

MOVIES AND AMUSEMENTS

Pray for Servicemen At Holy Name Hour To Be Held Sept. 13

Mothers, wives and sweethearts of Chicagoland servicemen were asked this week by the Most Rev. Archbishop Samuel A. Stritch to join him in prayers for the safe return of their men in the fighting forces at the Holy Name Hour, Sept. 13, in Soldier field.

As several thousand persons kneel to pray in a darkened stadium a single beam of light will play on the sacred monstrance as it stands at the base of the huge white cross set in the altar.

The 50 foot high altar, which 200,000 persons will face while praying, is to be a mass of color and American flags. The flags are to line both sides of the altar, while pillars of colored lights shoot skyward.

Form V

Immediately after the prayers for the servicemen, 1,200 military guards from the army, navy, marines, coast guard, air forces and state militia will stand at attention in a huge V formation.

More than 1,500 priests from the six counties comprising the Chicago archdiocese are to participate in the opening procession and in the prayers for the safety of American servicemen.

In anticipation of a large increase over last year's Holy Hour attendance, 2,500 ushers are being recruited from the ranks of 225,000 Chicago Holy Name men to take over the task of steering the largest crowd over to fill Soldier field to their seats.

Combined choirs of Holy Name cathedral, Quigley seminary, and the Chicago Priests' chorus will sing the religious music of the Holy Hour.

A new musical score is being arranged for the 65 piece Holy Hour symphony orchestra. The score is to include the finest of Catholic church music.

A military band of 1,500 musicians will parade into the formation of a huge cross during the preliminary patriotic program which serves as a prelude to the Holy Hour.

Plan For Crowds At State Parks

Advance reservations at hotels and lodges at Illinois state parks for the Labor day week-end are pouring in at a rate indicating capacity attendance. Picnics and family reunions are expected to swell the crowds.

Because of late vacations to be taken by war workers, visitors at state parks will probably keep coming until the onset of inclement weather.

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GLENCOE

Highland Park 608

Relax in Cool Comfort

"The Fleet's In"
William Holden, Dorothy Lamour
Eddie Bracken

"Henry Aldrich for President"
Jimmy Lydon, June Preisser

Sun., Mon., Tues. Aug. 30-31-Sept. 1
Leslie Howard as
"MISTER V"
William Tracy, Joe Sawyer
"About Face"

Wed., Thurs., Sept. 2-3
"Skylark"
Claudette Colbert, Ray Milland
"Married Bachelor"
Robert Young, Ruth Hussey

Army War Show Opens Tuesday At Soldier's Field

America's answer to the axis will be vividly portrayed by the Army war show at Soldier Field, Chicago, Sept. 2 through Sept. 12.

Every branch of Army service will be shown in the huge battle depot adjacent to Soldier Field and open from 2 p. m. to 10 p. m., daily, while the story of how our soldiers live, work, train and fight, climaxed with a realistic battle action, will be staged each of the 11 nights, rain or shine, in the great amphitheatre starting at 8:30 p. m.

More than 30 war planes from the sixth service command will zoom overhead at the start of each performance. Led by Capt. Samuel Cutler, these fighting planes will be sent through an intricate routine of maneuvers, and Captain Cutler will communicate with the audiences through his short wave radio. Following will be the demonstrations by the infantry, the machine gunners, the engineers who will erect a pontoon bridge and the signal corps who will install and operate a field telephone system.

12-Ton Tanks Perform

The motorized artillery will demonstrate its speed and effectiveness and the 12-ton tanks will pulverize ancient automobiles. Tank-destroyers, with 75 mm. guns, will rumble around the arena and the leaping jeeps will whirl through a dizzy space. Medical men will show how they perform under fire and the flame throwers of the chemical warfare service will heat the remote corners of the stands with their devastating streams of fire. Colored cavalry from Fort Riley, Kan., many of whom had never ridden before Jan. 1, will show the effects of careful training by their superb horsemanship.

All of the units of this provisional task force, under the command of Col. Wilson T. Bais, will take part in the battle action, and the ground will shake under the rumbling tanks, the roar of the 105 mm. guns, the bark of the Garand rifles and the machine guns.

Maj. Charles S. Hart, war department representative with the Army war show, has set the Chicago attendance goal at more than 800,000 persons, which means that around \$400,000 should be raised for the Army emergency relief fund. The public of Philadelphia, Baltimore, Pittsburgh, Akron, Detroit, Milwaukee, Des Moines and Omaha have given this spectacle turn-away throngs at almost every performance, and press and radio alike gave it unstinted praise. Chicago is expected to carry on to "take the load off the soldier's heart."

Soldier Helps Buy Bullets

Master Sergeant Harry D. Melcher, (DEML), United States Army, who is assigned to the Cook County headquarters of the Selective Service system, last week sold his automobile and bought War Savings Bonds with the proceeds. The sergeant did not report the amount he received for his car, but he did say that it was enough to purchase 8,334 thirty-caliber bullets, and he hopes that every one of them scores a bulls-eye.

In commenting on the sergeant's purchase, Colonel Paul G. Armstrong, Illinois director of Selective Service said, "Sergeant Melcher's patriotic action is typical of the military and civilian personnel of the Selective Service system. Every person in the State and Cook county headquarters is making regular purchases each month. While no record has been kept of purchases by personnel of the local boards, it is believed that they too, are 100 per cent in the buying of bonds."

The SNAPSHOT GUILD PICTURES FROM HOME



Pictures from home are always a grand gift for the boy in camp. He'll always enjoy pictures of the family doing things. Send him snapshots frequently.

ACCORDING to the best information there's nothing which makes as big a hit with the boys in camp as letters from home—and pictures. But what kind of pictures? Most of us have already sent snapshots of the folks to service men. What comes next?

The answer to that is—news pictures! Not professional news photos, of course, but records of the little, personal news events that take place in every home all year round. Such subjects may not rate as big news to the world at large, but they always will be of interest to soldiers, sailors, and marines.

Our illustration this week, although it may not look it, comes under that heading. Not long ago it was sent to a boy in camp with the following note: "Here's a snapshot of Nancy hard at work on the farm. She's been helping Uncle Henry during the farm labor shortage, and she's earned more than enough to outfit herself for school this fall."

When you look at things that way, you shouldn't have much trouble finding good pictures to send the boys in camp. For instance, you might photograph dad working on the car in an effort to make it last "for the duration"; maybe you could get a shot of mother visiting the sugar rationing board. If Johnny builds a toy boat, or helps the Boy Scouts with the scrap rubber collection, you'll have two more good subjects there.

Keep your eyes open, try to develop your "nose for news," and you'll never lack subjects for pictures from home.

John van Gulder

N. U. Students To Give Show In USO Center

"The Defense Rests," taken from the sophomore variety show presented at the Northwestern university school of speech last spring, will be staged at the Highland Park USO center tomorrow for the service men. The show was written by Carol Lederer, of Highland Park, Mary Bruhnke and Shelly Dobbins.

All of the music is original. Among the pieces are such numbers as "My Buddy's Son and Mine," "I Have Been Dreaming Too Long," "What's In It For Me" and a sample of boogie-woogie... "A Real Drill With A Rect Beat."

In addition to the regular cast of students from the school of Speech, two Smith graduates are taking part in "The Defense Rests." They are Evanston Girls, Jane Vallner and Edith Appleton; Miss Appleton has sung for many Chicago orchestras at various USO parties. The Northwestern members are Carol Lederer, Amy Whitaker, Mary Bruhnke, Shelly Dobbins, Haskell Gordon, Ray Harri-man, Tuck Whitaker and Dick Blackburn.

Highland Park Library

Most of us can remember grandmothers or grandfathers who were well-stocked with that most essential equipment of grandparents—an apparently inexhaustible supply of stories. Unfortunately, the large crop of modern picture books is changing the attitude of many adults toward story telling. They feel it is easier to read a story than to tell it. This is true, but a story told without benefit of book has a flavor and an interest lacking in a story which is read.

Story telling is not such a difficult accomplishment as the uninitiated might suppose, and any efforts expended in this direction are sure to be rewarded by the wide-eyed attention and response of one's young audience. Adults need have no compunctions about telling the same stories on which they were brought up, nor of repeating stories over and over. They need only remember the story of the woman who went into the book shop looking for gifts for her young relatives. After looking at many books she objected, "But these are all old books." And the bookseller answered, "Yes, madam, but the children are always new."

For anyone interested in collections of stories to tell, the following collections in the children's room of the Public Library offer suggestions:

Told Under the Blue Umbrella—Assoc. for Childhood Education. 38 stories for children from 2-8.

Told Under the Green Umbrella—Assoc. for Childhood Education. A collection of folk tales suitable for reading or telling the young child.

Told Under the Magic Umbrella—A collection of modern fanciful tales.

Story-hour Favorites—Harper.

More story-hour Favorites—Harper.

Stories to Tell to Children—Bryant.

Stories Children Need—Bailey.

Here and Now Story Book—Mitchell.

Another Here and Now Story Book—Mitchell. Stories for children from 2-6.

Fine Theatre Season Planned For Chicago

A theatre season that exceeds all expectations and shatters all records is in prospect for the subscription organization of the Theatre Guild and the American Theatre society.

For the first time, instead of a limited subscription period of two weeks, the subscription books are open for an unprecedented third week. So heavy has the buying been for the usual two weeks that it has been impossible to meet the demands of the season ticket customers. Due to this "standing room only" condition in the balconies as well as the main floor for certain performances, such as opening nights, Friday and Saturday nights and Wednesday and Saturday matinees, it has been necessary for the Chicago subscription office to disapprove many would-be theatre-goers and return some thousand dollars worth of checks.

It is this unique demand which has motivated the New York office of the Theatre Guild in extending the regular two weeks subscription to include a third week in Chicago.

The first subscription play of the new season will be the comedy hit "Junior Miss" and it is scheduled to open early in the fall. Due to this brisk start it is necessary for theatre-goers who wish to take advantage of the third week of season tickets to phone, write or call the guild office at the Erlanger theatre, 127 N. Clark st., Chicago. All subscription plays will not be presented at the Erlanger theatre, but will make their customary rounds of the Harris and the Selwyn as well as the Erlanger theatres.

National Defense Exhibits At Chicago Historical Society

In furthering its wartime educational endeavors, the Chicago Historical society is helping to publicize the activities and work of the American Red Cross in special exhibitions presented in cooperation with the local chapter.

Clara Barton's story is the background for the outline of many possible services available to the volunteer worker. Surgical dressings and supplies are presented in such a manner as to make a wound seem less ominous and are in sharp contrast to the surgical instruments and amputating sets used during the Civil war, some of which are exhibited.

A display of the process of obtaining blood from volunteer donors, the removal of the red and white corpuscles, the making of the remaining plasma into powder that can be converted, when the necessity arises, into blood for transfusion by adding sterile water, impresses the fact that the lives of many of our boys are being saved through this new process. Traction splints are shown and their application explained; a comfort kit, knitting and hospital garments are displayed. A model class room for home nursing instruction has been contributed to the exhibit by Mrs. James Ward Thorne.

The civilian defense program is also stressed through pertinent and timely exhibits. A wall chart shows and personnel organization of the civilization defense in the Chicago metropolitan area, with protection and community services and their various ramifications.

The visiting hours of the Chicago Historical society are from 9:30 to 5 on weekdays and from 1 to 5:30 on Sundays.

Scrap Rubber Is Still Badly Needed

Continue to turn in your old rubber because—

Fifty-feet of leaky garden hose will furnish rubber equivalent to that in a navy inflatable life raft. Two old tires equal one new tire for an army jeep. Two old inner tubes add up to three heavy army gas masks. One hot water bottle has enough rubber for two yards of hospital sheeting. Three discarded rubbers furnish enough reclaim for one army overshoe.

"These figures show how valuable old rubber continues to be submitted as salvage," says Carl A. Barrett, president of the Illinois Automobile club. "Although reclaimed rubber is not, in all respects, the equivalent of new rubber, it can help out tremendously in the current shortage as 'reclaim' is not used by itself in army products but is combined with a small amount of new rubber."

Star Dust
STAGE-SCREEN-RADIO
By VIRGINIA VALE
Released by Western Newspaper Union.

NOW that Vera Zorina has been removed from the role of "Maria" in "For Whom the Bell Tolls," and Ingrid Bergman has been assigned to it, a lot of people are much happier. The role seems made for Miss Bergman. The change wasn't made without a struggle; extra tests were made after the first few days' work, but finally out came the dancer.

Paramount announces that this did not in any way impair the star's career, and put Somerset Maugham's "The Hour Before Dawn" into preparation for her.

Metro's talking about opening "Seven Sisters" simultaneously in America's seven most romantic cities; if you think yours is one of them, they ask you to send in statistics. Of course, Savannah, Charleston and New Orleans ought to be on the list. But let's hope that they won't ignore smaller towns when they make their decision, the ones that are really representative of modern American life.

When Katharine Hepburn made her first picture, "A Bill of Divorcement," Adelyn Doyle was her stand-in. When Adelyn married, her sister Patricia took over the job. Pat



KATHARINE HEPBURN

married, and Miss Hepburn recently began "Keeper of the Flame" with Katharine Doyle as stand-in. There are two more Doyle sisters, so it looks as if the supply would last as long as the star's in the movie business.

Remember David Niven? Nigel Bruce, working in "Journey for Margaret," had a letter from him saying that he's now a major in England's armed forces. And Robert Montgomery has been promoted by Uncle Sam's navy from commander to squadron commander.

Alice Faye will return to the screen soon after more than six months' absence, to do a musical picture called "Hello, Frisco, Hello." It's another of those costume pictures—she must be getting sort of tired of them—with a story laid in 1900.

When Connie Boswell sings "He Wears a Pair of Silver Wings" it's more than just a song to her. It's a salute to her young brother-in-law, Ben Leedy, a flier-to-be stationed at Mitchell Field. If you've seen her work you'll recall him, rushing out of the wings to lift her into her wheel chair, hurrying out again to take her off stage. She sings it as often as she can on the Friday "Caravan" show.

The kitten, "Zero," heard frequently on "Those We Love" broadcasts, is played by that very versatile actress, Virginia Sale. She also portrays the principal role of "Martha" in the drama series. You've seen her in pictures.

For weeks Phil Baker had USO headquarters in New York searching for service men named Baker—wanted them for his anniversary and birthday broadcast of August 23, when only persons named Baker could take part in "Take It Or Leave It." Celebrities who qualified were numerous enough, starting with Bonnie, Benny, Kenny and Bella. But the program was incomplete without men in uniform.

June Haver caught the mumps from her young daughter, April, and promptly exposed the entire company of "My Sister Ellen" to them; hadn't the faintest idea she had them. She says she looked all if she were wearing a small balloon for a necktie.

Jack Briggs is going to find "Seven Miles From Alcatraz" especially interesting if he gets a chance to see it. The young RKO contract player enlisted in the military as soon as he was 17; a week later he told his family and the studio what he'd done—on the very day that RKO announced him for a pair of important roles in "Lodger Day" and "Seven Miles From Alcatraz."

He just had time to finish the studio when he had to report for active duty.

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