

# Deeps and Shallows

## Reprise of Summer

Remember those horrible days last summer—when the least movement would bring out beads of perspiration on every square inch of the anatomy? I spent most of my time in the basement, trying for a reasonable facsimile of comfort—but then, I feel the heat more than some. It sort of bothered me, though, staying down there when so much was to be done above stairs. Then one day an inspiration came—it was the ideal time to clean the basement playroom. And being occupied would take my mind off the heat.

Upstairs I dug out a rather airy costume consisting only of shorts and halter, and, dodging the full length mirror in the hall, descended to the lower regions.

Now time was when I could model a swim suit with the best of 'em. But years of cooking for Henry—we both like to eat; and if I do say so, I am considered an excellent cook—have added considerable poundage, and once sleek curves have become lost in lumps and rolls here and there. But why should I worry? I'm healthy, and Henry loves me. Henry vows that he'd rather be married to a good-natured gal, even though she does happen to be a bit broad in the beam, than to be tied to a woman with a waist—and a disposition—like a wasp.

Well, anyway, I was dressed for my task. But I didn't want to be caught unawares, so I snapped the locks on all the doors and even called Marty who lives next door, charging her to give me the high sign when it was time for Al to come home. Marty and Al are our only near neighbors in this new subdivision, and a grand couple they are. Marty is priceless, and Al is a good sport, too, even though he does, at times, show indications of a perverted sense of humor. I wasn't taking any chance on meeting Al in my present scanty costume.

Well, I scrubbed and tugged and toiled, and, surprisingly enough, I didn't mind the heat nearly so much with my mind occupied. Becoming bolder, I ventured up on the back porch, and then, forgetting, momentarily, my attire, I dragged a rug out to the line and was beating the daylight out of it, when, as I paused for breath I heard a shrill:

"Whe—whe-e-eu!"  
I spun about. "Al!" I squealed, "what are you doing here?"  
"Why, Clare, I live here—remember? Boy, am I glad I happened to come home early. I wouldn't have missed this for a million bucks! Hey, Vera Vague, hold it . . . I'll be right back!"  
Vera Vague, indeed! Furious, I made a dash for the house, and found . . . great day! . . . the lock had snapped shut—and there I was!

Al reappeared around the corner—with his camera.  
"Oh, Al," I wailed, "I'm locked out."  
"Horrors!" he said, lightly. "Anything I can do for you?"  
"Yes!" I shrieked. "Go somewhere and drop dead!"

"Okay, but first I want to get some snapshots. These," he declared, "will be something to preserve for posterity!"  
I caught sight of Marty's worried face over his shoulder. She

was making frantic signs, and when she got a chance she hissed: "Don't worry about a thing! It's out of focus—I've been taking indoor shots. Let him have his fun—we'll have the last laugh."

Well, I can go along with a gag as well as the next one, and for a space I posed and strutted and fluttered my lashes, all the time giggling to myself over the joke on Al. The revue must've been a success, judging from the gales of laughter from my audience. At the height of the hilarity we heard: "In heaven's name—what goes on here, Clare—have you gone crazy?"

It was Henry, of course, and he was taking a rather dim view of proceedings. Under cover of a kiss I whispered: "The joke's on Al—the camera's out of focus and he won't get a thing!"

Henry relaxed at that, and for the next few moments a good time was had by all.  
But the pay-off came next evening when in popped Al, waving a bunch of moist prints.

"Boy, oh boy!" he exulted. "Are these ever the berries! Came out swell, every last one of 'em!"

"Bu - bu - but . . ." I stammered. "Lucky I took time to look the camera over," he was saying, "Marty'd been foolin' with it. Oh, manny, I wouldn't've missed these for . . . Here, have a look at this one!" He held up the most atrocious one of the bunch. "I'm going to have this one enlarged—that's what—and then I'm going to . . . send it to Esquire to use for a pin-up girl! That's what Esquire needs—a real pin-up girl!"

And those two wretched men just sat there and roared.  
Henry told me afterward that the expression on my face when Al blew in with those prints was the funniest thing he'd ever seen in all his life.

Okay—so the joke's on me. But that's no reason why they should keep rubbing it in. I know, now, how it feels to be blackmailed. And furthermore, I quite understand why it is that blackmailers sometimes get shot!

—R. B. O.

## Highland Park Coeds Attend Bob Jones U.

Greenville, S. C.—Three coeds from Highland Park, Illinois, are attending Bob Jones University at Greenville, S. C., this year.  
Miss Doris Jean Geiser, daughter of Mr. and Mrs. Fred Geiser, 419 McDaniels Avenue, has enrolled for her junior year. Another junior is Miss Betty Ruth Ralph, daughter of Mr. and Mrs. George E. Ralph of 425 McDaniels Avenue. Miss Norene Ann Harrison, daughter of Mr. and Mrs. W. L. Harrison, 442 Lincoln Avenue, is a freshman at the school.

## HAUPT A CANDIDATE FOR LEHIGH SWIM TEAM

Bethlehem, Pa., Nov. 3—Seventy-one swimming candidates reported to Coach Bill Christian today as he took over his new coaching assignment at Lehigh University, Captained by John T. Palmer, local senior letterman, the Brown and White swimmers will meet ten rivals this winter, opening the season December 13 against Dickinson at Carlisle.

Among the candidates is Edward C. Haupt, of Highland Park.

## Highland Parker Among Leaders At St. Louis

Robert T. Mack, Jr., of 296 Harcl Avenue, Highland Park, was an official delegate at the first National Convention of the United World Federalists in St. Louis, Missouri, on November 1 and 2, representing the University of Chicago Chapter, of which he is now chairman. The nearest local chapter of United World Federalists, a group of over 20,000 Americans working for a limited World Government with powers adequate to prevent war, is situated at Lake Forest, with over 100 active members. Mack was elected Chairman of his chapter last month, and is also Chairman of the So. Side Committee for World Government in Chicago.

He is also a member of the Executive Board of the Hyde Park Chapter of World Republic, another of the cooperating groups in this Committee, and attended their National Convention in Chicago last month as an alternate delegate from that group.

Since leaving Elm Place school in Jesse L. Smith's last graduating class in 1934, he has attended high school in Winnetka, Illinois, and college at Harvard University, where he received an A.B. degree with honors in the study of government and an M.B.A. degree in the study of business and public administration. He is now studying under Professor Quincy Wright at the University of Chicago, working toward a Ph.D. in International Relations, Law, and Organization.

Very frequently a fight for what is right degenerates into a quarrel for what is left.

## "The Chocolate Soldier" At Blackstone Theatre

The Postman, who always rings twice, is doing more than that these days at the Blackstone Theatre, Chicago. In fact, he's increasing his schedule to accommodate folks who are sending in mail orders from as far South as Jackson, Miss., as far West as Denver, and North from Canada. The reason for all this additional labor is the highly successful revival of Oscar Straus' greatest musical comedy, "The Chocolate Soldier," which is currently playing to packed houses seven nights a week with a matinee on Saturday.

"The Chocolate Soldier" is the musical that rolled into Chicago just a few short weeks ago and hit the town like an Armored Division bowling over both critics and public alike and accepting an unconditional musical surrender from the playgoers.

Heading one of the finest casts ever assembled is Mr. Billy Gilbert, the rotund comic of Hollywood fame. Supporting Mr. Gilbert are Keith Andes, Doretta Morrow, Ruth Gillette, Don Clarke, Kaye Connor and Henry Calvin. Such ballet stars as Jack Gansert, Barbara Heath and Lillian Lenese interpret Mr. George Balanchine's choreography with a supporting ensemble of thirty six dancing boys and girls.

The book of "The Chocolate Soldier" was originally fashioned from George Bernard Shaw's, "Arms and the Man," by Rudolph Bernauer and Leopold Jacobson and has been revised by Guy Bolton with additional lyrics by Bernard Hanighan. Even Mr. Straus has contributed to the streamlining by augmenting the original score with five numbers never heard before in this country.

The entire production was under the direction of Felix Brentano with settings and lights by Joe Mielziner. The costumes are from

the atelier of Lucinda Ballard. Mix all the above ingredients and you have the formula of a successful musical comedy hit.

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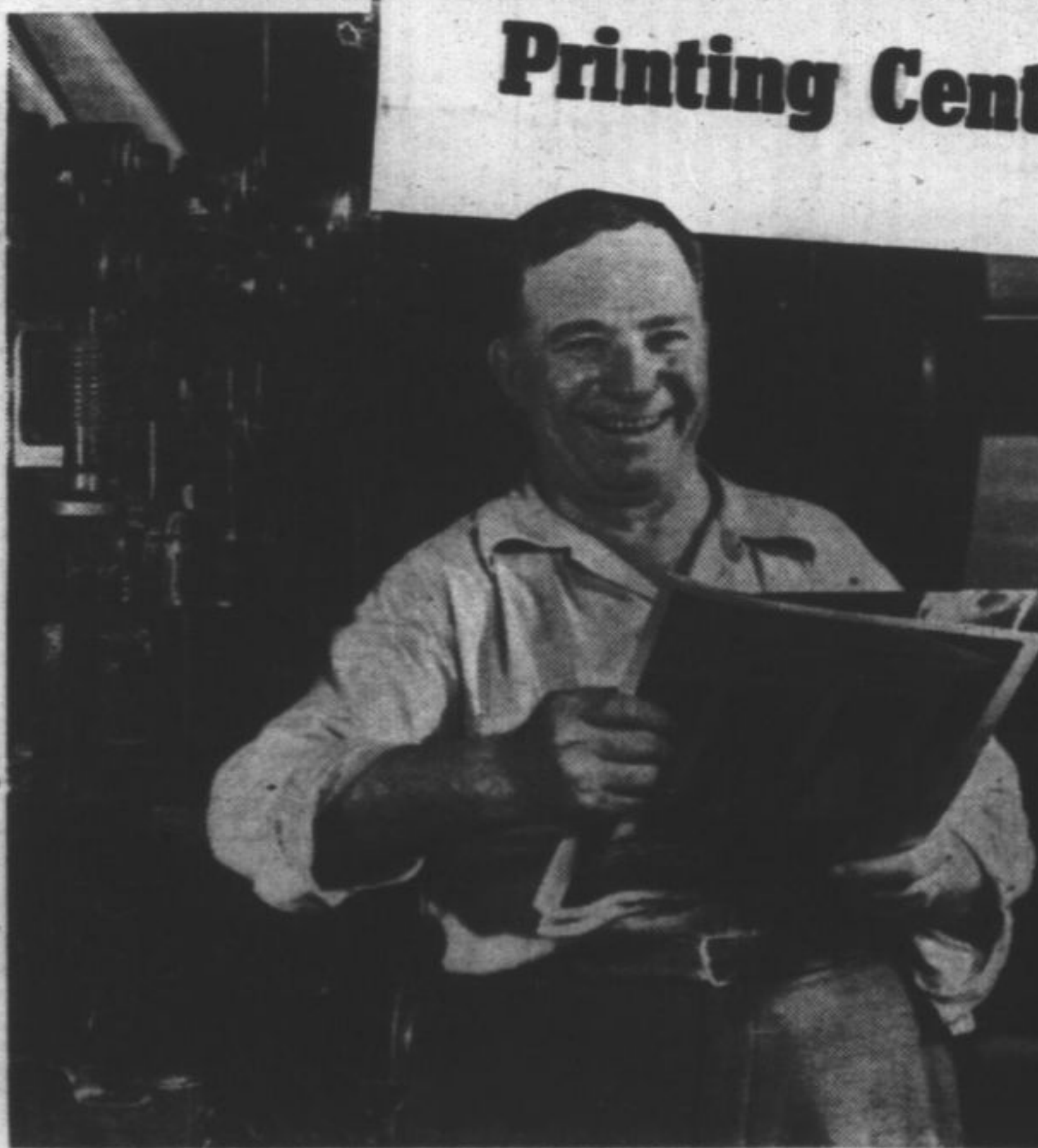
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## MOVIE PROGRAMS (Clip for reference)

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