

The Press Introduces
HIGHLAND PARK CRAFTSMEN

A Weekly Feature for Hobbyists

No. 1: Harold C. Mundstock



Jim Brown Photo

Tucked away in Highland Park's yards, basements, attics, spare rooms or garages are the havens of those interesting people, our hobbyists, where sedate business and professional men doff the habiliments of their workaday worlds to become woodworkers, lathe operators, photographers, ship modellers, or what will you.

For a multiplicity of interests, carried on with exceptional competence, we commend to your attention Harold C. Mundstock of 1702 South Green Bay road.

During the business day, "Mun," as his friends call him, is an art director with one of the great national advertising agencies. When he steps off the train at Ravinia in the afternoon, Mun becomes the hobbyist. Currently, his huge and beautiful lawn is demanding and receiving the undivided attention of both Mr. and Mrs. Mundstock. Digging, mulching, trimming and planting in gracious, spacious gardens, has transformed their home and lawn into a show-place. Inez Mundstock, Mun's wife, is the family expert on flowers and shrubbery, and save for her work with the Red Cross, is apt to be found working in the yard every waking hour.

Harold Mundstock has been a resident of Highland Park for 14 years. He was born in Chicago, and had his art training at Art Institute under Dudley Crafts Watson and other notables in the art world. In

addition he served an apprenticeship under Dorseif of Chicago.

Mun's interests start with his specialization in the design and creation of lettering, almost an exact science. He works in oil, water color, black and white, his wood cuts and etchings show a masterly technique, and his current work with color photography has been outstanding.

In his basement workshop, Mundstock likes to make the chips fly. His shop is equipped with lathe, bench saw, jigsaw, power drills and an unusual assortment of hand and power equipment for keeping his tools in top-notch condition. He has the true craftsman's abhorrence for an imperfect cutting edge. His use of hand tools (of which he owns an amazing array) is a joy to behold, because of the accuracy of his cutting strokes. This is true whether he is roughing in on the lathe or doing delicate cutting with hand tools.

Until quite recently, Mundstock used no power tools, and his home contains some striking examples of what can be done by one who really knows hand tools. The writer has in mind a redwood tilt top table in the Mundstock living room, every bit of which was hand-made. The compound curves shown in the table's three-legged pedestal could be accomplished only by the most exacting workmanship.

Perhaps the outstanding example of Mundstock's work is a refractory table which fills one whole end of the living room. It measures a full one hundred inches in length, forty inches wide, and the top is two inches thick. The material is white oak, and the single solid plank of which the top was made was found only after a two year search. It was finally located by Will Krumbach of the Krumbach Woodworking Company.

Mundstock did a considerable amount of research to make sure of the authenticity of his design, then proceeded to surface the huge slab of oak with hand tools. Into the top surface of the table on all four sides, inset about three inches, he carved in a line of old English script from one of the English poets.

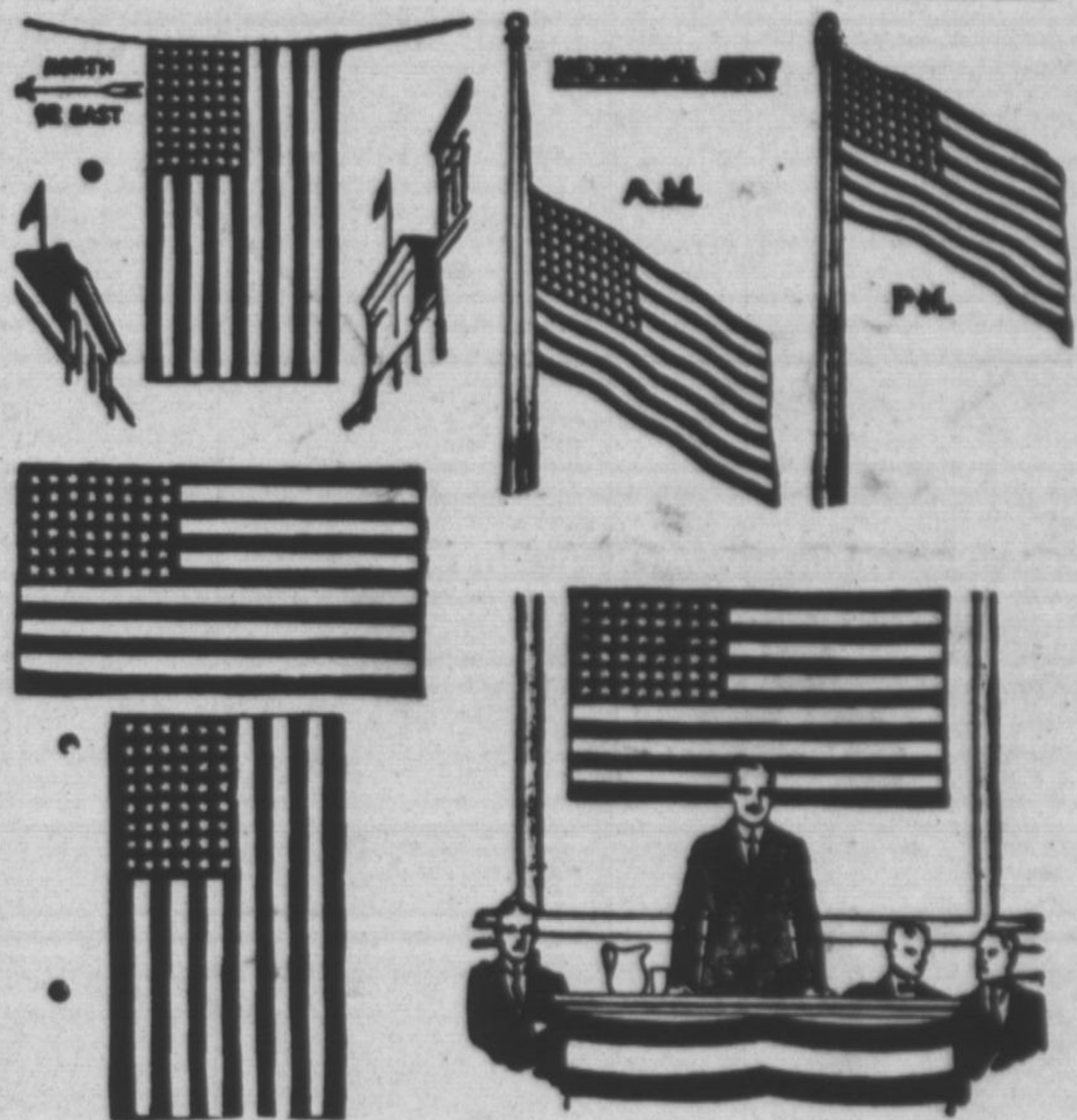
A hand-rubbed oil finish protects the table against the ravages of time and usage. Friends viewing the table have told its creator that it should be consigned to a museum, where the beauty and purity of its design could be preserved for posterity. Benches and chairs matching



Jim Brown Photo

Handmade Refractory Table

THE CORRECT USE OF THE FLAG



- Do not let the flag touch floor or ground.
- Do not place any object or emblem above the flag.
- Do not use the flag as drapery. Use bunting.
- Do not use the flag as part of a costume or uniform.
- When used on a motor car, the flag should fly from a staff.
- Do not use the flag in any form of advertising.

the table in design are now in the process of construction.

In addition to furniture design and construction, Mun is interested in good books and good music. He works in ivory, having made butt plates for several of the pistols and revolvers in his collection. His wife has for adornment on suitable occasions several pieces of both gold and silver jewelry Mun made.

Mun's favorite sport is duck-hunting, and his collection of firearms is the envy of many of his nimrod friends. He ties his own rods and flies, for the fly-casting which he also enjoys, and has done such work for friends. His favorite duck calls one he fashioned in his own workshop.

An expert with both shotgun and pistol, Mun has made a name for himself at the traps, and his prowess with the pistol was demonstrated a few years ago when he took third place in a state-wide pistol match.

Back a few years ago when Hugh Reading lived in Highland Park and was active in local affairs, he arranged for Mun to give a woodworking demonstration before a Boy Scout gathering at the Lincoln school, and the scouts learned considerable in a short time about the use and care of sharp hand woodworking tools. Mun likes boys and is seldom too tired or busy to give a lad a lift in some problem in craftsmanship.

Incidentally, it was Art Director Mundstock who designed the new cover which appears for the first time on this week's issue of The Highland Park Press, and, having been responsible for years for the design and execution of the art work used in some of America's most famous national advertising campaigns, Mun had what it took to give your home town newspaper a big league cover format.

H. P. Music Club Elects New Officers

The Highland Park Music club held their annual business meeting and election of officers on Wednesday, May 28, at the home of Mrs. Werner Wieboldt. The guest of honor was Mrs. Royden C. Keith, president of the Federation of Music clubs, who gave a brief and inspirational talk on the work of the Federation in giving exceptional opportunity to young musicians who would otherwise remain obscure.

A very finished program was given by Mrs. W. L. McDaniel, soprano, Mrs. R. R. Balke, accompanist, Mrs. A. F. Marquette, pianist, and the chorus, directed by Mrs. Jesse W. Sincere.

The following officers were elected for the coming year: Mrs. Helen Mayer Mannings, president; Mrs. Robin MacFadden, first vice-president; Mrs. George Lyman, second vice-president; Mrs. Clyde Marshall, recording secretary; Mrs. Arthur Raff, corresponding secretary; Mrs. Allen Metcalf, treasurer; Mrs. Claud Wampler and Mrs. C. L. Felske, board members at large; Mrs. W. F. Nelson, president of the chorus.

The club looks forward to a brilliant year, both in fine musical programs and in service to the community.

Bellarmino Club Holds Spring Dance

The Bellarmino club of St. James parish, Highwood, will hold its fifth annual spring semi-formal dance at Arlington Country club, June 14. Bill Jake's Evanston orchestra will furnish the music. The committee in charge of the affair is composed of Doris Rafter, Doris McCaffrey, Ray Schwalbach, Agnes Naughton, Betty Schmidt, Lee East and Larry Rafferty.