

MOVIES AND AMUSEMENTS

O. C. Durham, Hay Fever Authority To Speak Nov. 30

"Exploring in the Upper Air" is the subject of an illustrated lecture to be given by O. C. Durham at the Chicago Academy of Sciences on Sunday, November 30, at 3:00 p.m. Mr. Durham of Abbott Laboratories is one of the leading students of air-borne pollens, the main causative agent in hay fever.

The Sunday afternoon lectures at the Museum of Natural History of the Chicago Academy of Sciences, located in Lincoln Park at Clark Street and Ogden Avenue, are open free to the public. There is never an admission charge to the museum which is open from 9 to 5 daily and 1 to 5 on Sundays and Holidays.

4-Day Writers' Conference At The Cordon

When the Four Day Writers' Conference announced by The Cordon, 410 S. Michigan Ave., Chicago, is opened Friday night, Nov. 28, at 8:15 p.m., there will be an interesting trio of speakers on the platform. Arthur Meeker, Jr., will preside over a symposium on the subject: "Is Writing a Spare Time Job?" The other speakers will be Margaret Ayer Barnes, Pulitzer prize winner, and Kenneth Horan, Literary Guild choice and Book League selection.

The Conference is a public event, and intended to interest not only professional authors but young writers just breaking in to the profession. The Saturday morning session, Nov. 29, will be devoted to "The Radio Field"; Saturday afternoon to "The Short Story"; Monday morning, Dec. 1, to "The Trend in Fiction for the Young";

Bob Zuppke Coached Last Game Saturday

Bob Zuppke, one of the last of the "old guard" of college football coaches who have made so many lasting contributions to the game, rang down the curtain on nearly three decades of a brilliant coaching career when Illinois met Northwestern at Dyche stadium, Saturday, in the final game of the season.

The "Little Dutchman" who introduced such colorful formations as the "flea flicker," the flying trapeze and the "huddle" has submitted his resignation as coach of the Illini which took effect after the close of the season, Saturday.

It was appropriate that Zuppke's last game was against Northwestern, for it was against the Purple that he inaugurated his Big Ten coaching career in 1913 with a 37 to 0 victory.

Hundreds of Zuppke's former players were in the stands Saturday for "Zup's" final game. Across the field on the Northwestern bench were two men who played under him, K. L. "Tug" Wilson, Northwestern's athletic director, and Burt Ingwersen, Wildcat line coach. The latter played on Illinois' championship team in 1919 and has been hailed by Zuppke as the greatest tackle in Illini history.

Edith Mason Will Sing "La Boheme"

Following a fortnight of performances which have set a new attendance record for opera audiences at the Civic Opera House, the third week of the Chicago Opera Company's 31st season opened Monday night, November 24 with the season's first offering in English—"Falstaff."

Edith Mason will make her only appearance of the season on Friday night November 28, as Mimi in Puccini's "La Boheme." Popular demand brings Miss Mason back to the Chicago Opera Company in this, one of her most famous roles; and Chicago audiences look forward with real delight to hearing once again the operatic soprano who has been so consistently a part of Chicago's operatic life. Sydney Rayner has the tenor assignment of Rudolph and Dorothy Kirsten is Musetta. Emile Cooper conducts.

"Il Trovatore" is the operatic fare for Saturday night November 29 with Dusolina Giannini, as Leonora, noble lady of the court or Aragon, and Coe Glade as Azucena The Vengeful Gypsy. Tenor and artistic director Giovanni Martinelli will sing Manrico, and Carlo Morelli the Count di Luna, his brother. Chicago favorite Virgilio Lazari is Ferrando, captain of the guard, and Leo Kopp makes his 1941 bow as conductor.

On Monday night December 1, "Tosca" opens the opera company's fourth week, with Grace Moore making her first appearance of the season as Floria Tosca, the opera singer. Frederick Jagel, called the "minute man of opera" because of his ability to leap into any role at a moment's notice, appears as Mario Cavaradossi, an artist, and George Czapliski is Baron Scarpia, chief of police. Conducting is Carlo Peroni.

Wednesday, December 3 brings the first "Butterfly" of the season with Lucia Albanese as Cho Cho San (Madame Butterfly) and Ada Paggi as Suzuki. James Melton will sing Lieutenant Pinkerton, as he did last year.

Opera Makes Program Change

The Chicago Opera Company today announced three changes of cast for its coming performances:

1. Jan Kiepura as Rudolph in "La Boheme" (Friday, November 28) in place of Sydney Rayner.
2. John Charles Thomas as Scarpia in "Tosca" (Monday, December 1) in place of George Czapliski.
3. Richard Bonelli as the Count di Luna in "Il Trovatore" (Saturday, November 29) in place of Carlo Morelli.

Daniel Ericourt Presents Concert December Seventh

Returning to Chicago after five years successful concertizing, Daniel Ericourt, pianist, will present his extraordinary musicianship in works of Bach, Ravel, Chopin and Debussy, in his recital next Sunday afternoon, December 7th at 3:30 at Orchestra Hall, under the management of Bertha Ott.

1. Prelude and Fugue for Organ, D major—Bach-Busoni; Le Tombeau de Couperin; — Ravel; Prelude: Fugue, Forlane, Rigaudon; Menuet; Toccata.
2. Sonata B flat minor—Chopin; Grave; Doppio Movimento; Scherzo; Marche Funebre; Presto.
3. Three Preludes—Debussy: General Lavine, Eccentric; Ondine; La Serenade Interrompue; Images; Mouvement; Cloches a travers les feuilles; Poisons d'or; Etude pour les cinq doigts (d'apres Mr. Gzerny).

Woman's Symphony Orchestra Will Present Artists

At the next concert of the Woman's Symphony Orchestra of Chicago, Izler Solomon, conductor, at Orchestra Hall, Wednesday evening December 17, at 8:15, they will have as their guest artists, Alfred and Edgar Lustgarten, violinist and cellist, under Bertha Ott management. Both of these artists are widely known in Chicago for their astounding musicianship for so young an age.

Alfred, as violinist made his debut at the age of six, and thereafter brilliantly displayed a virtuoso's mastery of his artistry. In Edgar, cellist, too, the acclaim is equally as meritorious.

Town Hall To Hear John T. Whitaker

John T. Whitaker, veteran correspondent, who recently returned to America after ten years abroad, author of "And Fear Came," and "Americas to the South," will appear at the next meeting of the Evanston Town Hall public lecture series, in Cahn Auditorium, Scott Hall, on the campus of Northwestern University. He will speak on the subject "News Uncensored," at 8:15 on Friday evening, December 5.

Following Mr. Whitaker's lecture, the next program in the Evanston Town Hall series will be after the holidays on January 23 when Rear Admiral Clark Howell Woodward will speak on "Fifth Column Defense" and on March 13, Dr. Gerald Wendt will give a demonstration lecture on "The Challenge of Science."

Reservations for the single lectures and for the series may be made with Mrs. Wesley W. Polk, director of Evanston Town Hall.



STAGE-SCREEN-RADIO

By VIRGINIA VALE
(Released by Western Newspaper Union.)

PERHAPS it's Shirley Temple's glowing health that inspired the British Ministry of Foods to ask Walt Disney for help. Studio experts say that in all the years that she was making pictures for 20th Century-Fox she never suffered from the numerous ailments children usually have, and now that she's approaching 13 making sub-deb pictures for Metro she's still the wonder of the studios because she's so well. That means a lot in Hollywood, where a star's illness can be so expensive for a studio.

Well, Shirley's diet has always included plenty of vitamins and minerals. And—Walt Disney has cre-



SHIRLEY TEMPLE

ated three new characters—Doctor Carrot, Clara Carrot and Carrotty George, to be used in a drive to get the people of England to eat more carrots!

Every so often somebody has to screen Rex Beach's "The Spoilers." It was done in 1925 with William Farnum and Tom Sanchey staging the fist fight that made it famous. Paramount did it in 1930 with Gary Cooper. Now Universal will make it once again—this time with Randolph Scott and John Wayne in the hero roles, and Marlene Dietrich as the heroine.

Another re-make scheduled for the near future is "Mrs. Wiggs of the Cabbage Patch," which was last made by Paramount, in 1934, with W. C. Fields, Pauline Lord and Virginia Weidler. This time little Carolyn Lee will be the child lead.

That won't be just gibberish that you hear the actors speaking in RKO's "Valley of the Sun"; it's really Apache. Producer Graham Baker hired Chief Chris Willowbird to make phonograph records in which each speech was spoken first in English, then in Apache. Then James Craig, Antonio Moreno, Tom Tyler and other members of the cast settled down to study the records.

Elizabeth Bergner, one of the most famous European actresses to work in Hollywood, has just completed the first of her films to be made. It's "Paris Calling," a story of the betrayal and fall of France. Miss Bergner's European pictures include "Catherine the Great," "Escape Me Never," and "Dreaming Lips." She became famous as one of Europe's leading stage figures before she made pictures.

The movies are an old story to Frances Robinson; at the age of four she played Lillian Gish as a child in "Orphans of the Storm." More recently, she appeared in "Smiling Through." Now she's left pictures for the radio; she's the giddy debutante in the air's version of the delightful "My Man Godfrey."

A 19-year-old girl is in Alexandria, Va., getting background material for a murder trial. She's the daughter of Jane Crusinberry, who writes radio's "The Story of Mary Marlin," now in its eighth year. Mrs. Crusinberry is a stickler for accuracy, and the dramatized trial takes place in Alexandria, so young Jane was sent off with a candid camera and a notebook to help her mother out.

Notice the rich, red meat color and appetizing aroma

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Thurs. (Last Time) Nov. 27
"THE RAINS CAME"
Myrna Loy—Tyrene Power
"IT HAPPENED ONE NIGHT"
Claudette Colbert—Clark Gable

Fri., Sat. Nov. 28-29
Walt Disney's
"THE RELUCTANT DRAGON"
"PRIVATE NURSE"
with Brenda Joyce

Sun., Mon., Tues. Nov. 30, Dec. 1-2
"MAJOR BARBARA"
George Bernard Shaw's
Wendy Hiller, Rex Harrison
Also
"TANKS A MILLION"
James Glendon, William Tracy
Coming Next Week: "Sun Valley Serenade" and "This Woman is Mine."

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Nightly
at Eight...
Sundays at
Six

Bingo Party

Thurs., Dec. 4, 8 p. m. Labor Temple. Benefit Highwood quota, North Shore Area Council, Boy Scouts of America. Refreshments, doorprizes. Admission 25c

HOME DEFENSE STARTS IN THE KITCHEN

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"HUDSON'S BAY"
A roaring adventure drama set in the savage north
PLUS
JOAN BENNETT, FRANCIS LEDERER
in
"THE MAN I MARRIED"
The amazing revelation of a beautiful girl's experience!

FRI., SAT., SUN., MON., NOV. 28-30, DEC. 1
HENRY FONDA, DOROTHY LAMOUR, LINDA DARNELL
in
"CHAD HANNA"
A Great Book lives in GLORIOUS TECHNICOLOR!
PLUS
WILLIAM LUNDIGAN, SHIRLEY ROSS
in
"SAILORS ON LEAVE"
Gay gobs and giggling girls in a sparkling review!

TUES., WED., THURS., DEC. 2-4
ALICE FAYE, DON AMECHE, CARMEN MIRANDA
in
"THAT NIGHT IN RIO"
1941's Great Glamour-musical in TECHNICOLOR!
PLUS
TYRONE POWER, LINDA DARNELL, BASIL RATHBONE
in
"THE MARK OF ZORRO"
A great star thriller you've never before in the screen's most famous and colorful role!

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"DOWN IN SAN DIEGO," "DANCE HALL"