

Let's Take a Look

By

WHITT N. SCHULTZ



(Special to The Highland Park Press)
Rockin' at Ravinia

"Well, I made expenses and I have enough left over to buy some textbooks, clothes, and other college things," Bob-Cooksy, youthful Highland Parker and instigator of an interesting musical jam session held at Ravinia school last Sunday night, told the PRESS backstage.

"The people out front were so well to come and help me out," Bob continued.

It seems Bob was a little low on funds and college was out of the question after he was graduated from H.P.H.S. last June.

GOING TO BRADLEY U . . .

But now the picture is bright. Bob can go to Bradley U in Peoria with the money paid by the 750 (Jack Shapiro's estimate) Highland Park swing enthusiasts.

The PRESS saw many familiar faces and heard a great deal of foot-stamping at the concert. Why even popular - dean - of - boys George C. Stewart, Jr., was humming to the solid jive soloed forth by Billy Wright and his crew of subtle shuffle ex-G.I.'s.

WE SEE . . .

At the gay, bobby-sox affair we saw:

Mary Appel, Pat Foreman, Pat Barton, Bob Rasmussen, Dick Kelly, Jim Moran, Jim Helke, Mr. and Mrs. Harold Foreman, Mr. and Mrs. G. A. Freeman, George Rossi, Dave Aubrey, Carol Pasquesi, Dick Higgins, Gloria Dowall, Bob Hastings, Jean Toole, John Nathan, Mr. and Mrs. George Keller, Marge Nath, Larry Dean, Paul Day Jr., "Happy" Martin, Dick Wales, Phyllis Weed, Don Osborne, Joan Husting, "Sis" Sneed, Bob Brown, "Molly" Smith, Jack Sneec

den, photographer Percy Prior, and many other well known-Highland Parkers.

SUDDEN THOUGHT . . .

Why is it that the windshield wiper in front of the driver always works less efficiently than the other wiper?

THINGS WE CAN DO WITHOUT . . .

Wishy-wash handshakers—and those strong men who bring you to your knees . . . Parsley . . . accordians, electric guitars, and xylophones . . . Hill-billy music . . . folksy radio commercials . . . drivers who honk horns and expect cars in front of them to melt away . . . women in high heels wearing short socks . . . and, of course, women in slacks . . . chipped nail polish . . . rouge patches . . . false eyelashes, and fingernails . . . smeared lipstick . . . Yep, and ankle bracelets, too. Ugh!

ADD DESCRIPTIVE NAMES FOR OUR TIMES . . .

These we - don't - know - what - Russia - is - going - to - do - next days!

NEW TWIST NOTE . . .

The smarter New York folk, scouts tell us, are calling the Constellation airplanes "Connies" now!

How about that?

PARTING THOUGHT . . .

Never judge a man a failure until he fails at something he likes.

Geraldine Golden Married in Home Ceremony

Saturday afternoon, in the living room of her parents, the Frank Goldens, 1836 Burton avenue, Geraldine Golden became the bride of Hiram V. Nichols, son of Mr. and Mrs. Hiram V. Nichols, 47 Elm, Highwood, in an impressive candlelight ceremony.

The marriage lines were read by Rev. Frederick T. Golden of Joliet, cousin of the bride, and Rt. Rev. Monsignor Joseph P. Morrison.

Given in marriage by her father, the bride was gowned in white and wore a fingertip veil. Her old-fashioned bouquet was of white roses. She was attended by her sister, Mrs. Frederick T. Golden,

Jr., as maid of honor, who wore pale pink, and her cousin, Miss Barbara Siegele, who was dressed in aqua. Both attendants carried old fashioned bouquets.

The groom was attended by Mr. Melvin Miller, as best man, and Mr. Robert Schneider, as usher.

The bride's mother was gowned in turquoise with pink accessories, while Mrs. Nichols wore blue with brown accessories. The soloist was Miss Jean Nichols, sister of the bridegroom, accompanied by Miss Eloise Mattice of Chicago.

After the reception which followed the ceremony, the young couple left for an extended honeymoon in the Smoky mountains.

Among the several parties for the bride which preceded the wedding was a luncheon given by Mrs.

Floyd Laegeler, and a miscellaneous shower by Mrs. Julius Moran. The bridal dinner was served at Hearststone House in Hubbard Woods.

Out-of-town guests included Mrs. E. Patton Siegele of Charlotte, N.C., Mr. Joseph L. Smith of Atlanta, Ga., Mr. and Mrs. E.J. Gibbons of Kankakee, Ill., Mrs. Kenneth Hautin of Oakland, Calif., and Margaret Unbehaun and Don Anderson of Kenosha, Wis.

"Dream Girl" Opens at Selwyn September 3

Chicago theatergoers are at last to have a chance to see Elmer Rice's smash hit comedy, "Dream Girl," which will arrive at the Selwyn theater on Tuesday night, Sept. 3.

"Dream Girl" played to capacity houses during a full season's run on Broadway and will reopen in New York simultaneously with its opening here. The Chicago company is headed by such well-known favorites as Judy Parrish (last seen here in "Angel Street"), Richard Widmark and Ann Andrews.

The New York critics rose as a man and tossed their hats into the air when "Dream Girl" opened there. "A dream of a play!" said the Daily News; "A delightful comedy and a solid hit!" echoed the New York Sun; "Crack stagecraft!" said Variety, the show-wise trade magazine; and Walter Winchell weighed in with "Orchids to 'Dream Girl,' the delightful new hit!"

An engaging blend of reality and fantasy, "Dream Girl" is a comedy that shifts fluidly from everyday life into the vivid dreams of its heroine, Georgina Allerton,

a young lady who spends a great deal of her time in daydreaming. Her mind's magic carpet takes her to a maternity ward (a particularly shiny one, complete with twins); to a balcony in Mexico (complete with Mexicans); to the brightly-lit stage of a theatre, where she swings a mean handbag and a meaner hip as a red-frocked lady of the evening.

Fluid, mobile settings are obviously called for, and famed designer Jo Mielziner has outdone himself. Backdrops whiz magically up into the flies and as magically descend, and platforms glide gracefully all around the stage as Georgina wanders gaily in and out of her daydreams.

Elmer Rice, author of "Dream Girl," needs no introduction; in the past Mr. Rice has provided the American stage with such successful plays as "Street Scene," which won the 1929 Pulitzer prize; "The Adding Machine," "Counsellor-at-Law," and many more. The Playwrights' company, sponsor of "Dream Girl," has presented "Abe Lincoln in Illinois," "There Shall Be No Night," "The Eve of St. Mark," and a host of other successes.

Mail orders are now being accepted at the Selwyn for the Chicago engagement of "Dream Girl," and choice seats for all performances may also be purchased at the box-office.

Paste the date, Tuesday, September 3, in your hat; at that point, theatergoing in Chicago is due to hit a new high.

The date of October 26 has been chosen as the wedding date of Miss Beverly Day of Wilmette and her fiancé, John Dunbar Creigh, of Highland Park.

A fishing rod, according to some wives, is a pole with a worm at each end.—Santa Fe Magazine.

Futility
Chickens scratch around a lot, But in the end they get the pot.



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Announcement . . .

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