

Pneumonia Fatal To Mrs. E. Smith

Mrs. Elizabeth Smith, 232 N. Second street, who had been a resident of Highland Park for the past nine years, died Saturday at the Highland Park hospital following a brief illness of pneumonia.

Mrs. Smith was 77 years old having been born in Logansport, Ind., June 3, 1862.

Funeral services were held Monday afternoon at 2 o'clock from Kelley Chapel, the Rev. F. G. Piepenbrock, officiating. The body was taken to Logansport, Ind. where services were held Tuesday afternoon at 2 o'clock from Chase Chapel, with burial in Mount Hope cemetery.

Surviving are two daughters Mrs. C. L. Berry and Miss Madge Smith of this city, two sons, Boyd Smith of Logansport, Ind., and Harry E. Smith of Phoenix, Ariz., four grand children and two great grandchildren.

"Jim" Lester Dies Suddenly Thursday

James Lester, perhaps one of the most familiar characters in Highland Park, was found dead Thursday afternoon in the basement of Singer Sewing Machine company.

Lester, who was an elderly man, did odd jobs for many of the business houses and citizens of this community. For several weeks his health had been failing.

Funeral services were held Monday morning at 10:30 a.m. at Kelley's funeral home. Burial was in Mooney's cemetery.

Boys and Girls Get Your Hobby Ready for May 11

Rotary club hopes that many Highland Parkers remember the Boys and Girls Hobby Show that was held last year at Lincoln school. Today it announces that another

similar Hobby Show is to be held this year at Elm Place school. The date that has been set is Saturday, May 11. So boys and girls of Highland Park get out your favorite hobbies and get them ready for that date.

Committee chairmen for this City-wide Hobby Show are:

Contact—Mr. R. H. Price.
Publicity—Paul Phelps.
Exhibit—Dana Corrough.
Equipment—Santi Pasquasi.
Transportation—Ray Grant.
Awards—R. W. Flinn.
Arrangements—Marshall Johnson and R. H. Price.
Chairman — George Scheuchenfug (Mr. X.).

Next week in this paper the Exhibit committee will more fully tell about the details and plans for this Hobby Show.

Junior Women's Prosperity Club To Hold Dance May 4th

The Junior Women's Prosperity club will present "The Five Digits" from Kenosha to furnish music for its May benefit dance to be held in the Labor temple at 8 o'clock on May 4.

Flower girls will be Leonora Belletini, Mary Casario, Camille Corso, Bridget Mordini, Mary Rosalini and Margaret Pasquasi.

In charge of tickets at the entrance will be Gilda Dinelli, Clara Ponsi and Delores Fini. Head of the kitchen are Mrs. Edith DeVroe and Mrs. Charles Crovetti, assisted thereby Doris Nanni, Wilma Montecchi, Theresa Pignatari, Norma Tosi, Lucille Mancini, Marie Battaglioni, Mary C. Santi, Mrs. Louis Mini, Mary I. Santi and Helen Cole.

Ticket sellers will be Nancy Santi, Mrs. Amedeo Menoni and Isabelle Accello. At the door will be Ann Tamarri, president; Mrs. Ernest Santi, vice president; and Mary I. Santi, secretary.

This is the first social venture for the club, which now has 50 members.

It was organized as an auxiliary group to the older women's group several months ago.

Installation of officers took place at the last meeting on Thursday evening and committees were designated to form plans for the event by the social chairman, Helen Minorini.

Promises Varied Concert May 5 at H. P. High School

Tickets for the concert of the Chorus and Orchestra to be given by the Highland Park High school Music department Sunday afternoon, May 5 at 3:30 in the High school auditorium on Vine avenue may be purchased at Gell's, from any member of the Music committee of the P.T.A. as follows, Mesdames Robert Bryant, Daniel Cobb, Lee Supple, Clarence Schaaf, Karl Wagner, Ernest West, J. E. Flanagan, Arthur Raff, or the P.T.A. president, Mrs. Henry Hawes or at the door for a very small sum.

It promises to be a most delightful and varied concert, with some very fine orchestra and chorus soloists. The chorus which gives such attractive and musically charming renditions, will give "Climbin' Up the Mountain" by Wm. H. Smith, and "My Prayer" by George Boulanger, among other favorites, and the orchestra will play the enjoyable "Semiramide" by Rossini and the Intermezzo from "The Jewels of the Madonnna" by Wolf-Ferari, with other welcome numbers. The full program will appear in next week's issue.

The personnel of the chorus is as follows: Sopranos — Helen Abram, Mary Louise Ball, Marian Berg, Pauline Blume, Phoebe Brooks, Marion Deweyer, Helen Eitel, Marilyn Francisco, Winifred Glover, Pat Goodreds, Betty Jones, Marion Kerrihard, Betty Kloefer, Shirley Kreuger, Shirley Krumbach, Marilyn Lautmann, Mary Jane McFadden, Ethel Marshall, Mary Lou Montgomery, Helen Neel, Bereth Nelson, Natalie Olson, Ruth Peddle,

Betty Ralph, Marcia Randall, Eleanor Schoover, Caroline Siffert, Barbara Sheridan, Mildred Smith, Fedora Tuchi, Eamline Walker, Anita Werner, Evelyn Truax.

Altos—Betty Danner, Diana Degegnardt, Eva Dinelli, Helen Gherardini, Gerry Golden, Grace Herman, Flora Hoffman, Susanne Howe, Mona Johnson, Beverly Krause, Janet Larsen, LaVerne Lichtwalt, Doris Llye, Alyce McComber, Clara Melchiorre, Patsy Nolan, Mary Ruggles, Marie Salyards, LaNelle Spaulding, Doris Timm, Jean Vetter, Beatrice Walsh, Janice Wilson, Dorothy Woodbury, Nita Zagnoli, Elizabeth Zahnle.

Tenors — Betty Brunner, Robert Digges, Frank Ginter, David Harrington, Ralph Ott, Douglas Smith, Walter Smith.

Basses—Daniel Cobb, Roy Haas, Joseph Irwin, Albert Matthieson, Russell Mau, James Muzik, Frank Spano, Nick Valentini, Bruce Van Guilder, Robert Wieder, Alfeo Zagnoli, Salvador Belmonte and James Kiloeyne.

The orchestra personnel is as follows: concertmaster, James Krohn; principal violin, William Cuffey; 1st violins—Chauncey Frisbie, Roland Hoermann, Lois Palmer, Paula Raff; 2nd violins, Evan Dever, Norma Meyer, Betty Varner, Artémize Tashjian, Doris Cooksey, Mollie Boyer, Patricia Stern, Lloyd Erickson, Roger Peddle, Duane Lemm, Shirley Beckman, Lawrence McDermott.

Violas — Ross Harrington and Constance Koeblin.

Cellos — David Harrington, Regina Klemp, Jean Supple.

Double basses—Helen West, Mary Frances Anderson, Margaret Grunlund, Rose Barrett, Elizabeth Caldereilli, Dorothy Anderson.

Flutes — Ray Werhane, Claire Rosenfels.

Oboes — David Worth, LaVerne Krause.

Bassoon—William Hamlin.
Clarinets—Richard Schaaf, Ira Ritow, Mary Binder, James Lynn, Marcia Holtje, Gloria Segert.
Trumpets — Robert Bock, Robert Preus, Ruth Herman, and Elwin Kruse.

French horn—Robert Bryant.
Trombones—Donald Gault, Steven Meyer, George Weiss.
Harp—Berenice Flanagan.
Piano—Marion Sanford, Arthur Dubin, Irwin Wertheimer, Mary Lou Dyer, Virginia Bruce.
Percussion—Larry Brown, Irwin Wertheimer, and Arthur Dubin.

Newspapers on Walls Studied by Children

In many Illinois households during the early years of the state's history, newspapers played an important role in education, one historian has pointed out.

After being carefully read by the elders, the journals were saved until enough had been accumulated to cover the walls of a cabin. Then they were pasted up in the manner of wallpaper, says the Illinois Writers' Project, W.P.A.

To them the children often turned during the long periods when weath-

er kept them indoors, and with the help of their parents they not only learned the alphabet but advanced in their study of reading.



DAHL'S Auto Reconstruction Co.
Auto Repainting
Cold Frame and Axle Straightening
Body and Fender Repairing
SPRING SERVICE STATION
WELDING AND SOLDERING
322 N. First St. Phone 77

They Can Take It!

THE PRICE:
BOYS—1 to 6, \$4.25
BIG BOYS—6½ to 10, \$4.75

SHOES — Strong and Sturdy

Slated to reduce the overhead when Johnnie goes out to play. We have constructed them to take everything he can give them. He'll like them too.

2 HOURS FREE PARKING
IN GARAGE — TWO DOORS NORTH OF OUR SHOP

POOL & PIPER

INC.

1608 CHICAGO AVE., Evanston UNiversity 0973

Bargain in Brilliance!

PAINT IT YOURSELF WITH SHERWIN-WILLIAMS

ENAMELOID

QUICK-DRYING, ONE-COAT DECORATIVE ENAMEL!

49¢ PINT

with coupon REGULARLY 00¢ PT.

Don't miss the offer we're featuring this week only! And don't miss the chance, too, of seeing our new Sherwin-Williams Paint and Color Style Guide! The most amazing, yet practical way you could imagine to color-style your entire home! Bring coupon in today.

MONEY-SAVING COUPON
This coupon entitles bearer to one pint of Sherwin-Williams Enameloid at special price, of 49¢ per pint. (Except Gold and Silver.)

NAME: _____
ADDRESS: _____
(Cliphole one each ... one pint to a customer!)

PAINT and COLOR Headquarters for SHERWIN-WILLIAMS PAINTS

D. SHERONY
HARDWARE

314 Railway Avenue Phone H. P. 2041

What a Local Home Loan Means to You . . .

SAVES TIME
SAVES MONEY
SAVES WORRY

It is the quickest way to start your home ownership! Without waiting for some distant Home Office OK, your loan application is promptly considered; local money is available almost immediately. If you're planning to buy, build, modernize, or refinance, test this friendly plan first.

THE HIGHLAND PARK BUILDING, LOAN & HOMESTEAD ASSOCIATION
21 North Sheridan Road Phone H. P. 361

ARE WE CIVILIZED?

(No. 2)

In our previous article under the above heading, we merely mentioned the subject of burials in water or in EVERLASTING AND DRY TOMBS.

We believe that we have the most perfect and the most durable BURIAL TOMB (generally called "vault") that is in use anywhere in the world. This TOMB has been developed at the expense of a lot of study and by the aid of many years of practical experience. It has been disgusting and almost sickening to the creator and patentee of the WESTERN WATERPROOF TOMB for many years to see a showy casket containing the mortal remains of a man or woman, boy or girl, lowered into a grave where the entire combination would be enveloped in muddy water within 30 minutes after the mourners leave the grave. In the last decade, that feeling has spread to many other cemetery managers as is evidenced by the fact many high grade burial places have adopted rules absolutely prohibiting the use of wooden boxes or metal enclosures (called "vaults") in their cemeteries. The board of directors of Charles Evans Cemetery of Reading, Pa., three or four years ago, adopted a rule to the effect that the management would make no more interments unless the casket containing the body should be protected by a concrete, stone or brick enclosure. Not a word was said in the resolution about steel vaults. Nevertheless, the rule shut out the use of metallic vaults because nobody would provide for an enclosure made of any of the other three materials mentioned herein and then buy a steel enclosure. The result of that resolution was that the steel vault combine—consisting of 16 steel vault factories located in southern Ohio cities—applied to a court in Reading for an injunction which would restrain the cemetery from enforcing the rule mentioned. In the hearing of the case, one lawyer represented Charles Evans cemetery while three able lawyers represented the steel vault association. The judge decided against the cemetery. Then the cemetery appealed the case to the next higher Pennsylvania court. All of the testimony was again gone over and the judge in the lower court was one of the three judges which constituted the intermediate court. Many cemetery superintendents of extensive experience testified that repeatedly they had seen steel vaults removed from the ground after being buried a comparatively few years and that at best a lead pencil could be pushed thru the sides of them because of the rust which had ruined the "vaults." Others testified that they had actually seen such steel vaults collapse or "telescope" under the pressure of the earth above. All such evidence was so overwhelming that the court agreed unanimously in favor of the cemetery by refusing to join the cemetery from enforcing the rule which it had adopted. The judge of the lower court was a member of the court of three judges which rendered that decision and he reversed himself and joined the other two to make the decision unanimous.

If the decisive legal battle between modern cemetery management and the steel vault trust had not been fought in Pennsylvania, it would have been fought in the courts of Illinois, as the initial trial would have occurred in Lake County against NORTHSHORE GARDEN OF MEMORIES.

Again, in line with this progressive and educated spirit, various burial vaults have been made and used with the intention of providing enclosures which would hold up the earth on the top of said enclosures for untold centuries to come but also would be impervious to the admission of water into the "vault." In pursuance of this aim, the drift has been toward the use of concrete. However, concrete is porous, and anybody knows that water will find its way thru any porous commodity sooner or later. Furthermore, it has seemed necessary to use the box form of such receptacles and so the students of the problem had the matter of forming a perfect seal between the main portion of the vault and the cover after the casket enclosing the body is lowered into the "box." In hundreds of cases it has been found that such concrete boxes merely served as permanent receptacles to prevent the grave from collapsing, but were not waterproof.

For many years undertakers have been selling to their customers the flimsy wooden shipping cases used by the manufacturers of caskets to send said caskets to the undertakers. The men of the profession have been selling those shipping cases under the name of "rough boxes" to their customers for \$10.00 to \$15.00 each. It has been well known to cemetery managers for many years that those flimsy wooden boxes will begin to collapse in two or three years and that they will collapse on the installment plan.

It is a sad sight to go into any burial place after a heavy and protracted rain, or in the spring of the year, and see from 40 to 100 collapsed graves. That scene will not be witnessed in any place of human interment where wooden boxes or steel vaults are prohibited in the future. However, neither of those classes of outer enclosures are positively certain to exclude the water. That fact becoming well known among the cemetery fraternity, progressive men next commenced the study of how to make those everlasting concrete outer enclosures impervious to water.

One man has obtained very wide distribution of his vault by lining concrete boxes with prepared asphalt ½ of an inch thick. That man has acknowledged that that asphalt lining of the concrete vault is fastened to the inner wall of the vault only by the use of kerosene oil. Then the plain question occurs to any thinking person, "How long will that vault remain 'waterproof'?" If concrete is porous, water will find its way thru the concrete walls of the vault. That water will push against that thin layer of asphalt on the inside and soon will form a water blister, resembling the blister on one's hand. That accumulation of water between the inner side of the concrete and the thin lining of asphalt will be pushed out so as to almost perfectly represent such a blister. That water will accumulate there until that inner wall of plastic asphalt will burst. Then that vault is no more waterproof.

The WESTERN WATERPROOF TOMB is made of extreme strength by heavy and first class concrete work for the purpose of producing a massive, solid, and permanent outer enclosure for the casket. Then two coats of specially prepared asphalt are put on every inch of that tomb, the first coat being thoroughly dried before the second is applied. While the second coat is fresh and soft, a coat of specially prepared fabric is put on every inch of the tomb and carefully patted into the soft asphalt. As soon as that combination is thoroughly dry a third coat of asphalt is put on with a trowel and that is permitted to dry and "cure." As soon as that desirable result is accomplished, a fourth coat of the prepared asphalt is added.

As to the seal in the vault, it is rather difficult to put into words the method of sealing the WESTERN WATERPROOF TOMBS, but we will give a guarantee of \$500 that if at any time for many years after the vault is placed in the ground it should be removed from the ground and opened and any water should be found there, or it should be found that any water has been therein, the \$500 will be paid to the owner of the lot in which the tomb has been resting. The TOMB weighs 2,000 pounds.

It should be understood the NORTHSHORE GARDEN OF MEMORIES sells a sectional vault for only \$15 which will hold the earth for untold centuries to come but which is not waterproof.

Either the tomb or the sectional vault will be delivered to any cemetery located within 50 miles of NORTHSHORE GARDEN OF MEMORIES.