

# MOVIES AND AMUSEMENTS

## 1942 Ravinia Festival to End Sunday August 16

The 1942 Ravinia Festival will be over on Sunday, August 16, with the last appearance of the Budapest String Quartet in the regular chamber music week of the Festival.

The Budapest men will have Milton Preves, first violinist of the Chicago Symphony Orchestra as their assisting artist on Sunday, playing the extra viola in the Brahms G Major Quintet.

The Sunday program also includes two string quartets—Haydn's "Lark" Quartet and Smetana's quartet subtitled "From My Life."

On Thursday (Aug. 13) and Saturday (Aug. 15) evenings Leonard Shure, the young Russian pianist who made his Ravinia debut last year as soloist with the Chicago Symphony, will assist, playing the piano parts of the Dvorak "Piano" Quintet on Thursday, and the Brahms "Piano" Quintet on Saturday.

Two quartets of Beethoven will be played, and one each by Haydn and

Mendelssohn at the last two evening concerts.

Although chamber music never draws as large crowds as orchestral programs, last year saw a world record for chamber music concerts with a total attendance of 7,594 for the four programs.

Ravinia Park will not be officially closed after Sunday, for the Festival Association has turned over the park to a committee of prominent Chicago Russians who will present Dr. Frederick Stock and the Chicago Symphony Orchestra in the Western Hemisphere premiere concert performance of the Shostakovich Seventh Symphony, net proceeds from which go to Russian War Relief.

### Attendance Record Set

Although chamber music never draws as large crowds as orchestral programs, last year saw a world record for chamber music concerts with a total attendance of 7,594 for the four programs.

Complete programs for the remaining concerts are:

### Tonight at 8:30

1. String Quartet, D Major, Opus 76, No. 5 ..... Haydn
2. Piano Quintet, A Major, Opus 81 ..... Dvorak
- Leonard Shure, Piano
3. String Quartet, F Major, Opus 59, No. 1 ..... Beethoven

### Saturday at 8:30

1. String Quartet, G Major, Opus 18, No. 2 ..... Beethoven
2. String Quartet, E Flat Major, Opus 12 ..... Mendelssohn
3. Piano Quintet, F Minor, Opus 34 ..... Brahms
- Leonard Shure, Piano

### Sunday, at 4:00

1. String Quartet, D Major, Opus 64, No. 5 ("The Lark") ..... Haydn
2. String Quartet, E Minor, Opus 116 ("From My Life") ..... Smetana
3. Viola Quintet, G Major, Opus 111 (two violas) ..... Brahms
- Milton Preves, Viola

## USO-Salvation Army

346 Waukegan Rd., Highwood, Ill.  
Maj. Ira R. Fitzpatrick,  
Club Manager

The Club staff, with the interest of the servicemen at heart, greatly appreciates the cooperation of the townspeople which made it possible to house over 300 individuals during the month of July. Visits of relatives and friends are morale-builders, and this service is of unexcelled value. However, the demand is likely to exceed the supply of rooms unless others open their homes for this good work.

The program for Monday, this week, was informal. However, the unit buzzed with activity. A soft-voiced tenor in uniform sang Irish songs, servicemen made records to be sent home, others gathered at the snack counter for coffee and conversation, while others sat and talked—or just sat.

Tuesday, August 11, a Winnetka Civilian Defense group, consisting of Betty Sellers, accordionist, Elizabeth Percy, violinist, and Erma Cooper, soprano, entertained the crowd.

On Wednesday evening, August 12, movies were shown in the basement during the blackout. The feature shown was "July in Christmas."

Thursday, August 13, a weiner roast is being given at the Summer Club, corner of Webster Avenue and Waukegan Road. There will be radio music, and Mesdames Ferry and Adams, Winnetka hostesses, will be in charge.

## The SNAPSHOT GUILD

### SUMMER SPORT SNAPSHOTS



For pictures which are fun to make, and which carry a real thrill, turn your camera on summer sports. You'll find it's easy to make pictures as fine as this.

SUMMER is always an exciting period. People are out playing golf, tennis, and badminton. They ride horseback, swim, go fishing and do many other things which make good picture subjects. So if you want good snapshot material, don't fail to consider summer sports. For instance, just think of the possibilities around the beach or the old swimming hole. They range from pictures of people sunbathing or having a water fight, to first rate snaps of young folks diving or poised for a plunge—as in our illustration.

Stopping the action of summer sports is relatively simple. First make it a habit to stand back a little way—say ten or twelve feet—so you'll be able to keep fast moving subjects in focus and in the viewfinder. Second, use a fairly high shutter speed—at least 1/100th to 1/200th second—depending upon the rapidity of the action. Third, try to catch your subject at the peak of action, and most of your

photographic problems will disappear. Catching the subject at the peak of action means snapping your shutter at the moment when the action is literally at its best. Technically, you might say that action reaches a peak whenever it has progressed as far as it is going in one direction, and then pauses for a bare instant before the return begins.

In diving, that moment would come just as the diver reaches the top of his leap, and before he begins to descend toward the water. In tennis, there is an action peak at the instant the racket reaches the top of the serve, and another at the end of the follow through. Snap your pictures at moments such as those and you'll be able to record what appears to be very fast action with moderate shutter speeds.

Try summer sport photography this week. It's an exciting pastime.  
John van Gulder

## Chicago Music Festival To Be Held August 15

The 13th and most spectacular of all the Chicago Music Festivals will be held the night of Aug. 15 in Soldiers' field. In keeping with the nation's war effort, the festival this year will be a military and naval spectacle, ablaze with uniforms, and it will depict also the great civilian war program that has been developed in the area.

The participation of the armed forces, to whom the great show is dedicated, will include stirring entertainment by the famous Great Lakes Naval Training Station band and the Great Lakes choir of 200 voices; United States army bands from Fort Sheridan and Camp Grant, and two platoons of United States Marines from Navy Pier in precision drills.

Representing the civilian war effort will be several great organizations.

The festival also will repeat on a much more gigantic scale last year's presentation of the Festival Imperial Marimba orchestra, under direction of Clair Omar Musse, internationally known as a conductor and instrument designer. The amazing lighting effects achieved by Musse, together with the unforgettable marimba music, brought roars of spontaneous applause from the 1941 audience.

In addition, there will be massed bands and choruses, an accordion band of 1,200 and the Festival Plectrophone orchestra of 1,500 banjos, guitars, mandolins and other fretted instruments under direction of Capt. Howard Stube.

As in many years past, the 100 piece Festival Symphony orchestra will be directed by Henry Weber, festival music director, who also is musical director of station WGN. This year as in the past, the program will be broadcast. The Mutual network will take it from 8 to 9 o'clock and then WGN will continue taking it until 10 o'clock.

On this broadcast also will be heard the great Festival Massed chorus of thousands of voices under direction of Dr. Edgar Nelson. It will sing Handel's Hallelujah chorus from the "The Messiah". Community singing will be led by Frank Bennett and Carl Craven. The director of the mighty spectacle is Philip Maxwell, of The Chicago Tribune, who plans and supervises the entertainment and is master of ceremonies in Soldiers' Field. Under his direction the festival has become the world's largest mass music event.

The grand entry this year will bring more than 6,000 performers into the huge arena and it will be climaxed by the mass induction of 200 young Chicagoans as Naval aviation cadets. The entry spectacle will be directed by Fred W. Miller, field supervisor, and Capt. Stube.

All profits of this year's festival will be divided among the Army Emergency Relief fund and the Navy Relief society. The money will be used for relief of needy families whose men are in the armed forces.

## Urgent Need for Skilled Workers At Pearl Harbor

There is still an urgent need for skilled workers in government service at Pearl Harbor, according to the United States Civil Service Commission. Among the trades for which qualified men are most needed are Aircraft Mechanics, Aircraft Instrument Mechanics, Aircraft Instrument Mechanics, Machinists, Riggers, Shipwrights, Boilermakers, Flange Turners, and Patternmakers.

Applications for these and other skilled crafts are being received by Frank E. Carlson, Civil Service Commission Secretary at the Highland Park Post Office.

Transportation is paid for by the Government, wages are unusually high, and living and working conditions are above average. Most of the positions guarantee a 40-week with time and one-half for overtime. All workers have full use of Government recreational facilities and hospitalization is provided without cost to the men.

Robertson, pleasantly remembered as the leading tenor in "The Great Waltz" and "Rose Marie," and Philip Loeb, who starred in Broadway in "Room Service."

In his review of "My Sister Eileen," Ashton Stevens, critic for the Chicago Herald-American, wrote: "It is enormously funny."

## 'Eileen' Still Playing To Packed House

"My Sister Eileen," the smash hit laugh show which enjoyed a run of eight months at the Harris Theatre, Chicago, recently, has returned here for a bargain entertainment and continues to "pack them in." The same cast and production that was seen at a \$2.75 top is now available to the folks who like to sit "downstairs" at only \$1.10 for the orchestra, instead of the former price of \$2.20.

"My Sister Eileen" is the madly funny adventures of two sisters, Ruth and Eileen Sherwood, who come to New York from their home in Columbus, Ohio, in search of careers. Eileen, the beautiful wants to be a great stage actress, while Ruth, who is plain but witty, seeks to be a successful writer. They pay a month's rent—in advance—to Mr. Appopolous, a Greek landlord, on a basement studio in his house in Greenwich Village the Bohemian section of New York.

The former occupant of the apartment is a fancy woman and Ruth and Eileen are soon beset by a series of would-be admirers ranging from a professional football star to six romantic cadets of the Brazilian navy. Their lone window fronts on the pavement level of a typical Greenwich Village. Through it, the audience can see the parade of unique characters going by.

Under the clever direction of Broadway's master of comedy, George S. Kaufman, it adds up to a great evening of hilarity. In the original cast of thirty, are beautiful Peggy Van Fleet, playing Eileen, clever Wisconsin-cracking Effie Afton as Ruth, Guy

Jean Nichols, singer, will entertain at the main unit.

Friday, August 14, weather permitting, a free movie will be shown at the Summer Club. Otherwise the picture will be shown at the main unit.

On Saturday, August 15, Mrs. Benjamin J. Rosenthal will entertain with "Keano", awarding interesting prizes to the winners. A special program by accordionist and drummer will be given at the Summer Club.

Sunday, August 16, is Open House day at the main club. Entertainment will be of the impromptu variety, with free coffee and cake served, as usual, from 10:00 to 11:00 p.m.

The J.H.O. girls will entertain on Monday, August 17. Special refreshments will be served and the Camera Club will meet in the basement.

On Tuesday, August 18, Cecil Ward, of Chicago, will lead in a jam session. J.H.O. girls will entertain.

Wednesday, August 19, the J.H.O. girls will give a party at the Summer Club. The Camera Club will meet at the main unit, and instruction will be given in jewelry craft.

## "I WAS ASHAMED TO LOOK A SCALE IN THE FACE"

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## Star Dust

STAGE-SCREEN-RADIO  
By VIRGINIA VALE  
Released by Western Newspaper Union.

YOU'RE going to see something in the new Fibber McGee picture, "Here We Go Again," that you never saw before—and that's Charlie McCarthy moving around without benefit of any manipulation by Edgar Bergen. It's perfectly simple—RKO just engaged a midget, Jerry Maren, for the part. He's practiced those stiff, mechanical movements of the dummy's until he's got them down pat. In fact, he does them so well that people who stroll onto the set without knowing what's happened have thought they were imagining things when Charlie, in the person of Jerry, went into action.

How'd you like to have a blind date with Ginger Rogers? Nine boys in uniform did recently. Planning to see two new feature pictures at home, she sent her station wagon to the USO to ask if some of the



GINGER ROGERS

men would like to spend a quiet evening and see some pictures free. They dined with her, (to their surprise; they hadn't known who their hostess was to be,) and then, when they said they'd like to see one of her pictures, she showed them something few people have seen. It's film of every dance she's done since "Flying Down to Rio"—shows her with old-fashioned makeup, clothes, etc., and that's something most stars avoid like poison.

Tony Merrill had a perfect alibi when he showed up two hours late for scenes with Rosalind Russell in "My Sister Eileen" the other day. He had been down town being sworn into the army. If Janet Blair's late for work in the same picture she'll have a good reason, too. She sang at the San Diego marine base just before the picture started, and the leathernecks sent her a souvenir—a baby wildcat.

After each "Hobby Lobby" broadcast thousands of dollars worth of war bonds and stamps are sold in a "Victory Auction." Dave Eiman auctions the handicraft or property of hobbyists, selling to the person who buys the most bonds. Lieutenant Bulkeley's tie pin and shoulder insignia brought \$16,000!

James Cagney and his neighbor at Martha's Vineyard, Mass., have turned over their estates to the army for maneuvers—6,500 acres altogether, of which Cagney owns 500. He has also offered his summer home as quarters for staff officers.

Hope you've been listening to those Stage Door Canteen broadcasts. Rafts of amusing stories come from the canteen. Alfred Lunt was making sandwiches when a young actor approached him. "What are you doing?" asked Lunt. "Nothing—" said the youth. "I'd sure like to go into a play with you this fall. I could go into rehearsals right away; I'm not doing a thing now." "Well, then," roared Lunt, "go empty this garbage pail!"

Five-year-old Maxine O'Brien will play the title role in "Journey for Margaret," starring Robert Young and Laraine Day, so that "search is settled! Incidentally, Laraine is film's loveliest bride—her husband, Ray Hendricks, was recalled to his flying instructor's post six hours after his first leave began.

Ann Summers is leading lady in "The Avenging Rider," Tim Holt's next. She's the girl who was told that she was to appear in an earlier Holt western, devoted six solid weeks to learning to ride a horse—and then when she reported for work, found out that she didn't have to. But in this picture she'll ride, at last.

ODDS AND ENDS—Cary Grant has bought a new organ for the church in San Bernardino, Calif., whose minister married him to Barbara Hutton. . . . Eddie Cantor and his wife entertain 12 to 15 service men with luncheon and a swim nearly every day. . . . Got any old band instruments? Joe E. Brown, between scenes of "The Young Man," is still collecting them—wants to equip a navy band before its departure for an undisclosed spot; has 25 so far. . . . "Come On, Come All," a film based on the famous shavings in Washington, D. C., will probably be Joan Arthur's next at Columbia.