

MOVIES AND AMUSEMENTS

Ballet Theatre Opens Ten Day Run At Civic Opera House

A total of 19 big productions, four of them entirely new here and several of them revivals of ballets not seen in recent years, will be brought to the Civic Opera House by Ballet theatre, whose engagement opens February 24, and continues through March 7. To dance in its "streamlined Russian ballet," Ballet theatre brings such noted stars as Leonide Massine, Irina Baronova, Alicia Markova, Anton Dolin, Karen Conrad, Nora Kaye, Andre Eglesky, Annabelle Lyon, and a host of others.

The new ballets include Antony Tudor's outstanding success, "Pillar of Fire," premiered in New York last Spring; Leonide Massine's first creation for Ballet Theatre, "Aleko"; Dolin's "Romantic Age"; and David Lichine's sparkling comedy version of the old Greek myth, "Helen of Troy." Revivals include "Petrouchka," as restaged for Ballet theatre by Michel Fokine, its creator; "Capriccio Espagnol"; "Peter and the Wolf"; "Coppelia," and "Fantastic Topshop."

Ballet Theatre's Chicago engagement includes 11 evening performances, beginning with Wednesday night, February 24, and 4 matinees, Saturday, February 27, Sunday, February 28, Saturday, March 6, and Sunday, March 7. There will be no performance on Sunday night, February 28.

Massine's new work, "Aleko," is as Russian as Moscow, for it is the result of a collaboration between Massine and Marc Chagall, noted Russian painter, who is responsible for the decor. The story is based on the famous poem "The Gypsies," by Pushkin, and the ballet is danced to the music of Tchaikovsky's Trio in A Minor.

Dolin's "Romantic Age" is another example of Dolin's preoccupation with the 19th century art, which last year brought about the charming Victorian reproduction "Pas de Quatre." "Romantic Age" is danced to music of Vincenzo Bellini, and has decor and costumes by Carlos Merida, outstanding modern artist of Mexico.

"Pillar of Fire" presents a mood of suspense and agony on the part of three New England sisters who might be characters in a Eugene O'Neill drama. The music is that of Arnold Schoenberg's "Verklarte Nacht," and the American designer, Jo Mielziner, provided settings and costumes. "Helen of Troy," is pure comedy danced to music of Offenbach with decor by Marcel Vertes who was responsible for the brilliant decor of last year's smash hit, "Bluebeard."

The schedule of performances for Ballet Theatre's engagement is as follows: Wed., Feb. 24: Sylphides, Pillar of Fire, Bluebeard; Feb. 25: Swan Lake, Helen of Troy, Princess Aurora; Feb. 26: Giselle, Three Virgins and a Devil, Capriccio Espagnol; Sat., Matinee, Feb. 27: Peter and the Wolf, Petrouchka, Bluebeard; Sat. Evening, Feb. 27: Sylphides, Pillar of Fire, Helen of Troy; Sun. Matinee, Feb. 28: Romantic Age, Russian Soldier, Pas de Quatre, Helen of Troy; March 1: Swan Lake, Aleko, Bluebeard; March 2: Three-Cornered Hat, Russian Soldier, Pas de Quatre, Gala Performance; March 3: Romantic Age, Petrouchka, Helen of Troy; March 4, (All-Tchaikovsky evening) Swan Lake, Aleko, Princess Aurora; March 5: Russian Soldier, Pillar of Fire, Princess Aurora; Sat. Matinee, March 6: Romantic Age, Coppelia, Capriccio Espagnol; Sat. Evening, March 6: Giselle, Gala Performance, Helen of Troy; Sunday Matinee, March 7: Peter and the Wolf, Pas de Quatre, Fantastic Topshop; Sunday evening, March 7: Princess Aurora, Pillar of Fire, Bluebeard.

Community Center Activities

THURSDAY, Feb. 18
8 p.m., Center board of directors.
FRIDAY, Feb. 19
7 p.m., Boy's club.
8 p.m., Sunset Terrace association.
SATURDAY, Feb. 20
9 a.m., Art club.
Crafts club.
10 a.m., Game rooms open for play.
2 p.m., Game rooms open for play.
MONDAY, Feb. 22
1:15 p.m., League of Women Voters school.
7:30 p.m., Table tennis club.
O.C.D. first aid class.

TUESDAY, Feb. 23
10 a.m., Spanish class.
7:30 p.m., Spanish class.
WEDNESDAY, Feb. 24
8 p.m., Highland Park Camera club.
Square Dance Club

Community center's Square Dance club will have its February party on Thursday evening, Feb. 25 at 8 p.m. The group spends its meeting period dancing old and new square dances of all sorts. The public is always welcome to attend and become one of the square dancers.

Several members of the club will call the dances, which will include square dances, circle two steps, waltz and other early American dances.

This is a community-wide activity sponsored by the Community center for all who are interested.

Need More Games
Last week 670 young people attended the center's game rooms. Wear and tear on games of course is great when large numbers of players use them; so anyone having any games suitable for young people 7 to 19 years of age, may send them to the center. Popular phonograph records, suitable for dancing are also on the list of needed articles.

Notre Dame Meets Old Rival, Great Lakes, Saturday at Stadium

What the experts term the greatest double header in the country this season is down for decision at the Chicago Stadium, when the weekly Intercollegiate twin bill is staged next Saturday night, Feb. 20. In the first game Notre Dame beaten but once faces the fast sailing Bluejackets from Great Lakes, and in the second affair Kentucky, leaders of the South-eastern conference and the only team to take Notre Dame into camp this season, plays the strong DePaul five.

The Great Lakes-Notre Dame game will mark the renewal of a short but bitter rivalry that began a year ago in the Stadium, when the Sailors and Irish clashed in a game for Navy Relief, and it will be the first of two scheduled meetings this season. The Irish with Keogan's strongest array of talent since Eddie Riska days will be tangling with a gang of high scoring whirlwinds, who have trimmed everything in sight since losing to Illinois and Northwestern early in the year and they gained ample revenge on the Wildcats, when they faced that crew for the second time. It should be one of the games of the year, Notre Dame is ranked among the first four college teams in the nation and Great Lakes at the present time is waving the banner at the head of all the service squads.

Kentucky, NCAA champions in 1942 have an even better team than they had a year ago when they beat Illinois in the National Collegiate tourney. Well balanced and speedy, they're leading their conference and they've been the only five to stop Notre Dame. A mixture of youth and experience they have both speed, height and floor generalship and in Melvin Brewer, a 6 ft. 6 in. center, they have the focal point of a tall aggressive front line with Mulford Davis, 6 ft. 6 in. and Milton Tico, 6 ft. 3 in. gent, aiding Brewer considerably. On top of that they've got a Marvin Akers, 6 ft. 3 in. senior and Ken Rollins, 6 ft. 1 in. sophomore as the guards. It's a tough ball club and none of the nine men who'll play against DePaul will be under 6 ft. in height. That makes the task for De Paul a tough one, and Ray Meyer's Blue Demons schedule has been anything but easy. They've faced in the past three weeks, three of the nation's toughest in Notre Dame, Camp Grant and Western Kentucky and there's nothing soft about the crew that the volatile Adolf Rupp is brinking up from Lexington this coming week-end.

Ex Libris... By William Sharp



IN THE BATTLE OF THE PHILIPPINES, CORREGIDOR WAS DEFENDED FOR 4 MONTHS BY 9,000 MEN WHO LIVED IN A TUNNEL HARDLY MORE THAN ONE BLOCK LONG...



Col. CARLOS P. ROMULO, the last man off Bataan, made his escape in a dilapidated airplane that could not rise more than 75 feet above the water...

UNTIL THE FINAL SURRENDER, FILIPINO AND AMERICAN SOLDIERS ON BATAAN, EXHAUSTED, RIDDEN WITH DISEASE, AND LACKING EQUIPMENT, STILL MANAGED TO KILL EIGHT JAPS FOR EVERY ONE OF THEIR OWN...

I SAW THE FALL OF THE PHILIPPINES by Carlos P. Romulo

Highland Park U.S.O.

Oren Lathrop Brown, national USO music advisor will conduct a class to train song leaders for group singing. Any civilian or service man who is interested in learning song directing may attend. The class will be held on four consecutive Friday nights at the Highland Park Y.W.C.A. from 8 to 9:30 p.m., beginning February 25. Those interested are asked to register at the Highland Park USO, 21 N. Green Bay road.

Friday afternoon the Wives club will be entertained by the Musart club with a musical program. Mrs. L. R. Hawley will be in charge. In the evening, craft shop instruction will be given by Richard Massman, and the "Three Accordionettes," a group of young women from Chicago, will entertain with a half hour program. Andy Jacobs' orchestra will furnish music for the formal dance which is scheduled for 8:30. Winnetka and Highland Park USO hostesses will act as dance partners. Coffee will be served at 9:30.

Saturday night there will be a keno party at 7:30, and at 9 o'clock informal dancing with Highland Park G.S.O. hostesses. Coffee hour at 9:30, and overnight sleeping for service men.

Sunday morning Java club breakfast will be served by the Service Men's Mothers' club. A buffet supper will be served Sunday evening at 6:30, followed by the Northwestern university all-girl show. Craft shop instruction will be conducted by Ed Brandif and a navy band will furnish dance music.

'Fantasia' to Be Shown At Glencoe Theatre This Week End

Already there is tremendous curiosity about Walt Disney's "Fantasia," coming soon. Few people seem to know what it is about, or how to describe it — but those who have seen it wax enthusiastic, or incoherent, or trip their tongue over their front teeth trying to describe the wonders of this revolutionary picture.

Usually such explanations wind up with a firmly stated, "You've just got to see it — that's all!", a judgment borne out originally by the critic of Esquire Magazine, who wrote the same comment — "it cannot be described, it must be seen."

"Fantasia" is all things to all men, apparently. For the music lover, there are seven great masterpieces of music played by the Philadelphia Symphony Orchestra under the direction of the mighty Leopold Stokowski. But as one plain, ordinary guy said, after having seen the picture, "Fantasia is no more for the music lover than Gargantua is for the animal lover!" Perhaps he meant to convey that in his opinion, "Fantasia" is even in the "wonder" class. Maybe it is.

The reader can be staggered by a few statistics, for instance, "Fantasia" won three Motion Picture Academy Awards, including the coveted Irving Thalberg Award, the highest honor the motion picture industry gives.

"Fantasia" cost more than \$2,200,000 to create. The Disney artists drew more than 600,000 celluloid drawings and 1500 backgrounds, not counting hundreds of preliminary sketches.

New and fascinating Walt Disney characters number more than five hundred. Mickey Mouse is the only familiar character you will see. The Sound Track is one of the characters, and is a hit of the show. If this all sounds "haywire," in the best American dialect, then that's because it's "Fantasia!"

More than 450,000 feet of music were recorded on 9 separate sound tracks by the Philadelphia Symphony Orchestra for the seven musical masterpieces, which are "The Nutcracker Suite" of Tchaikovsky; "The Sorcerer's Apprentice" of Dukas; "Rite of Spring" of Stravinsky; "The Pastoral Symphony" of Beethoven; "Dance of the Hours" of Ponchielli; "Night on Bald Mountain" of Moussorgsky; "Ave Maria" of Schubert.

If you're beginning to think "high-brow," then let it be said there's also a jam session by the Philadelphia Symphony. And the "Dance of the Hours" is interpreted in the greatest slapstick comedy Disney has ever created; while the "Rite of Spring" has strong, raw, primitive drama that will make your blood run hot. You see? You can't put "Fantasia" into a category — "You gotta see it!" The circle comes back to where we started.

Other details about "Fantasia" are that it was photographed in the most beautiful and dramatic Technicolor, with new techniques involving multiple cameras, oil painting, diffused lighting, and other marvels of craftsmanship that produce the picture's perfection. These may be the items that will interest the guy who automatically turns first to the sports section; the point is, there is something to interest him, too, in "Fantasia."

While he may come out scratching his head and muttering "What's it all about?" chances are he will never forget it; and he will add his opinion to the conversation when — as it inevitably does — "Fantasia" comes up for discussion.

The simplest way to put it perhaps is this: "Fantasia will amaze!" That's slang, American — and true.

H. P. Public Library

For several years he gospel of a garden on every farm, both for economy and for nutrition, has been preached. But until the war started it had not seemed worth while to encourage urban gardeners to grow their own food. Fruits and vegetables were plentiful. Better buy them from men who made a living growing them.

Now that food is scarce and expensive, the story is different. Many who spent time putting with flower gardens, will plant the same space in vegetables, devote their time to growing food for the family.

All over the country, campaigns have started to interest citizens in gardening. Of the large cities, Chicago claims the most active campaign.

With the ground covered with snow that no longer looks white and attractive, ice here and there, there is no more pleasant occupation than poring over garden books, seed catalogues, seeing the bright and yellow vegetables thriving in your imaginary garden.

The library has a good collection of books on gardening, growing vegetables, small fruit.

Making a Garden with Hotbed and Coldframe — C. H. Miller
Plant Doctor — Cynthia Westcott
Growing Your Own Fruit — M. G. Kains

The Vegetable Garden — E. I. Farrington

Vegetable Growing — J. E. Knott
How to Grow Food for Your Family — S. R. Ogden

Plan Propagation: 999 questions answered — A. C. Hotes

Science in The Garden — H. B. Logan

Highland Park USO

Monday is always instruction night at this unit. Craft shop direction by R. Bussard, photographic work by Frank Sorg, dance instruction, Lucy Smith, square dancing, Dudley Dewey. This Monday night birthday cake will be served in honor of all servicemen having February birthdays.

Tuesday night, a Charlie Chaplin movie comedy will be shown, also the educational picture "Times Like These." There will be informal dancing and coffee hour.

Wednesday afternoon the Wives bridge class will meet at 2:30 p.m. The evening's entertainment will be provided by a Winnetka group and there will be informal dancing.

The World's News Seen Through THE CHRISTIAN SCIENCE MONITOR

An International Daily Newspaper Published by THE CHRISTIAN SCIENCE PUBLISHING SOCIETY One, Harvard Street, Boston, Massachusetts
Is Trustful—Concise—Unbiased—Free from Sensationalism—Efficient—Accurate and Informative and Its Daily Features, Together with the Weekly Magazine Section, Make the Monitor an Ideal Newspaper for the Home.
Price \$12.00 Yearly, or \$1.00 a Month.
Sunday Issue, including Magazine Section, \$2.00 a Year.
Introductory Offer, 6 Sunday Issues 25 Cents.
Obtainable on

CHRISTIAN SCIENCE READING ROOM

41 North Sheridan Road

GLENCOE

Highland Park 908

OFFICIAL ISSUING AGENT Bonds While You Wait!

FRI. & SAT. FEB. 19-20

Cary Grant, Joan Fontaine, Douglas Fairbanks, Jr.

"GUNGA DIN"

And Adolphe Menjou, Jackie Cooper

"SYNCOPIATION"

Featuring the All-American Dance Band with Charlie Barnet, Benny Goodman, Harry James, Gene Krupa, Alvino Rey, Joe Venuti

SUN. MON. TUES. WED. FEB. 21-23-24-26

Mat. Sun. & Mon.

WALT DISNEY'S

"FANTASIA"

And Warren William

"ONE DANGEROUS NIGHT"



By VIRGINIA VALE

Released by Western Newspaper Union.

A FEW years ago a radio producer, an actress and an actor formed a trio to produce an act in a series of transcriptions called "Story of Martha Blair." Results: the producer married the actress, who became famous on the stage and screen. The actor made a name for himself in the movies, as well as on the air. The director stepped right ahead also. He's Carlton Alsp, producer of radio's "Abie's Irish Rose," now transcribing 15 quarter-hour programs for the Red Cross. She's Martha Scott, who did one of them with the young actor. He's Joseph Cotten, star of the new Hitchcock thriller, "Shadow of a Doubt."

Samuel Goldwyn has signed Walter Huston again to play a leading role in "The North Star"; it's his first Goldwyn picture since "Dod-



WALTER HUSTON

worth." Huston's been working at Warner Bros. in "Mission to Moscow," appearing as Ambassador Davies.

For six years Cheryl Walker was stand-in for stars; then she was given the romantic lead in Sol Lesser's "Stage Door Canteen," and did so well with it that she stepped straight into stardom; CBS paid tribute to her on "Women's Page of the Air" as a result.

If you have income-tax trouble you'll enjoy the spirit of '43," in which Donald Duck tackles his Income Tax stint. It's the new Walt Disney short, made at the request of Secretary of the Treasury Morgenthau. Five hundred prints will

be distributed and shown under the auspices of the War Activities Committee of the motion picture industry.

When Jean Arthur does kissing scenes the set is closed; she's a bit shy and doesn't like having an audience at such times. But she and Joel McCrea exchanged fervent kisses before an audience of 21 men the other day, for "The More the Merrier"; they were soldiers, being shown through the studio.

Jean Brooks has come up the hard way, via hard-riding westerns and cliff-hanging serials. She scored in a featured role with Abbott and Costello, in "Buck Privates," and now she's won the feminine lead opposite Dennis O'Keefe in "The Leopard Man."

Eddie Cantor receives \$10,000 per broadcast; his daughter Marilyn gets \$50 a week, but she's the radio industry's first girl staff announcer, and proud as punch of the job. She's on WNEW, a local station in New York; she makes commercial announcements, introduces band numbers, and puts records on the studio timetable—and has ruined her father's gag about the cost of supporting five girls.

Jeanette MacDonald has no sympathy for those stars who regard service-camp entertainment tours as a hardship; she thinks they're fun. But at 14 she was dancing in a Broadway revue, taking singing and ballet lessons between times, and modeling fur coats to pay for the extra lessons. She says that an army camp tour is just a vacation by comparison.

Since fire destroyed Bing Crosby's home thousands of people have offered to replace his losses. One offered a complete collection of Bing's records; an army sergeant said every time Bing smoked a pipe in a picture he'd bought one just like it, and offered the singer his choice. A vaudeville act he'd break up his trained dog act to replace the spaniel the children lost in the fire.

ODDS AND ENDS—Cary Cooper will sing "Train the Lord and Pass the Ammunition" in "The Story of Dr. Faithful," his next picture. . . Cary Grant has signed a new contract with RKO calling for five pictures over a long-term period. . . Some day one of those press agents who announces that a new film star will join the W.A.C. W.A.S. or S.A.S. will get the shock of his life, when she actually goes through with it. . . Jinx Falkenberg carries a big red broadcloth purse on which is placed insignias of every branch of the service, given her by service men; while making "Broadway Daddies" she added the more plus to the collection.