

**DEEPS**  
and  
**SHALLOWS**

**MORE PHONE TROUBLE**

He called her up and he called her down;  
She answered with a smile;  
"I'm not the gal you think I am,  
Hang up, old boy, and dial."  
—Anon

**COMIN' THRU WITH THE RYE**

Halted by a red light, I stopped with the crowd on a busy corner. Behind me I heard a voice.  
"Did you get the rye?"  
Glancing around, I saw a tall policeman talking to a lad. I heard subdued mumbling over a piece of paper.  
"Where can he get rye, the lucky stiff," I mused. "Sending a minor for whiskey, and be a police officer, too. Wonder what kind of politics we have in this town, anyway!"  
I heard the voice again. "Now don't forget the rye."  
"What do you mean?" asked the lad.  
"Why the rye bread, don't forget it," the officer said.  
The light turned green. I walked on.  
—Jaydee

**THE COCKROACH**

Poor little bug that I sent down the drain,  
Crushing your life out with ood pushing pain,  
You have set up a ridiculous train  
Of thoughts and emotions in heart and in brain,  
Questions enough to drive sages insane:  
Why, for example, must I know the pain  
Of torturing conscience, the brandings of Cain,  
For sending you, swishing you, down through the drain,  
When, if I had not put an end to your reign  
As king of the pantry, no raisin or grain  
Or pie crust or bread crumb would ever remain  
For my hungry children? Oh won't you explain  
Why a man, though he's big, and a bug, though he's small,  
Just can't live together in friendship at all?  
—Addie Wright

**THE BARRED SEVEN**

**Chapter VI**

I thought I had myself pretty well in hand for a woman who has just played unexpected hostess to a strange corpse—But when I introduced Roger Craig to the police in the library, and Mirthbone inquired, "Your lawyer?"

**Creative Writers to Hear Donald McGibeny**

Creative arts, related to writing, are featured in a luncheon program to be given by the North Shore Creative Writers on Thursday, April 20. Donald McGibeny, radio commentator, will be luncheon guest of honor. An original painting by Hazel Crow Ewell, one of the class members who illustrates the travel articles she writes, will be given as a prize.

The dance, as a creative form also related to class work, is featured in the invitation by the luncheon chairmen, Mildred Haessler, to attend the history of the dance program she has arranged for Sunday, June 4, at the 8th Street theater, Chicago. Mrs. Haessler has written the words that introduce the various episodes. Over one hundred girls are rehearsing under her direction.

Mrs. Donald McGibeny of Lake Forest and Mrs. George K. Bowden of Highland Park, who have been alternately presiding at the luncheon programs as co-chairmen, will both share introducing honors at the final spring luncheon. Mrs. Bowden will report on the final details of the prizes the group is offering through the Fifth Annual Writers' Conference of the Middlewest to be held at Northwestern university this summer. As the original hostess group of the annual conference, in which 21 literary groups now cooperate, the group is actively sponsoring conference contests. Mrs. O. L. Olesen, Mrs. Donald McGibeny, Mrs. Mildred Haessler, and the group as a whole, are offering four different awards in the July Conference.

Each member of the class may invite a guest to the April 20 luncheon. Reservations should be phoned the Highland Park Y.W.C.A. in advance. The class session preceding the luncheon program, may be attended by visitors. The term closes with a final session under its leader, Rowena Bennett on April 27.

**Ravinia Women Plan Buffet Dinner Dance**

The spring dance of the Ravinia Woman's club will be a buffet dinner dance on Saturday evening, April 29, in the Village house, Mrs. A. J. McMaster, social committee chairman, announced at the meeting last Wednesday. Reservations may be made by calling either Mrs. John B. Wilbor, H. P. 4215, or Mrs. Robert Glasgow, H. P. 749, and there will be a club table for single reservations.

Dinner will be served, buffet style, promptly at 9 o'clock. Music will be by Bob Peary and his orchestra, a feature of Ravinia club dances these past two years.

Other members of the social committee assisting with preparations for the dance are Mrs. Mack Dixon, Mrs.

**Three-Act Comedy At Local Woman's Club**

"Ladies in Retirement," a three-act comedy written by Edward Percy and Reginald Denham, will be presented by the Skokie players at the Highland Park Woman's club on Friday evening, May 5.

This group of amateur players has achieved wide acclaim for the high artistic merit of its former productions. So far as general public productions are concerned, the Skokie players have themselves been in a sort of semi-retirement since the start of the war. This has been due to the fact that the members have been so busy with various war service activities that it has been impossible to get enough of them together to put on any play that required a large cast.

**Plays for Groups**

Yet while not active publicly, these artists have continued their interest in dramatic studies, and have rehearsed and put on a number of plays solely for their own group, and as a means of further perfecting their histrionic capabilities.

The Skokie players as a group are a decidedly North Shore institution, including a number of talented individuals all of whom have had training and experiences in some phase of the dramatic arts. For a number of years, the group has made a distinct contribution to the cultural advancement of the entire North Shore district.

As is customary with all their productions, the Skokie players have selected a director who is especially qualified by experience to assure making "Ladies in Retirement" an artistic success. The players have been working for some time, studying and rehearsing under the direction of Edward Crowley, a youthful veteran of the stage and radio, who has had extensive experience as a stock company actor and director, and as a producer of radio dramas.

**Special Committee**

Each phase of the production is in the hands of a specially selected committee, and all of these committees have been applying themselves to such matters as scenery, sets, properties, lights, costumes, make-up, and so on.

The cast of characters for "Ladies in Retirement," in the order of their appearance, is as follows:

Character	Player
Lucy Gilham	Rose Marks
Leonora Fiske	Thora Hodge
Ellen Creed	Bethie Gould
Albert Feather	Edward Crowley
Louisa Creed	Kay Kieding
Emily Creed	Tracy Harvey
Sister Theresa	Edith Flynn
Director	Edward Crowley

**Redeemer Guild Hold Rummage Sale**

A rummage sale will be held by the Redeemer Guild in the Assembly hall

**Infant Welfare Plans Luncheon At Exmoor**

Infant Welfare members of the Highland Park-Ravinia center are laying plans for their annual luncheon which will be held Wednesday, April 26, at Exmoor Country club. Members of both the junior and senior groups of the center will attend, and reservations are expected to number 175 or more.

Mrs. Spencer Keare, president of the junior group, will be in charge of the program, the theme of which will be "The Past, Present, and Future of Infant Welfare." Speakers will be announced next week.

Decorations on the luncheon tables will follow a "Maisy-Doats" idea, according to plans made by Mrs. Hugh Riddle, of the senior group who is in charge of table decorations. Mrs. Riddle's committee will be complete in the next few days and will work out the definite plans.

Exhibited at the meeting will be the entries in the Baby week poster contest which is being sponsored by the local Infant Welfare center among high school art students. The closing date for this contest has been moved up from April 27 to April 25 in order that this exhibit may be held. Miss Lucille Wood, art director of the high school, says that many posters are in progress in spite of the vacation interval.

The prize will be awarded for the poster best symbolizing the Infant Welfare society's purpose and achievements, as a part of the local center's observance of the 20th annual National Baby week, April 30 to May 6. Judges will be George W. Straub and Jens Eriksen, artists, and Mrs. Spencer Keare, president of the junior group of the center.

**WAC Lieutenant Weds Lieutenant In Navy**

Saturday evening, April 8, in the presence of the members of the immediate families, Lt. Elizabeth Calhoun Clarke, WAC, daughter of Mr. and Mrs. James Clarke, 2237 Lincolnwood Ave., and Lt. (i.g.) Curtis Walker Prendergast, USNR, son of Mr. and Mrs. Arthur C. Prendergast of San Francisco, were married at the Ft. Sheridan Chapel by Chaplain O. K. Jonas. Lt. Anne Craig was maid of honor and A/C Raymond Prendergast attended his brother as best man.

The bride is a graduate of Carleton College, has been a member of the WAC since February, 1943, and is stationed at Milwaukee. Lt. Prendergast, a Stanford University man, was in newspaper work as a civilian. He is stationed at Navy Pier in Chicago.

**RUMMAGE SALE AT ST. JOHN'S CHURCH**

**Miss Mayme Buttery, George Shelton, Jr. Married on Monday**

On Monday morning at the Trinity Episcopal church, in the presence of the immediate members of the family, Miss Mayme Buttery, 202 No. Green Bay Rd., was married to George Shelton, Jr., son of Mr. and Mrs. George Shelton, 1824 Rice St. The couple was attended by Mr. and Mrs. Robert Shelton of Highwood, and the wedding dinner was served at the home of the bride-groom's parents.

**Hazel Cederborg A Contributor to 'The Instructor'**

Mrs. Hazel Cederborg, 432 Glencoe Avenue, has written for the April number of "The Instructor," elementary teachers' magazine, a primary story entitled "Obadiah Bunny's Victory Garden." In it appear, besides Obadiah himself, certain woodland friends such as Mr. Woodchuck, Chubby Chipmunk, Noggia Squirrel, and the raccoon twins, Rack and Rook, whose adventures are of a sort to please young readers. Mrs. Cederborg has written previously about Obadiah Bunny, who is visualized through an amusing illustration by Mabel Betsy Hill.

In the program material section of the April "Instructor," Mrs. Cederborg is represented by a verse recitation, "Dandelions."

**Rummage Sale of Ravinia Woman's Club April 27**

The annual rummage sale of the Ravinia Woman's club will be held on Thursday, April 27, at 9 a. m. in the large store at 365 Roger Williams avenue, corner of Judson, a block east of the Ravinia station.

The club's philanthropy committee is in charge of the sale, and Mrs. L. L. Howe, philanthropy chairman, has made an appeal to the members to bring their contributions to the store on either Tuesday or Wednesday mornings of that week, April 25 and 26, as she and her committee will be there both mornings to receive and arrange it for the sale on Thursday.

Those assisting Mrs. Howe are: Mrs. Glenn Mills, her co-chairman, Mrs. E. L. Andrews, Mrs. Charles Bates, Mrs. A. L. Funke, Mrs. F. N. Hoffman, Mrs. M. C. Jahn, Mrs. Arthur Mason, Mrs. George Postels and Mrs. A. R. Schramm.

**Highland Park Women Hold 'Gay 90s' Dance**

The sparkling gaiety of a diamond studded decade will be revived at the "Gay 90's Dinner Dance" to be held at the Highland Park Women's club from 8 to 1 o'clock on Saturday evening, April 22.

Old century glamour will be added to the party by a number of club-members who will don frilly Lillian Russell styled gowns and bring Dai-mond Jim Bradys to the party, according to Mrs. Tom Leeming and Mrs. Herbert Alexander, chairman and co-chairman of the spring dinner dance feature.

Numbers planned to keep diners in the merry mood of the golden decade have been arranged by the home talent floor show committee. A costumed "Floradora Sextette" will warble and trill sentimental melodies and the Barber Shop quartette expects to entice everyone into the tender harmonies of "Sweet Adeline" and other old favorites.

An old bicycle built for two will be ridden by a couple dressed in gay 90's costumes, and an interpretation of the Merry Widow waltz will be given by a clubmember and an undisclosed partner. Two sob sisters will sing the anguished story of "The Bird in the Gilded Cage," and Bob Peary's orchestra has promised to play a good many dance tunes that everyone can hum.

**GLENCOE**

Theatre 636 Vernon Avenue

THU, FRI, SAT. April 13-14-15

CARY GRANT  
JOHN GARFIELD

"DESTINATION TOKYO"

SUN, MON, TUE. April 16, 17, 18

ALICE FAYE, PHIL BAKER

Benny Goodman and Orchestra

In Technicolor

"THE GANG'S ALL HERE"

WED, THURS. April 19, 20

MERLE OBERON,

Laird Cregar, George Sanders

"THE LODGER"

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43 North Sheridan Road