAIR

July 20th through Labor Day

CHIEF ATTRACTION for visitors to Chicago this summer is the spectacular Chicago Railroad Fair, commemorating the hundredth anniversary of the opening of the West by rail transportation. Sponsored by America's leading railroads, it opens July 20 and continues through Labor Day.

Only one hundred years ago, a 10-ton, wood-burning engine, bought third-hand from eastern railroads, chugged out of the young city of Chicago, pulling a flatcar loaded with local dignitaries of the day.

This historic 5-mile trip of the "PIONEER" marked the beginning of Chicago's growth to leadership as a center of rail transportation. The Chicago Railroad Fair is a celebration of that growth. Rich with educational exhibits, it enlivens the contributions made by the railroads in the settlement of the country, the development of its economy and the winning of its wars. It pays tribute to Chicago's position as transportation center of the world and accords recognition to its eminence in cultural, educational and industrial achievements. The foremost railroads of the country have prepared fascinating exhibits, including trains from every period of railroad progress, from the old "PIONEER" to the very newest streamliners, including the famous "TRAIN OF TOMORROW". Visitors to the Fair, conveniently located on the Lake Michigan shore, will sample the travel attractions of every part of the country. A mile-long narrow-gauge railroad transports them to a typical southwest Indian village, past a replica of Old Faithful Geyser in Yellowstone National Park, to beach and Everglades scenes from Florida and through a western dude ranch. Highlight of the Chicago Railroad Fair is a colorfully staged pageant depicting the development of transportation from the birch bark canoes of the Indians to the de luxe trains of the future. More than 200 actors will present this dramatic pageant several times daily on an outdoor stage.

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