

CAMUEL GOLDWYN has a sure-thing combination in Bette Davis and Director William Wyler, who've just done "The Little Foxes" for him. They were responsible for "Jezebel," which won the second Academy Award for Bette,

though a lot of people thought she'd given better perpictures. They also did "The Letter," a hit film.

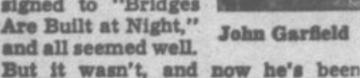
Bette is working Who Came to Dinner," and likes it with James Cag- (36289).

ney, "The Bride Bette Davis Came C. O. D.," wasn't so much to her liking, because it was slapstick stuff.

And RKO, which releases "The Little Fexes," may have a sure thing on its hands in Terry Frost. played "Killer Mears" in the stage version of "The Last Mile." Producer Bert Gilroy picked him for a part in Tim Helt's "Cyclone on Herseback," in which Frost will make his film debut after a wait of 11 years.

It's on again, off again with John Garfield and Warner Brothers. As

previously reported here, he refused to do "New Orleans Blues," was suspended, and Richard Whorf, the very talented actor who's appeared so often on the stage with Lunt and Fontanne, replaced him. Garfield was assigned to "Bridges Are Built at Night," John Garfield and all seemed well.



MOVIES AND AMUSEMENTS

LET'S SWING IT!

that Benny Goodman had back in sort-of-a-way. Henderson's record is teresting arrangement topped by a the year 1938. This band caused the record of the week! almost as much of a sensation as did Roosevelt's meeting with Mr. I asked genial Max Suess, pro- er of Love." Churchill! One of the things that prietor of the popular record shop, made the Goodman band what it what band sold the most records. was, was the excellent arranging of Mr. Suess answered immediately Fletcher Henderson. No one will with a definiteness that could not doubt that statement. To me the ar- be mistaken: "Why, Tommy Dorsey

looking, the arranger is the most T. Dorsey's latest release, Victor important member of any swing 27461, or, "Kiss The Boys Goodbye" like more many more . . . How son went out on his own, organized Goodbye" (from Paramount picture Benny Goodman to play nightly at a swing band, and began to write of the same name). Why? Oh, I Moraine-on-the-Lake? . . . Well, even better arrangements than those don't know exactly except that I maybe, someday!

rangement is rigid, for it is. In this number 2 for the week. record one senses that the members of Henderson's band are getting a kick out of playing. This fact, I Beta Kappa incidentally) blares believe, helps to make the record a forth in "Siesta At The Fiesta' good one, Helen Young handles the (Decca: DLA 2450). Entirely inclever lyrics skillfully, and Fletcher strumental from the powerful drum has a neat piano solo towards the end of the record. Reverse the record

.One remembers the superb band Interesting in a low-down-rythm- Muriel Lane, A good tune. An in-

rangement of a song is all import- is by far the favorite!" . . . With ant. Therefore, from my way of that thought in mind I listened to and, "I'll Never Let A Day Pass Not so long ago Fletcher Hender- By." I preferred "Kiss The Boys Miller, Jim or Tommy Dorsey, or he had written for Benny Goodman. kinda like the way Connie Haines mate comedy; the Just such an arrangement swings sings, the way the band swings, comedy she did off of his latest Columbia release and the catchiness of this tune.

> Reverse the record and Frank "We Go Well Together" is the Sinatra sings, "I'll Never, etc." and gatchy tune. You might correctly Tommy Dorsey earns his pictorial, say that the piece rocks. It does! "The Sentimental Gentleman of You might also say that the ar- Swing". A danceable record. Record

> Jimmie Lunceford (he's a Phi break at the beginning to the climactic note at the end. Weird saxes, screaming trumphets, excellent arand you have "A Pixie From Dixie". ranging are in the record. This

Lunceford is GOOD!

Woody Herman on Decca 69311 comes through in his latest release, "Love Me A Little Little." Vocal by powerful brass section. On the other side Woody Herman sings, "Prison-

Notes at random: The other night I heard a new band, a Stanley Clamp (?) from California. Listen for him! . . . Supposedly Benny Goodman is smashing all of the smashed records at the Panther Room . . . would you like some band like Glenn

Red Skelton has already arrived at the top, if reports of what preview audiences thought of "Whistling in the Dark" are a prophecy. Seems he's going to give Bob Hope a run for Hope's laurels, and make all of us laugh our heads off while so doing.

W. N. S.

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It looks as if September 15 would be Orson Welles day in Hollywood. On that date he inaugurates his new variety broadcasts as star, producer, director and author with the Mercury players, and also starts the cameras grinding on his next REO picture, "The Magnificent Ambersons." Between times he'll probably do card tricks; he's just mastered seven new ones.

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