

Let's Take a Look

By

WHITT N. SCHULTZ



(Special to The Highland Park Press)

On Answering a Critic And Other Matters

Everyone is entitled to his or her opinion. I frequently give you mine in this space. And now and then you out there give me yours. And I welcome your written and spoken words. Last week my kind editor, Mrs. Lester Olson, printed a letter from an ex-serviceman who apparently read a column we recently wrote about a certain musical show in Chicago.

(The show's name won't be mentioned here. It has had far too much publicity already.)

READS COLUMN . . .

My critic takes several hundred words to tear apart my review. And I'm glad he did. It shows he read it. And that always pleases a columnist.

And it shows the piece made him a little provoked.

Now understand I don't like to provoke my readers. But, I do like to nudge their thinking now and then. And, in this case, the nudging brought forth a fiery letter.

MORALLY RIGHTEOUS!

Now his attack is well-written and has a few good points, I'm sure.

But I've got to challenge him on two matters.

"Perhaps Whitt's moral righteousness ought to come to grips with some of the more important issues of today's world," he writes.

That hurts.

Sir, if you had read my column for the past seven years — and apparently you haven't — you would have seen a lot of important issues battled out.

I believe my faithful readers will verify this.

And by the way, Sir, how do you define "important issues"?

UNFROCK THEM . . .

Then he writes: "Sitting right up front, I couldn't hear enough vulgarity to keep a parson away — in fact, two parsons were apparently having a happy time right there in the audience."

This is hard to believe.

But, if it's true, and if these parsons enjoy smut and enjoy hearing the Lord's name in vain, then we say they should be unfrocked!

Nope, Sir, I can't agree with your choice of good theater.

That play is vulgar!

And I hate vulgarity in any form.

MUSIC UNDER THE STARS . . .

My desk calendar says in just 12 days we'll be hearing beautiful music under the stars at Ravinia

Eugene Ormandy Opens—

(Continued from page 1)

William Schuman's "Prayer 1943" which had its midwest premiere at Ravinia in 1943 and Rimsky-Korsakov's "Russian Easter" complete the July 5 concert.

Ormandy's program for Sunday afternoon, July 6, will begin with Weber's "Euryanthe Overture," a long-time Ravinia favorite. The Dvorak "New World Symphony No. 5" follows and, after the intermission, Debussy's "Two Nocturnes (Clouds-Festivals)" and Stravinsky's "Firebird Suite."

The Philadelphia conductor will remain at Ravinia for two weeks of concerts.

Music director of the Philadelphia orchestra since 1938, Ormandy has made it one of the outstanding and best-loved orchestras in the country. In addition to directing its regular Philadelphia concerts, he has taken his orchestra on extensive tours through most of the United States.

Ormandy is a native of Hungary and began his musical career at the age of three when he first learned to play the violin. At five years, he was accepted in the Royal Academy of Budapest, despite the opposition of the noted teacher, Leo Weiner. He appeared in his first Academy concert at the age of seven and at 10 became a student of Zoltan Kodaly. When he was only 17, he was made a teacher at the Conservatory. It was just a few years later that he came to the United States after a triumphant tour of Europe, to face disappointment and finally hunger and despair. However, a chance meeting with a Hungarian friend resulted in a job as assistant conductor and conductor of the orchestra at the Capitol theater. In a short time he attracted wider attention and was engaged to conduct an orchestra made up of New York Philharmonic men.

In rapid succession he conducted Stadium concerts in New York; appeared as guest conductor of the Philadelphia orchestra; and took the position of conductor of the Minneapolis Symphony. In 1936 he was made co-conductor of the Philadelphia orchestra with Leopold Stokowski. In 1938 he was made music director of the orchestra.

Present Citation to Local Y. W. C. A.

Presentation of a citation signed by the national chairman of the Round-the-world Reconstruction fund campaign and the president of the national board of the Young Women's Christian association to the Highland Park YWCA was a highlight of the luncheon following the June board meeting Tuesday, June 10. The total raised here in cash and pledges was considerably more than the Highland Park quota.

Mrs. Edmund Froelich, president, officially gave the national citation to Mrs. Theodore Osborn, reconstruction fund campaign chairman, in the presence of the board, both present and retired members.

One feature of the local drive for aid to women in leadership and reconstruction abroad was the round-the-world festival, held at the YWCA in February, at which all the clubs and organizations affiliated with the YWCA helped to raise money through booths representing the different countries. A substantial sum was raised directly through the festival.

Mrs. Osborn, in receiving the citation, praised the efforts of all who assisted in the festival, and the generosity of all who contributed.

Survey Proves Need —

(Continued from page 1)

of all traffic by classification within each hour based on an actual count within each period.

The purpose of the survey was to verify the need for safety recommended to the North Shore Ry. over a year ago and to substantiate the need for improvements recommended at that time following the fatality which occurred at this crossing. Its further purpose was to determine the exact need for service, which has been greatly curtailed since the recent schedule was introduced. The report adds that to date the recommendations for safety improvement are still under consideration by the North Shore Ry. and that the hazards have been greatly increased with the speed of through trains which have discontinued making stops at that station. A further report to Mayor Patton and the city council is to be made as soon as an answer is received from the North Shore Ry. concerning recommendations made.

Summer clothing; Syc. mahog. dining rm. set (round table); antiques, etc.

Highland Park Trading Post
47 South St. Johns Avenue
H. P. 2744

Stanley McKee Leads Bike Hike For Recreation Group

On the initial bike hike of the summer recreation program sponsored by the recreation board, 12 boys and their adult group leader, Stanley McKee, principal of Lincoln school, set off on a jaunt last Thursday to explore the countryside around Highland Park.

Included in the group were Herbert Sangerman, Tony Boynton, Roger Sheahan, George Tyson, Scott Ewing, Larry Pagenkopf, Ky Hilding, Michael Perlman, Charles Weeks, John Wine- man, Bill Riddle and Bill Loewenthal.

The bike hikes are just one of the many activities planned by the recreation board for Highland Park youngsters. The cyclists meet at the Community center every Thursday at 9:30 am and usually return by 3 pm. Several overnight trips are planned. Rest periods and lunch time prohibit overtiring the children.

Kiwanians to Meet Wednesday, June 25

There will be no meeting of the Highland Park Kiwanis club on Monday, June 23, but instead on Wednesday, June 25, at 2 pm.

Sporting events of baseball, golf, etc., will be held at the Sunset Valley club for members. The 6:30 dinner which follows will be entirely social — no speaker. In charge of the day will be Harold Beik, Harold Bridges and Lloyd Vinyard.

Prairie Diversion Veterans Plan Post-War Reunion

One of the largest post-war reunions in the middle-west is planned for June 20 and 21, when veterans of the 33rd division meet at the Morrison hotel in Chicago.

This first roundup of World War II men who served with the Prairie division in the Pacific, will be held in conjunction with the annual convention of the 33rd Division War Veterans association, formed after World War I, at the suggestion of Maj. Gen. Percy W. Clarkson, who led the Illinois troops in smashing victories against the Japanese.

Further details of the reunion and reservations for the banquet may be obtained from George D. Radcliffe, national secretary of the 33rd Division War Veterans

association, Morrison hotel (phone Dearborn 8587), or Sanford Wolff, 134 N. LaSalle St., Chicago (phone State 1195).

will meet in the Chicago Championship room to be staged in Soldier Field July 14 to 20

FEATURED DANCER

Erik Kristen, known in these parts as Erik Schacht, is a featured dancer in the hit show Oklahoma, which is said to be packing 'em in in London. Audiences there are said to be even more appreciative than in this country.

Mr. Kristen is the son of Detlav Schacht, 26 Oak lane.

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