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# The Highland Park Press

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## STRICTLY LOCAL

by IVAN N. ADAIR  
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### HIGHLAND PARK'S NIGHT LIFE

Our quiet little city, where most homes for years have been dark shortly after ten o'clock in the evening, is no more. A full third of the voting population, amounting to some 1,750 adults, have registered for civilian defense work. They are studying First Aid under the Red Cross, learning to be air raid wardens, auxiliary police and firemen, helping out with defense garden plans or assisting at the USO. Hundreds too are studying to get into the armed forces. Our women and children are doing their share in the collection of salvage material, and their sharp eyes miss little. We are no longer a sleepy little suburban city, but a wide awake, Victory-minded, hard working, united group of citizens, devoting our time and our effort to our only job, that of winning a war. The suggestion is offered that those not already signed up for some sort of participation in defense work should canvass their capacities so as to make them available to the civil defense program or other war effort.

### BLACKOUT INSTRUCTIONS

The Civilian Defense organization has had printed and distributed a card giving comprehensive instructions for the conduct of citizens in the event of a blackout. These instructions are simple, easy to remember, and VITALLY IMPORTANT. It is suggested that each person in every home in the city study the blackout card with care. The history of this war is a record of the unexpected. Perhaps it isn't logical that we should have air raids, but it is entirely possible. In any event, being prepared is splendid insurance against the disaster and confusion that results from a lack of preparedness. Read the basic instructions, know what to do, and enjoy the peace-of-mind that comes of being fore-sighted.

### POLITICAL POT BOILING

Voters are being "conditioned" by the candidates for the various county, state and national offices by a more or less constant barrage of information, statements and claims about the persons who desire to be elected. Never since World War I has the calibre of our officeholders been more important. The motives that govern the conduct of all of us have changed. We have only one all-absorbing, all-important task, that of winning the war. But we must keep in mind that upon the elected servants of the people will fall a burden of responsibility far heavier than normal. These people who are asking us to employ them to do our work in public offices should make very certain of their own qualifications. They should inform us fully of these qualifications. And it is a matter of patriotism as well as business judgment for the unqualified to stay out of the race for office. Every voter should exercise his franchise this year with extreme care, to the end that the character and ability of our public servants will be fully up to the standards their heavy duties require.

### OFFENSE, NOT DEFENSE

The tone of public thinking has changed. We have been defense-minded for months past, but today we are Offense minded. Our defense stamps and bonds are now OFFENSE stamps and bonds, and by the way, we are enjoying the status of being best sellers in Highland Park as well as every other community in America. The Japs are beginning to find that this nation has become "MacArthur-minded." The realization has come that defense never won a war. The nation has rolled up its sleeves, clinched up its belt. War work is the work of all, whether we are in uniform, civvies or overalls. Offense stamps and bonds furnish the sinews; we are buying them, to the consternation of the Japs and Jerries; in bigger and better volume as the war progresses.

### SHOVEL AND HOE

Stand on your front porch tomorrow morning, and hear the song of the meadow lark and the chirping and twittering of the other birds. Tree buds are swelling. The lawns are acquiring their first faint tinge of green. The frost is out of the ground. The gardeners among us are buying seeds, preparing tools, making plans for the garden season that is close upon us. Many of us have in past years taken little interest in the garden. This year, as a defense measure, it behooves every citizen with ground that can be cultivated to get busy and do something about contributing food to his own table through his own efforts.

## Bike Riding Rules

Bicycles as a mode of mass transportation are returning to popular favor, due to new automobile and tire restrictions. With such activity rapidly gaining momentum on the streets and highways of Illinois, careful observance of the rules and regulations governing such traffic is necessary.

For the benefit of both motorists and cyclists, the Illinois Automobile Club herewith presents a list of such rules, helpful in making bicycle operation safer and preventing serious accidents. Although regulations vary somewhat in different cities and states, these are certain blanket rules which, if followed, will materially decrease the probability of accidents. Every bicycle operator should familiarize himself with and diligently observe them.

(1) Obey all traffic laws, signs and signals.  
 (2) Display a white headlamp and a red tail light (or red reflector button) when riding between sunset and sunrise.

- (3) Give both pedestrians and motor vehicles the right-of-way.
  - (4) Be alert for traffic from all directions.
  - (5) Never ride more than two abreast; riding single file is preferable.
  - (6) Always keep your wheel in good mechanical condition.
  - (7) Before leaving a private driveway or crossing a street, look both ways for approaching traffic.
  - (8) Do not play riding games on the streets.
  - (9) Ride near the right-hand pavement edge.
  - (10) Do not hitch to motor vehicles or street cars.
  - (11) Whenever possible avoid riding on streets where traffic is heavy.
- These rules, stringently observed by cyclists and emphasized by parents, will help prevent 1942 from being another year of needless bicycle mishaps," comments Carl A. Barrett, President of the Club.

## Band Concerts Sunday

### Need Tools at USO Club Work Room

Soldiers and sailors of this area who have a hobby are being given the opportunity to continue it at the Highland Park Service Men's club. Charles Bartell, well known local man, is working hard to get equipment for the work shop, crafts room and dark room. The things most needed in the shop are a jig saw, a buffer, a drill press, buzz saw and grinder. If you have any of these tools in your workshop that you do not use, please get in touch with Mr. Bartell or Nick Young at the Highland Park U. S. O. Your gift to this splendid organization will be appreciated.

Last Saturday, five Chicago carpenters, gave up their day to come out and build a dark room. There are now three dark rooms at the club. Tools and supplies of all description are needed and wanted, says Mr. Bartell and Nick Young, executive director of the U. S. O. Service men who have such a place at the Service Club to spend the evening or their hours off duty during the day, really appreciate a place where they can go to pursue a hobby they enjoyed in civilian life.

Don't let tools be idle in your basement or work bench when they can be used to such good advantage. Do you have any of these things: Files (round, half round, triangular, ratchet, mill and pillar), coping saw, hack saw, keyhole saw, planes, woodworking knives, carving knives, brace, bits, and drills, squares, rip saws, cross cut saws, assorted nails, screws, etc., hammers, draw knives, mechanical drawing sets, sand paper, steel wool, emery cloth, vices, chisels, pliers, paints, varnishes, stains, brushes?

## Defense Bond To Be Given At Red Cross Dance

A \$25 Defense Bond, will be given away at the Defense Stamp Stomp which will take place this Saturday from 9 to 12 p.m. at the Ravinia Grammar School. For each ten cent Defense Stamp purchased at the dance, the purchaser will receive a numbered ticket. The holder of the lucky number drawn will receive the \$25 bond. All profits from ticket sales will be given to the Red Cross. Both solid jive and sweet dance tunes will be played by the "King of Swing," a new 13 piece band featuring vocals by Jane Brandis.

Stags, Hags, and couples will be admitted for the same price of \$1.10. Tickets may be secured from Hap Murphey, Ying Jones, Bud Kohn, Nate Corwith, Tim Starrels, Gene Detmer, Harry Pertz, and Dick Schaaf at the Highland Park High School, or at Gsell's Drug Store. They will also be sold at the door.

## Legion to Present Flag to City Saturday Morning

Saturday morning at 8 o'clock Dumaresq Spencer post number 145 American Legion will present an American flag to the city of Highland Park. This flag will be flown for the duration of the flag pole at the corner of Green Bay and County Line Roads. Troop number 38, Boy Scouts of America, will be appointed guard of honor. The presentation will be made by the mayor, Honorable Frank J. Ronan and Commander Harry Eichler to scoutmaster Arthur J. Vyse, Jr. for the boys of troop number 38.

## School Election District No. 108 Saturday April 11

The annual school election of School District No. 108, Lake county, Ill. for the purpose of electing a president and two members of the board of education, will be held Saturday, April 11, between 12 noon and seven p.m. Polling places will be at the Lincoln school, S. Green Bay rd. and Lincoln avenue and at Ravinia school, Dean and Roger Williams ave. Petitions have been filed by D. Dean McCormick for president, and by Mrs. Minnie Buzard Levinson and Russell H. Clark for members of the Board of Education.

## High School Band and Chorus To Present Concert at School Auditorium

### Women Voters To Elect New Officers Soon

At the meeting of the League of Women Voters held on March 18th, Mrs. Marc Law, Chairman of the Nominating Committee, reported on the selection of candidates to be voted upon at the Annual Meeting on Wednesday, April 15. The nominees are: President, Mrs. Louis Haller; 2nd Vice-President, Mrs. R. S. Simons; Corresponding Secretary, Mrs. G. H. Finch; Financial Secretary, Mrs. C. D. Spencer; Precinct Chairman for the following precincts, No. 1, Mrs. Richard Kuhns, No. 2, Mrs. Daniel Snyder; No. 3, Mrs. E. P. Barnes; No. 4, Mrs. E. M. Knox; No. 5, Mrs. A. Arenberg; No. 6, Mrs. J. S. Johnson; and No. 7, Mrs. W. C. Frank. Further nominations may be made from the floor if the candidates' approval has been secured in advance of the meeting. Election is for a two-year period.

The members of the Nominating Committee, in addition to Mrs. Law, Chairman, included Mrs. Harry Pier, Mrs. Arthur Raff, Mrs. Harold Wampler, and Mrs. Tom Wyles.

In addition to the election of officers on April 15th, there will be an open board meeting at 10:00 a. m. in the Solarium of the Moraine Hotel, when all chairmen will give reports covering the year's work. Luncheon will follow, served by the Moraine at 12:30 in the dining room.

The speaker for the afternoon is Chang-Lok Chen, Chinese Consul General from Chicago, whose subject is "Our Common Struggle." Advance reservations for luncheon must be made.

### Dr. Kellogg Speed Addresses Dentists

Present methods of treatment arising from pharmaceutical and medical research and practice during the past two decades have resulted in much more favorable results than those of twenty years ago, its was pointed out last night by Dr. Kellogg Speed, orthopedic surgeon from Chicago and Highland Park, when he spoke before forty members of the Lake County Dental Defense group, holding their seventh meeting under the auspices of the Lake County Dental society at Victory Memorial.

Dr. Speed served during World War I in Belgium and France. He demonstrated with slides showing actual photographs and x-rays of wounds and fractures. These, he explained, had been taken under the most trying circumstances, while the patients were brought back for the front-line fighting.

### Men's Garden Club Wins 3 Prizes At Flower Show

The Men's Garden Club of Highland Park won a first place for its burlesque garden arrangement; third for its outdoor barbeque garden setting and third also for a special arrangement, at the twenty-third National Flower and Garden show held all last week at the Chicago Amphitheatre. Winning exhibits were chosen on the basis of design, execution and practicality and preference was given to exhibit reflecting the American design.

### Community Orchestra and Chorus Concert and Tea at The Community Center

The Music department will present the first of two spring concerts on Sunday, March 29, in the high school auditorium at 3:30 p. m.

The first two band numbers, "March, Scepter of Liberty", by Olivadote, and "Symphony in B flat Major", by Fauchet, required a considerable amount of work by the members of the organization. The latter is unusual because it was written originally for playing by a band.

Schostakowitch, composer of "Prelude in E Flat Minor", according to Mr. Finch, is probably the outstanding contemporary Russian composer. Even during the German invasion, he continued to write and has just completed his seventh symphony. He is not only a famous Russian composer, but occupies a place as one of the foremost composers of the world.

A combination of the band and a Hammond organ, loaned by Mrs. G. K. Bowden, will play the "Tone Poem, America". Mrs. Finch will play the organ.

The chorus will appear first on the program and will present one-third of it. The members will sing six selections, which are as follows:

Beside Thy Cradle	..... Bach
The Green Cathedral	..... Hahn
No Thy Say	..... Hungarian Folk Song
arranged by Aschenbrenner	
Willie Take Your Drums	.....
arranged by Strickling	
Nocturn	..... Based on the Tchaikowsky Piano Concerto
arranged by Aschenbrenner	
Hospodi Pomiliu	..... Troff

The band will play the following selections:

March, Scepter of Liberty	..... Olivadote
Symphony in B flat Major	..... Fauchet
Allegro Moderato	..... Wagner
Overture Rienzi	..... Schuman
Newsreel	..... Schuman
Tribal Dance	.....
Monkeys at the Zoo	.....
Horse Race	.....
Prelude in E flat Minor	.....
..... Schostakowitch	
Tone Poem, America (Finale)	..... Williams
..... Williams	
Star Spangled Banner	..... Key

The members of the band and chorus are as follows:

Flute—Ray Werhane, Dianna Cabenargi, Peggy Knight, and Frederick Meyer.  
 Oboe—La Verne Krause, Arthur Goeltz, and William Tennerman.  
 Bassoon—Edward Brewster and Joseph Michaelis.  
 Clarinet—Charles Bates, Richard Schaaf, Harry West, Calvin Bauer, Frank Peterson, Paul Date, Renzo Mordini, Louis Crovetti, Carol Laegeler, La Verne Le Goff, John Erickson, Doris Peterson, Jack Anderson, Robert Brand, Norman Hirsch, Arthur Vyse, and Thomas Kirk.  
 Alto Clarinet—Warren Persons, Jack Biagham, and Dorothea Meyer.  
 Bass Clarinet—Carl Neisser, Earl Klemp, Edgar Bortolotti and William Roush.  
 Saxophone—Frank Musser, Donald Heint, Robert Klemp, James Clark, and William Johnson.  
 Horns—Walter Owens, Ralph Sheridan, Armin Vander Linden, Eugene Bertschini, Glenn Harvey, and Lyle Jacobs.  
 Cornet—Jerry Fell, Jack Gagne, Albert Buckmaster, Nora Russell, John Lind, William Krebs, Jean Cobb, James Leach, Ferdinand Humer, Donald Martin, and Walter Wagner.  
 Baritone—Martha Burnham and Richard Hansen.  
 Trombone—Jean Gatewood, Wilson Hamilton, Sheldon Hamilton, John Bowden, Donald Robinson, Norman Christian, and Robert Francour.  
 Bass—William Parker, William Drake, Donald Nosek, Ernest Manasse, and Kendrick Bridges.  
 String Bass—Roberta Blaine and Rosemarie Barrett.  
 Harp—Bernice Flanagan.  
 Percussion—Harry Pertz, Coit Spalding, Kirke Brakine, Richard Sage, and William Laurie.

The concert of the Community Orchestra at the Community Center on Sunday afternoon will bring not only the special chorus and Mary Alan Hokanson as soloist, as previously announced, but the novel wartime sight of a violin leader wearing a sailor's uniform. Armand Baker, a yeoman at Great Lakes and formerly a violin star at Northwestern university, will act as concertmaster of the orchestra in place of Dr. I. M. Greenberg, who has been unable to attend rehearsals because of a conflict with a first-aid course.

In addition to Baker other players drawn from the uniformed men of the Naval station will be Joseph Wagner, viola, formerly with the Cleveland Symphony; Samuel Emma, trumpet, who has been leader of his own dance band; and Ernest Harrison, oboist of the Stokowski Youth Orchestra and of the Iturbi Symphony, who will play the noted solo aria of the Symphony in B flat by Johann Christian Bach. The orchestra also announced the appointment of Samuel Golden of Highland Park to be principal violoncello. According to conductor Everett L. Millard, Golden is the most talented young cellist to be developed here in several years.

The chorus and soloists are aiding in a celebration of the orchestra's one hundredth meeting. Admission will be free and refreshments will be served. The program, which is as follows, will begin at 3:30.

The Star Spangled Banner  
 Serenade to Matty Fegers  
 ..... David Geppert  
 (First performance)  
 "Nancy Hanks"—Poem by Rosemary Benet  
 ..... Morris Hutchins Rugar  
 Mary Alan Hokanson, Mezzo-soprano  
 (First performance with orchestra)  
 Hymn to the Middle West—Poem by Marcia Masters  
 ..... Morris H. Rugar  
 Chorus and Orchestra  
 (First performance)  
 Symphony in B flat Major  
 ..... Johann Christian Bach  
 Allegro assai — Andante — Presto

**CHORUS**  
 Thomas Adair, Ruth Anderson, Barbara Aranoff, Coco Barr, Dorothy Barton, Edwena Benson, Marlon Berg, Roberta Blaine, Ruth Brandt, Grace Brown, Arminia Bruno, Betty Carlson, Janet Carlson, Lois Carlson, Mary Lou Coleman.  
 Catherine Carroll, Catherine Casal, Thelma Cristman, Eleanor Cole, Jean Corlamb, Elmer Dahl, Georgia Dal, Katherine Deal, Lillian Dinelli, Patricia Dobbin, Dave Dublin, Jean Easton, Ruth Evans Margaret Elmore, Gloria Feljeine, Tom Ferrado, Bob Fiocchi.  
 Jack Flore, Kirk Fischer, Tom Fordam, Marilyn Fuller, Roseann Gerhardt, Richard Glebe, Pat Goodrich, Betsy Gander, Grace Elmore, Paul Krueger, Nancy Kugel, Betty Lacy, Carol Law, Margery Lawler, Peggy Lawler, Betty Lichtenberger, John Lloyd, Ann Lorusso, Don Macchillo, Jennette MacLean, Nancy MacMurphy, Irv Marshall, Murchy, Nancy MacMurphy, Mary Lou MacFadden, Mary McPhee.  
 Eugene Melchiorre, Ann Mendelsohn, Katherine Mortimer, Elizabeth Muser, Helen Neel, Nancy Nereim, Suzanne Newman, Milton Newton, Merry O'Connor, Jean Oiler, Kathie Olsen, June Pearce, Monica Peddle, Mike Petola, Edward Peterson, Patricia Peterson, Barbara Pierce, Gerry Pollini, Steve Puzin, Paula Raff.  
 Anita Rehorst, Ella Richardson, Peggy Ross, Jack Roeder, Patsy Sammetts, Betty Sandberg, Susan Sheridan, Virginia Seltz, Josephine Sarafini, Beverly Schmidt, Margaret Schmid, Laura Shickler, Russell Smith, Lydia Smith, and Mildred Smith.  
 The Chorus will be accompanied by Katherine Kerrihard.



CLARINET SECTION PREPARES FOR CONCERT—The students in the clarinet section of the band will play an important part in the concert to be held March 29 in the auditorium. Front row, left to right—Harry West, Calvin Bauer, Charles Bates, and Richard Schaaf. Back row, Frank Peterson, Paul Date, Louis Crovetti, and Bernice Flanagan.