

MOVIES AND AMUSEMENTS

Pierre Monteux to Conduct Final Program at Ravinia

This week (August 6 to 13) brings to an end the Orchestral portion of the 1942 Ravinia Festival and ushers in the seventh week series of chamber music concerts by the Budapest String Quartet and distinguished assisting artists.

Pierre Monteux, who was last season's conductor in the final week, has again fallen heir to the baton for the last four concerts by the Chicago Symphony Orchestra at the North Shore Park.

Mr. Monteux, veteran conductor of several famous European and American orchestras, now stationed at San Francisco, has arranged programs combining standard and contemporary works, liberally sprinkled with works by composers of his native France.

For Thursday evening (Aug. 6) his novelty will be the Suite from "The Incredible Flutist" by the American composer Walter Piston, on a program including music by Johann Sebastian Bach, Haydn, and Tchaikovsky.

Edwin Stringham is another American to be represented on Saturday's program (Aug. 8) with his Nocturne No. 1. Stravinsky's suite from the Ballet "Petrouchka" will share the evening with the Brahms First Symphony and Handel's "Water Music."

The final symphonic concert of the season will take place on Sunday afternoon (Aug. 9) and will feature music by Brahms, Saint-Saens, Ravel, Mousorgsky, and Chabrier.

The Budapest String Quartet arrives on Tuesday evening (Aug. 11) to play quartets by Mozart and Debussy and a piano quintet by Schumann with Leonard Shure as assisting pianist.

Mr. Shure will also appear on Thursday and Saturday evenings in a Dvorak Piano Quintet and the Brahms F minor Quintet on the respective evenings. The quartets on Thursday will be by Haydn and Beethoven; and on Saturday by Beethoven and Mendelssohn.

The season will be officially over on Sunday afternoon (August 16) with a Quartet concert at which the viola of Milton Preves, principal violist (CORRECT) of the Chicago Symphony will be added for the Brahms Viola Quintet Op. 111. Haydn's merry "Lark" Quartet and Smetana's "From My Life" Quartet will round

out the program, the last music to resound from the famous park for another year.

- Tuesday, August 4, at 8:30**
- Overture, "Leonore," Opus 72, No. 3 Beethoven
 - Symphony, B Flat Major, Chausson
 - "The Sea" Debussy
 - Dances from the Ballet, "The Three Cornered Hat" ... De Falla

- Thursday, August 6, at 8:30**
- Toccata and Fugue, D Minor, Bach (Transcribed by Charles O'Connell)
 - Symphony No. 88, G Major, Haydn
 - Suite from "The Incredible Flutist" Piston (First performance in Chicago)
 - Symphony No. 4, F Minor Tchaikovsky

- Saturday, August 8, at 8:30**
- Water Music Handel (Transcribed by Sir Hamilton Harty)
 - Nocturne No. 1 Stringham
 - Suite from the Ballet, "Petrouchka" Stravinsky
 - Symphony No. 1, C Minor - Brahms

- Sunday, August 9, at 4:00**
(Final Orchestral Program of the Season)
- Overture "Academic Festival" Brahms
 - Symphony No. 3, C Minor, for Organ and Orchestra ... Saint-Saens
 - Alborada del Gracioso Ravel
 - Pictures at an Exhibition Mousorgsky (Transcribed by Maurice Ravel)
 - Fete Polonoise, from "Le Roi Malgre Lui" Chabrier

- Tuesday, August 11, at 8:30**
- String Quartet, G Major, Kochel No. 387 Mozart
 - String Quartet, G Minor, Opus 10 Debussy
 - Piano Quintet, E Flat Major, Opus 44 Schumann
- Leonard Shure, Piano

- Thursday, August 13, at 8:30**
- String Quartet, D Major, Opus 76, No. 5 Haydn
 - Piano Quintet, A Major, Opus 81 Dvorak
 - String Quartet, F Major, Opus 59, No. 1 Beethoven
- Leonard Shure, Piano

- Saturday, August 15, at 8:30**
- String Quartet, G Major, Opus 18, No. 2 Beethoven
 - String Quartet, E Flat Major, Opus 12 Mendelssohn
 - Piano Quintet, F Minor, Opus 34 Brahms
- Leonard Shure, Piano

- Sunday, August 16, at 4:00**
- String Quartet, D Major, Opus 64, No. 5 ("The Lark") Haydn
 - String Quartet, E Minor, Opus 116 ("From My Life") Smetana
 - Viola Quintet, G Major, Opus 111 (two violas) Brahms
- Milton Preves, Viola



Columbia College To Open on September 8

The Columbia College of Commerce located at 1607 Howard Street will be formally opened on September 8, 1942.

The Columbia College will occupy the third floor of the Cuneo Building, Howard Street and Ashland Avenue for its classrooms, offices and halls. This enterprising move on the part of the administrative and educational staffs of the College brings to the Howard Avenue district, Chicago's most up-to-date and modern training institution of its kind. No longer will the ambitious people of Chicago's North Side and Suburbs have to travel beyond Howard Street to secure the advantages of a thorough business education.

Back of Columbia College staff are years of practical knowledge and experience in every branch of preparation for private business, governmental agency and teaching institution which can deliver to its residents Democracy's greatest weapon—practical understanding and applied knowledge. The requirements of admission to enrollment at Columbia can be met by the average intelligent high school graduate.

Columbia's Registrar, W. E. Burbank, has been active in the business educational field throughout the country for many years with both public and private institutions as adviser and teacher, and Columbia's enrollees will be well qualified.

20 Northwestern Football Players In Armed Forces

Twenty of the 49 players listed on Northwestern university's 1942 football roster are already enrolled in some branch of the military service and will enter active service following graduation, at which time they will have completed special courses designed to prepare them for officers' commissions.

Twenty-three players, a majority of whom are sophomores, registered for selective service in June, being 20 years of age or under at that time. A majority of these players will enroll in one of the several branches of service offered college students by the Army, Navy, and Marine Corps.

Eight members of the squad are members of the university's Naval R. O.T.C. unit and will receive ensign commissions upon their graduation. Players who are members of the unit are Bob Motl, Bob Wallis, Bill Holland and Bill Posey, ends; John Gent, guard, and Harry Franck, Joe Scriba and Nick Vodick, halfbacks.

Capt. Nick Burke, guard, heads a group of six players who are members of the Marine Corps Reserve. Others include Hall Colberg, end; Frank Genovese and Bill Urlaub, guards, and Bill Deoduc and Erwin Weingartner, quarterback.

Players enrolled in the V7, or Naval Reserve Midshipmen program include Otto Graham, halfback; Bud Hasse and Dick Humm, ends; Ralph Zilly, tackle, and Alan Pick and Ed Wojciechowski, guards. Upon graduation these players will enter the Naval Midshipmen's Training School at Abbot hall on the university's Chicago campus. This school is open only to college graduates who have taken a specified amount of mathematics and other required courses.

Six members of the squad who are registered for selective service and who may be inducted into the Army are Ed Hirsch, fullback; Charles Warren, quarterback; and Tony Samarzia, Warren Karlstad, Bob Carlson, and Arthur Boynton, tackles.

Sari Rita Gross Married at Post Chapel

Miss Sari Rita Gross, daughter of Mrs. Jeanette Gross, Chicago and Edward A. Gross, 2145 Oak Knoll terrace, was married Saturday in the Fort Custer, Mich., post chapel to Pvt. F. A. Michael, Jr., son of Mr. and Mrs. Michael of Eau Claire, Mich.

'Eileen' Still Playing To Packed House

"My Sister Eileen," the smash hit laugh show which enjoyed a run of eight months at the Harris Theatre, Chicago, recently, has returned here for a bargain entertainment and continues to "pack them in." The same cast and production that was seen at a \$2.75 top is now available to the folks who like to sit "downstairs" at only \$1.65 top. Matinees are priced at only \$1.10 for the orchestra, instead of the former price of \$2.20.

"My Sister Eileen" is the madly funny adventures of two sisters, Ruth and Eileen Sherwood, who come to New York from their home in Columbus, Ohio, in search of careers. Eileen, the beautiful wants to be a great stage actress, while Ruth, who is plain but witty, seeks to be a successful writer. They pay a month's rent—in advance—to Mr. Appopolous, a Greek landlord, on a basement studio in his house in Greenwich Village the Bohemian section of New York.

The former occupant of the apartment is a fancy woman and Ruth and Eileen are soon beset by a series of would-be admirers ranging from a professional football star to six romantic cadets of the Brazilian navy. Their lone window fronts on the pavement level of a typical Greenwich Village. Through it, the audience can see the parade of unique characters going by.

Under the clever direction of Broadway's master of comedy, George S. Kaufman, it adds up to a great evening of hilarity. In the original cast of thirty, are beautiful Peggy Van Fleet, playing Eileen, clever wisecracking Effie Afton as Ruth, Guy Robertson, pleasantly remembered as the leading tenor in "The Great Waltz" and "Rose Marie," and Philip Loeb, who starred in Broadway in "Room Service."

In his review of "My Sister Eileen," Ashton Stevens, critic for the Chicago Herald-American, wrote: "It is enormously funny."

'Fly For Navy' Recruiting In August - September

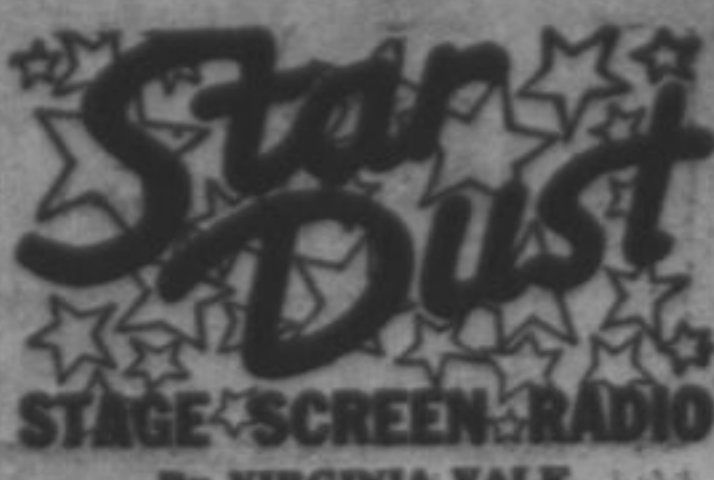
A mammoth "Fly For Navy" recruiting drive to be conducted in this territory during August and September was started on its way today by Governor Dwight H. Green of Illinois with an official endorsement of the all-important campaign. In a statement stressing the value of Naval aviation, he said:

"It is with a profound sense of respect and duty that Illinois wholeheartedly endorses the special drive to be made for Navy air cadets during August and September. Every one of its citizens is deeply conscious of the great part our Navy's air arm is playing and will play in the present war, and we will gladly do our best toward building a larger, finer U. S. Navy Air Force."

Under the direction of the Naval Aviation Cadet Selection Board in Chicago, this special drive will carry the message of Navy aviation cadet training to every part of this region. Steps are being taken to acquaint all youths with the qualifications—18 through 26 years, high school graduate and unmarried—for flight training, and before conclusion of the campaign hundreds of future flying officers of the fleet are expected to be enlisted.

Already nine special squadrons of Navy air cadets are being organized in the Cadet Selection Board's Illinois territory. Rockford and Waukegan each are forming their first unit of local boys, while a second squadron of "White Eagles" is underway in Du Page county and six "Chicago's Own" groups will shortly be filled.

Many local organizations and all Navy recruiting offices are cooperating in the "Fly For Navy" months drive. Other groups are invited to join up... to offer to young Americans the world's finest aviation training and an opportunity to fight for their country in our first line of offense!



By VIRGINIA VALE
Released by Western Newspaper Union.

PEARL BUCK, head of the East and West association, which promotes cultural understanding between the Orientals and ourselves, wants a list of movies which really represent American life. She ought to include "Pride of the Yankees," starring Gary Cooper, with Teresa Wright playing opposite him. It's the story of Lou Gehrig's life—shows an earnest, rather shy young man who loved his mother and worked hard, attaining success and the honest admiration and affection of his countrymen. A typical American, we hope.

It's too bad that the dim-out forbade the use of Kleig lights for the opening of this swell picture. Never



TERESA WRIGHT

did another picture have such a first night; it took place simultaneously in 40 RKO houses in New York, and more than 100,000 people attended it.

If Richard Haydn develops indigestion it will be the fault of the writers of "No Time for Love." That's the new Claudette Colbert-Fred MacMurray comedy, and Haydn eats in every one of his scenes. Might sound like heaven to some, but not to him!

They probably won't give Jerry Bulkeley a chance to dance in "Du Barry Was a Lady"; probably won't even know that she's a dancer. She's gone to Hollywood with a group of fellow models, and if they have an opportunity to do more than just look pretty they'll be lucky. New York models aren't very enthusiastic about Hollywood any more; most of them refuse to go. Even \$200 a week for three months or so doesn't tempt them, since they may never face a movie camera in that time, and when they come home folks think they just didn't make good.

Sounds strange, but here's what we hear from Metro about an important role in Katharine Hepburn's picture, "Keeper of the Flame." The actor chosen will portray the star's husband, and will appear in seven important scenes before meeting death in an accident. After that he'll still be a key figure in the picture. But—he'll never speak a word. Swell chance to be paid for keeping mum!

The latest addition to the new crop of players recently signed by Metro is William Bishop, nephew of Helen Hayes. He's six feet two, with dark brown hair and eyes, and has won fame as a football player. He's played in stock and in various stage plays in New York; in two of them he supported his famous aunt. He has also appeared on her radio program. A coming star, maybe.

Another newcomer to the screen is Lenore Aubert, chosen by Samuel Goldwyn to play opposite Bob Hope in "They Got Me Covered." Born in Yugoslavia, daughter of a general in the Austrian army in pre-Hitler days, she worked in pictures in Vienna. She was discovered by a talent scout while appearing in a play in Los Angeles. Goldwyn did more testing for this role than he has for any in several years. It's a break for Miss Aubert—she has been signed to a seven-year contract.

Bob Hawk's "How Am I Doin'" show has been on the air for exactly half a year, and in that time 211 contestants have walked off with winnings totaling \$15,213. The average take, according to Quizmaster Hawk, is from \$10 to \$400; Mrs. William Riley, a South Bend, Ind., housewife, is the top winner. Six contestants have gone over the \$400 mark in the last 26 weeks.

ODDS AND ENDS—Ginger Rogers will play the title role in "The Gibson Girl," a romantic comedy in technicolor based on the lives of Charles Dana Gibson and his wife. "Lassie Come Home," story of a Yorkshire family and their collie, by Eric Knight, will be filmed in technicolor by Metro. Those who recall Margo's moving performance in "Winter" and other productions will be glad to know she'll act as well as sing in the CBS-Caravan hour, Friday evenings. Joan Blaine's singing anniversary long distance calls from Crisida Charles Carroll, formerly her leading man in "Gibson Girl."

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WINTERS: SUNSET HOTEL, ST. PETERSBURG, FLORIDA