MOVIES AND AMUSEMENTS

High School Grads to Learn Journalism at N. U.

To meet the need for trained personnel by small-town newspapers, the Medill School of Journalism of Northwestern university will inaugurate a special program of training in printing and journalism for high school graduates, Dean Kenneth E. Olson announced today Thursday.

Appeals from the National Editorial association and the Cook County Suburban Publishers association for trained apprentices to replace men drafted or attracted to other jobs led the Medill school to offer the program, Dean Olson said. In September about 30 boys and girls will attend three terms of three months each, being assured jobs with rural newspapers upon the successful completion of the work. They will be taught enough printing and journalism to become advanced apprentices in small print shops and to serve as editorial assistants for weekly or small daily newspapers.

During the summer a battery of linotype machines, several platen presses, a cylinder press, and other printing equipment will be installed in a campus building for use by these students. The courses will be taught by members of the journalism faculty.

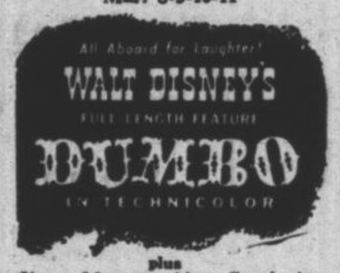
Medill is now offering an evening course in the principles and practice of hand composition for beginning printers of the Chicago area. The popularity of this course has led to the establishment of the new Newspaper Production institute, according to Dean Olson.

GLENCOE

H. P. 608 — 630 Vernon Ave. — Glencoe 608

FRI. & SAT.
Chester Morris, Harriet Hilliard
"Confessions of Boston Blackie"
Hugh Herbert, Anne Gwynne
"Don't Get Personal"
Disney Cartoon

SUN., MON., TUES., WED.
Mar. 8-9-10-11



plus
Ilona Massey, Alan Curtis in
"NEW WINE"
With these famous Schubert melodies "Ave Maria" "Impatience," "Serenade" "Unfinished Symphony."
March of Time—"What to Do in An Air Raid."

THURS., FRI., SAT., Mar. 12-14
Mary Astor, Humphrey Bogart
"Maltese Falcon"
Lynn Bari, John Sutton
"Moon Over Her Shoulder"

Executive Members of Immaculate Conception To County Meeting

Executive members of the Immaculate Conception parish Holy Name society will gather at St. Anastasia parish hall, in Waukegan, near 624 Douglas ave., for the first Lake county District meeting of the new year, under the direction of Rev. Joseph Garrity, pastor of St. Anastasia's church, on March 10 at 8:15 p.m.

Rev. Garrity, pastor of the Waukegan church will welcome the visiting chairmen of the 25 Holy Name units in the Lake County Holy Name district, who are meeting for the purpose of discussing plans for the annual Holy Name membership campaign to start in the Highland Park District on March 22.

This year the membership campaign has set a goal of 225,000 new members. When this number is reached the number of men in the Holy Name society of the Chicago diocese will be totaled at about 400,000 men. The present membership is 175,000.

Members of the Immaculate Conception parish unit in Highland Park who will attend the meeting are: the president and associates of the society. Rev. J. D. O'Neill, D. D., 200 Green Bay rd., is the pastor of the church.

Dr. Luther Weigle To Address The Sunday Evening Club

Dr. Luther A. Weigle, world leader in religious education, dean of Yale Divinity School, president of the Federal Council of Churches, will be next Sunday's speaker at the Sunday Evening Club in Orchestra Hall. He will speak at eight on "Jonah Today". Edward Hall Taylor and Hermon D. Smith, trustees of the Club will take part in the meeting.

Special music by the Sunday Evening Club choir and the Lawrence College A. Cappella Choir from Appleton, Wisconsin, now on its annual midwestern tour, will be features of the meeting. The Club's choir will sing at eight, assisted by Mark Love, Charles Sears and Louise Hoe. The visiting group will appear at the seven o'clock meeting, when Dr. Charles T. Holman, University of Chicago Divinity School, will also continue his Lenten series of informal talks.

Admission is free.

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Green-Kelly To Attend Elks Banquet

In spirit of fraternal benevolence, Governor Dwight H. Green and Mayor Edward J. Kelly, both wearers of the Elks Emblem, will join in welcoming Judge John S. McClelland of Atlanta, Ga., Grand Exalted Ruler of the Benevolent and Protective Order of Elks, to the Orders Victory Roundup Banquet in the Grand Terrace Room of the Morrison Hotel on the evening of March 9.

The event will be sponsored by Chicago Lodge No. 4, B.P.O.E., and supported by the Elks Lodges in the North-East District of Illinois. Governor Green will extend to the Grand Exalted Ruler the official welcome of the State of Illinois, and Mayor Kelly will offer a like welcoming courtesy on behalf of the City of Chicago. Judge Joseph Burke of the Appellate Court, who is Exalted Ruler of the Chicago Lodge, will welcome Judge McClelland on behalf of the lodge. General Chairman Frank J. Jacobson will preside at the banquet.

Several hundred members of the 17 lodges of the district outside of Chicago, as well as 500 Chicago Elks, are expected to attend. Judge McClelland, as guest speaker, will deliver an authoritative message on the part that all Elks must play in the present national emergency. The general character of that part may be gathered from the record of the work and achievements of the Order during the First World War.

Rock Island Car Loading February Figures

Rock Island Lines current carloading figures released today by E. M. Durham, Jr., Chief Executive Officer, are as follows:

Week ending Feb. 21, 1942...	27,406
Corresponding week last year	23,560
Previous week this year....	27,756

The Ladies Aid society of Zion Lutheran church will meet in the church social rooms at 2 o'clock Friday, March 6. Mrs. Elizabeth Engwick and Mrs. Ben Lundgren will have charge of the meeting.

'New Wine' Wins Top Honors As Lively Musical Romance

A motion picture overflowing with all the ingredients of delightful and zestful entertainment is William Sekely's "New Wine," the romantic drama, which co-stars lovely Ilona Massey and handsome Alan Curtis at the Glencoe Theatre March 8, 9, 10, and 11. Directed by Reinhold Schunzel, "New Wine" tells a sparkling story of Franz Schubert's early Viennese days—when that once-glorious city rang with song and music and romance.

Schubert was forced to flee from Vienna to escape being conscripted for a foreign army and he landed on a huge Hungarian estate where he meets a giddy countess and her manageress. The latter, a beautiful young girl, realizes his great genius and falls in love with him, to boot. How her efforts to help him fail and bring them back to Vienna provides the picture with many amusing and light-hearted incidents. Back in Vienna, the lovers once again live through many exciting and dramatic experiences and the story ends with a smashing, unexpected climax.

MUSICAL SEQUENCES

Woven into the love story of "New Wine" are many of Schubert's immortal melodies, with many of them vocalized brilliantly by Ilona Massey, who first rose to fame as a singer in Vienna. Miss Massey sings superbly such famous melodies as "Serenade," "Ave Maria" and "Impatience." One of the outstanding attractions of the film is the singing of the St. Luke's Choristers who render such memorable music as "Marche Militaire" and accompany Miss Massey when she sings the "Ave Maria."

SUPERB PORTRAYALS

The co-stars in "New Wine" are supported by a group of players who turn in unfailingly stirring portrayals. Among these are Billy Gilbert as a Viennese coachman, Albert Basserman as the great Beethoven, Binnie Barnes as the fashionable Countess Esterhazy, Sterling Holloway in the role of a book-keeper at the farm. "New Wine" was directed with sprightly tempo and tells its story without any waste motion—it entertains from its first shot to its final fadeout.

Ethel Barrymore Extends Engagement To March 14

Because of the enthusiastic reception playgoers in Chicago and surrounding communities have given Ethel Barrymore in "The Corn Is Green," Herman Shumlin, producer of the prize-winning Emlyn Williams play now at the Harris Theatre, Chicago, has extended the Chicago engagement through Saturday, March 14.

Few productions in recent seasons have elicited such unanimous praise from Chicago's dramatic critics as has "The Corn Is Green." Cecil Smith of the Chicago Tribune rated it "the best play of the season" and said that Miss Barrymore is "the queen of the American stage." Lloyd Lewis of the Daily News said that "it becomes a great pleasure to sit at her feet for three hours and watch her fill a packed house with enjoyment." Claudia Cassidy of the Sun declared that "there are times when the theatre is a wonderful place and last night at the Harris was one of them. Robert Pollak of the Times said that "with the coming of 'The Corn Is Green' to the Harris the theater again proclaims the reason for its being with trumpets and banners. It will compel the most skeptical of us to yield to the magic of the stage." And Ashton Stevens of the Herald-American, said that "never have I seen her act truer or straighter. She has lighted a lamp that will outburn my memory."

"The Corn Is Green" was first presented in London where it ran for more than a year until the bombing of the city closed the theatres. The American production was an immediate hit. The play closed recently on Broadway after winning the Drama Critics Circle Prize for the best play of the year and establishing a new record for a Broadway engagement for Miss Barrymore by virtue of its lengthy engagement (475 performances were marked up before the final curtain rang down on the New York run of some sixty weeks).

A 25,000 mile, two-season, transcontinental tour has been arranged for Miss Barrymore and her supporting cast, which is headed by Edmond Breon, Richard Waring, Thelma Schnee, Marcel Dill, Esther Mitchell and Eva Leonard-Boyne.

COMMUNITY CENTER CALENDAR

Thursday, March 5
9:30 a.m. First Aid class
1:30 p.m. First Aid class
4:30 p.m. Seventh Grade class
7:00 p.m. Chess Club
7:45 p.m. First Aid class
Friday, March 6
7:00 p.m. Boys' Club
8:00 p.m. Music Group, Sandor
Saturday, March 7
9:00 a.m. Arts & Crafts Club
Monday, March 9
1:30 p.m. First Aid class
8:00 p.m. Table Tennis Club
Tuesday, March 10
9:30 a.m. First Aid class
4:00 p.m. Junior Airplane Club
4:30 p.m. Center's Executive Committee
7:30 p.m. North Shore Philatelic Society
7:30 p.m. First Aid, Dist 3 OCD
8:00 p.m. Coordinating Council
Wednesday, March 11
9:30 a.m. Music Club Chorus
8:00 p.m. Camera Club

Bob Strong To Play For Dance At Post Tonight

Bob Strong and his NBC dance band—featuring Mary Ann Mercer's singing—will be the attraction this evening, March 5, at Fort Sheridan's weekly dance in the Post Service Club. The troupe will include Strong's complete band of 16 pieces, "The Wrecking Crew", snappy swing combination, and vocalists Ray McIntosh and Miss Mercer.

Mickey Lips, 836 Centerfield Court, is a patient at the Highland Park hospital. He recently underwent an appendectomy.

Star Dust
STAGE—SCREEN—RADIO

By VIRGINIA VALE
(Released by Western Newspaper Union.)

PRACTICALLY all motion picture and radio stars are doing everything they can to help in this time of national crisis. Dorothy Lamour sold more bonds on that recent trip of hers than anyone else in the country has so far; men like Bob Hope and Bing Crosby are giving much of their free time to playing benefits. Constance Moore was all set for a tour of army camps, singing songs from her various films, when an impacted wisdom tooth kept her home. Recovering from that, she acquired an infected toe, but went ahead anyway.

—*—

Fred Waring has succeeded in keeping his contribution to the armed forces' entertainment out of the newspapers—but if you've a man in the service who's in or near New York pass this news along to him. Twice a month Fred gives a party at the club rooms which he maintains for the men in his band. He gets his guests from the service clubs, taking the army, navy and marines in turn. Wives of the bandsmen whip up marvelous refreshments, the band's camera fiends take pictures, pretty girls are on hand as dancing partners.

—*—

The other day Joel McCrea donned five different sets of makeup to make tests for five different roles which he plays in the brief prologue

JOEL McCREA

of "I Married a Witch," in which he appears opposite Veronica Lake. But for the main role he needs practically none!

—*—

Franchot Tone goes very, very athletic for the first time in "Highly Irregular," in which he co-stars with Joan Bennett. He has a rousing fight with a pair of Gestapo men, also hurdles over tables and benches. Result so far—one sprained tendon.

—*—

When movie folks say "See Eddie about it," they refer to Edward Arnold, the busiest actor in Hollywood. President of the Screen Actors' guild, chairman of the Hollywood Permanent Charities committee, head of the U.S.O. for the screen industry, representative of the National Defense committee, active in Red Cross and Community Chest drives—he still finds time to do fine work in pictures.

—*—

Gladys Swarthout's radio and concert engagements for the next six months have been insured for $2,000 each by Lloyds of London; the American insurance company which sponsors those Sunday afternoon Family Hour Broadcasts can't insure its own star—American companies aren't allowed to assume this type of risk. Not that it's such a risk—Miss Swarthout has missed only one radio engagement in 10 years of broadcasting.

—*—

A year and a half ago Major Bowes introduced Walter Williams, 64-year-old singer of Irish folk tunes, on the air. In a lonely cabin in Alaska, Arthur Williams heard his brother's voice. Arthur had left home in 1907, and been declared legally dead in 1917. He packed up and started East, finally got to New York and was reunited with his brother—thanks to the major.

—*—

That popular air show, "Duffy's Tavern," will celebrate St. Patrick's day by moving to the Tuesday evening spot that's been occupied by "We, the People."

—*—

"The Aldrich Family," one of radio's youngest among top ranking shows, has been named the outstanding commercial radio program in the Annual Advertising awards recently announced—an honor that has been held in recent years by Jack Benny, Information Please and Fibber McGee and Molly. A jury composed of leading advertising men decides upon the awards.

—*—

ODDS AND ENDS—Jean Arthur's back on her home lot, Columbia, for the first time since "Arizona," to make "The Gentlemen Misbehave" with Cary Grant and Ronald Colman . . . Kay Kyser's lost his trumpeter, Tommy Jones, who has joined the U. S. army air force . . . Betty Field will star in "Triumph Over Pain" as the wife of the dentist who discovered anaesthesia; Joel McCrea will portray the dentist . . . Charles Boyer recently and very proudly became an American citizen . . . Regis Toomey's screen career began at Paramount; he's back there again, to play in "The Forest Rangers."

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JEFFREY LYNN—JANE WYMAN
"THE BODY DISAPPEARS"
Here's to fun and plenty of it—SEE IT!
—PLUS—
RAY MILLAND—VERONICA LAKE
"I WANTED WINGS"
ADDED: SELECT SHORT SUBJECTS

FRI., SAT., SUN., MON. MARCH 6-7-8-9
ROBERT PRESTON—ELLEN DREW
in
"NIGHT OF JANUARY 16th"
The screen's merriest mix-up of clues and kisses!
—PLUS—
MARGARET LINDSAY—JOHN HOWARD
in
"TRAGEDY AT MIDNIGHT"
A radio mystery full of suspense and thrills!

TUES., WED., THURS. MARCH 10-11-12
MARY ROBERTS RINEHART'S
SATURDAY EVENING POST STORY
"23½ HOURS LEAVE"
JAMES ELLISON—TERRY WALKER
—PLUS—
ERIC LINDEN—CECILIA PARKER
"SWEETHEART OF THE NAVY"
A gale of laughs, thrills and music!

COMING: "BABES ON BROADWAY"—"MR. BUG GOES TO TOWN"—"BAHAMA PASSAGE"—"LOUISIANA PURCHASE"—"JOHNNY EAGER."

In order to prepare elementary school children for the traffic dangers of rainy Spring days to come, the March safety poster now being distributed among 40,000 classrooms in Illinois and Indiana by the Chicago Motor Club bears the headline, "Be Extra Careful On Rainy Days." This poster is the sixth in the "Teach Your Friends" series of the 1941-42 school year, according to Charles M. Hayes, motor club president.