

Rectors Guild Will Sponsor Noted Artist in Program Nov. 17

In a strict sense Cornelia Otis Skinner, who comes to the Highland Park high school auditorium on Friday, Nov. 17, sponsored by the Rector's Guild of Trinity church, in a program of her original modern monologues, is a solo artist. Yet, her audiences have found, she does not walk alone in her unique performances. When she speaks, the stage about her becomes alive with a legion of characters of her rare imagination. By the magic of her art, she conjures up a whole room full of arresting types.

When the gifted daughter of the beloved stage veteran, Otis Skinner, makes her appearance in her solo sketches, she works without scenery, employing only dark heavy drapes. But her settings are more real than painted canvas. She can make her audience see with her the sunlit porch of a New England resort hotel, Michelangelo's lofty frescoes in the Sistine chapel, or a tight smelly telephone booth in Times Square.

Miss Skinner's "casts" are forever all-star. Her sketches are peopled with silent unseen persons. They exist in the pauses, in the way she looks at them or in the manner which they seem to touch her. They become as vital to the audience as though they stood upon the stage. "This is real art that is seldom encountered," exclaimed one observer.

So audiences go home after a Skinner recital with peculiar and joyous satisfaction. They have seen through the vexed mother, the difficult youngsters at work on his arithmetic in "Homework"; thru the fashionable matron, they beheld the suitor of other days returned from China in "Old Embers"; and through the tired mother, they come to pity the poor family of city dwellers in "Sunday Driving."

Briergate Community Club Holds Meeting

On September 19, the members of the Briergate Community club met at the home of Mr. and Mrs. Walter C. Kurz, 2419 Berkeley road, president John L. Robinson, presided. A number of subjects of civic interest were discussed. An interesting talk was given by Mr. James Hvaley, of the Valley Forge of Deerfield, on the history of wrought iron handicraft and the birth and development of this artistic industry at Deerfield.—Contributed.

COOKING AROUND AMERICA
"San Francisco"—the fourth in a Series of Seven Color Pages Illustrated by James Montgomery Flagg, appearing in The American Weekly, the Magazine Distributed with the SUNDAY CHICAGO HERALD-AMERICAN.

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Personality Preview

UNUSUAL STORIES about USUAL PEOPLE

By ANNA TAMARRI

He "brings them back alive" and glowing with color. With the snap of a button he captures the halo of summer sunsets, the textural delicacy of cloud formations, the white foam of water churned by the bow of a boat, and golden showers of sunbeams on flowers. All these and more H. H. Small brings back in his pocket — recorded indelibly on film exactly as snared by his camera. In color photography he's found a sure-fire way of sharing and prolonging summer fun way into the bleak winter.

Superlatives are inadequate to describe the realism of his colored stills, and it is no wonder that Mr. Small declares there is no finer way to keep ephemeral beauty intact. Particularly effective are his shots of clouds, which to him make up one of the most interesting manifestations of nature. Stenciled in his enduring color collection is every conceivable sort of cloud, the mare's tail, thunderheads, stratus, nimbus, and cumulus. Some of his landscapes remind one of Monet's impressionistic painting and constitute sequences of pictures taken minutes apart while the evening or morning light changed. And still others you'd swear are Corot-like.

In this comparatively new field, you naturally have to be careful of the exposure, else the true color won't show correctly. Mr. Small explains. His pictures are taken almost instantaneously, most in a fiftieth of a second. Color makes its own contrast, and so vistas that would be drab in grey tones emerge with added life on kodochrome film. Up until the time he began dabbling in color, Mr. Small did all his own developing, enlarging, and finishing, in the dark room he rigged up at home but now, of course, he has to send to Rochester, New York, to have his color film processed. And when the slides arrive in the mail, he has, by projecting the stills on a screen, the added pleasure of shar-

ing his pictures with groups of friends, this in direct contrast to the desultory method of passing around black and white snapshots.

Color is the culmination of Mr. Small's camera interest, which has mounted steadily since the day he acquired his first camera as a boy 15 years old. Before color work took his eye this summer, he busied himself with stereoscopic photography, that is, three-dimensional photography. He ingeniously built himself a viewer that is unusual in that it has electric lights in back of the positive films to make more evident the illusion of depth, which is created by imposing practically identical pictures, 1/2 inch each upon one another.

His stereoscopic camera, a French Richard Homeos of the kind that few Americans own, has recorded scenes all the way from Maine to California. But he also makes it demonstrable that you don't have to stray far to take beautiful pictures, as Mrs. Small's very own flowers come in for their share of unposed photos.

Music, another sideline with Mr. Small, is akin to photography, he will tell you. He has fine records of symphonic pieces, piano concertos, and voice renditions. Ten years ago he devised a way by which he could hear his records through the radio, by a contrivance now quite common but then practically unheard of. His musical interests date back to religious grand-opera going days, when he saw some performances eight and nine times. Although he has heard over a 100 different operas, he claims he knows not one musical note from another, never having learned to play any instrument.

Mr. Small has his Highland Park home at 1111 S. Linden Ave. He is a former resident of Minneapolis, Austin, and River Forest, but for 12 years he has lived here, working as assistant treasurer for the North Western railway.

Loyalty Month to Be Held at Bethany

The month of October has been set apart as a loyalty month at the Bethany Evangelical church. This is part of a movement that is being observed by all of the Evangelical churches in the Illinois Conference. It is also a part of the larger program sponsored by the national Laymen's movement and the Federal Council of Churches.

The first of these loyalty services will be held next Sunday. The day will be known as enlistment Sunday. It is not to be a high pressure attendance contest, but rather a day on which Holy Communion will be observed. It will be a time of consecration and dedication to a new Loyalty to Christ and the Church. It is said by ministers and churches where this was done a year ago, that it was a second Easter experience for the church. All members and friends of the parish are cordially invited to enter the spirit of that great day.

October 8th will be known as com-

mitment day, October 15th as stewardship Sunday, October 22 as Missionary day and the 29th as gift Sunday. Each service will have a vital connection with the total program of the month. Those who have no regular place of worship are invited to share in the blessings of this great month.

Rally Day Services
The First United Evangelical church on Green Bay road and Laurel avenue is having a combined service of the Sunday school and morning worship service. A splendid rally day program has been arranged. Many Bibles and pins will be given in the line of promotion, also an object lesson talk by the pastor. The service will begin at 10 a.m.

Illinois License Plates for 1940 to Be Cream on Brown

Illinois' selection of colors for 1940 license plates, cream on brown, are as yet unduplicated in the array of combinations which the 48 states and United States possessions have chosen, according to Charles M. Hayes, president of the Chicago Motor club. Three states have not yet reported their colors.

"Nearly every shade in the spectrum will be employed this coming year," he said, "though white on black, white on blue, yellow on black and black on yellow are the most popular, having been chosen by 19 states.

Listed below are the states and possessions with their prospective colors:
Alabama, yellow on black; Alaska, black on orange; Arizona,

blue on white; Arkansas, vermilion on aluminum; Colorado, black on yellow; California, black on orange; Connecticut, black on aluminum; Delaware, unreported; Florida, white on black; Georgia, red on green; Idaho, green on gold; Indiana, aluminum on black; Iowa, blue on orange; Kansas, white on black; Kentucky, red on white; Louisiana, blue on gold; Maine, green on aluminum; Maryland, white on dark blue; Massachusetts, white on maroon.

Michigan, unreported; Minnesota, white on black; Mississippi, yellow on black; Missouri, black on white; Montana, white on blue; Nebraska, orange on blue; Nevada, silver on ultramarine blue; New Hampshire, white on green; New Jersey, green on black; New Mexico, yellow on red; New York, orange on black; North Carolina, maroon and aluminum; North Dakota, yellow on black; Ohio, white on dark blue; Oklahoma, unreported; Oregon,

white on blue; Pennsylvania, ultramarine blue on golden yellow; Rhode Island, white on black.

South Carolina, yellow on black; South Dakota, black on yellow; Tennessee, orange on black; Texas, purple on white; Utah, orange on medium blue; Vermont, blue on white; Virginia, black on white; Washington, green on white; West Virginia, yellow on black; Wisconsin, red on white; Wyoming, white on delphinium blue; Canal Zone, yellow on green; District of Columbia, black on chrome yellow; Hawaii, black on yellow.

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- AMERICAN HUMORISTS—PAST AND PRESENT—5 lectures by WALTER BLAIR (Nov. 14 to Dec. 12)
- WEDNESDAYS 8:45 to 9:45 P.M. { THE LEGISLATIVE WAY—5 lectures by T. V. SMITH (Oct. 11 to Nov. 8)
- SUCCESS OR FAILURE IN MARRIAGE—5 lectures by ERNEST W. BURGESS (Nov. 15 to Dec. 13)
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