By ANNA UNUSUAL STORIES about USUAL PEOPLE TAMARRI

Everyone knows Rowena Bastin Bennett's poetry, especially her Skokie poems. But do you know her prose? Yep, that's the latest.

Mrs. Bennett's name will appear in the October masthead of Jack and Jill magazine as contributing editor under Ada Campbell Rose as



editor-in-chief. Mrs. Rose, in writing about Mrs. Bennett's latest "piece de resistance," a child's mystery story entitled "The Key Hole in the Tree Trunk," has characterized it as "the best serial for very young children that I have ever seen."

This story, appearing currently dren's monthly which began publicacirculation of 145,000 readers, is in it an "absurd prejudice" that put tales into discard, and is happy to are coming back into vogue.

that poetry, with its rhythm, is the land Park atmosphere. more natural medium for her pen.

Mrs. Bennett's first venture in writ- Association of Real Estate Boards; ing for children's magazines. She she also has done extensive lecturhas done free lance writing for Child ing, before the Chicago Woman's Life (whose February issue will club, the University of Indiana, the carry one of her plays), Children's | National College of Education, Lake Actitivies, of which she was poetry Forest college, Ferry Hall, and vareditor, Story Parade, and the Chris- ious other organizations through-

tian Science Monitor's children's page, but Jack and Jill is the first children's organ with which she has become definitely affiliated in prose.

Mrs. Bennett, "taken" with the plans for Jack and Jill when first she visited the Curtis Publishing company, contributed several manuscripts, and the magazine makers subsequently asked for more material. In addition to writing for them, she began editing, working at home, and sending her copy to Philadelphia by air mail. Soon her writing was so profuse as to result in her use of a pen name, and it is not too soon to predict that she'll plum" in its wake.

have to invent a second "nom de Her first publication was dedicated to her children. She has always written with them in mind, although as they've grown older, her stories don't especially apply them. Therefore, it is characteristic that Mrs. Bennett picked "Carol Kensington" as her alias, a choice which reflects her family ties. She manufactured it from the names of her husband and children. Carol is her daughter, 21 years of age; Ken is her husband's name and also her son's. Ken, Jr., is 12. The "Kensington" also calls up the Kensington Gardens of Peter Pan, making allusion to a favorite story of hers.

Her mother was Abbie B. Bastin, who taught in Highland Park schools for 30 years; her father a professor. Coming originally from New Jersey as a child, Mrs. Bennett is a faithful Highland Parker, now residing at 1640 Dean avenue.

Mrs. Bennett majored in English through November in the new chil- at the University of Michigan, Ann Arbor, Mich. She began writing tion 10 months ago and now has a long before that, however, when she was nine years old; in fact, ever reality a "fairy" story, a form of since she's been able to put things writing which Mrs. Bennett affirms down on paper, she's been at it. "is too classic to die out." She calls Still preserved for anyone who cares to see it is her first book of poems, hand-bound, inscribed note that these imagination-builders | "Pomes" in a child's scrawl and illustrated with water colors done by Doing more and more prose now- her sister, Dorothy Bastin, now adays, Mrs. Bennett at first "re- Mrs. Wilber Brotherton, Jr., of Elbelled against it," but now likes it lensburg, Wash. The two sisters better and better, feeling encouraged will team up this fall in doing Mrs. to see her "prose coming up," as Bennett's next book, which she hints she puts it. She confesses, however, has a good many touches of High-

Three years ago, Mrs. Bennett Jack and Jill, of course, is not did publicity work for the National

out the Middle West. This fall she ateur three gaited; children from will teach creative writing classes 12 to 18; three gaited bridle path at the "Y."

She has acted as poetry editor of roadsters. Junior Home magazine and in the Trophies and ribbons will same capacity for Mothers' Activi- awarded winners in all classes. ties. With Milo Winter and Billie | Many entries have been filed for the Parks as illustrators, she has published books of children's rimes. Soon to come off the press this fall is "For and Twenty Melodies," a collection of musical compositions, done in collaboration with Berenice Benson Bntley. Mrs. Bennett wrote the introductory lyrics for this

Libertyville Horse **Show Association Plan Annual Event**

Plans are being completed for the first annual horse show to be sponsored by the Libertyville Horse Show association at the Junior Polo Farms on Waukegan road, one-half mile north of Route 76, on Sunday, Oct. 1.

Two shows will be featured, one at 10 a.m. and the other at 1:30

Classes will include amateur five gaited; novice children under 12 years of age; jumpers; exhibition of junior polo western riders; am- pital after treatment

class; open three gaited, and open Night Football Game

show. According to the committee in charge, keen competition for the prizes has been shown by the entrants, with many well known riders and performers having signified their intention to take part in the

Classes and entry blanks may be obtained by communicating with Wesley Mickler, General Delivery, Libertyville, Ill.

Loses Control of Car, Crashes Pole

William Harry, 62, 1327 Burton avenue, suffered cuts and bruises last Thursday evening when his car crashed into a utilities pole, when he lost control of his auto when attempting to turn off the westbound lane of Elm Place, north on First street. Harry was removed to his home from the Highland Park hos-

Eastern Stars Hold at Soldiers Field

On Friday, September 15, at Soldiers Field, Chicago, the Chicago Bears will play the Cleveland Rams in a professional football game sponsored by the Chicago District of the Eastern Stars. Half the proceeds of this thrilling game will go to the Eastern Stars. And all of this amount will be the contribution of the Chicago district toward the cost of the beautiful International Temple at Washington, D.C.

This magnificent edifice was formerly the old Belmont Mansion built at a cost of over 11/4 million dollars. In its construction is finest Italian marble. Rich furnishings distinguish the rooms. One rug alone valued at \$9,000 was the gift of seven chapters in China. A beautiful screen was the gift of the Emperor of China who was a guest at Belmont, as was the former Prince of Wales on his visit to America.

We urge the attendance of all members and friends at this game way. under the lights. Tickets are on sale at 32 W. Randolph street, Kimball Piano Co. or through the local Eastern Star chapter.

Why does man make it a rule to take off his hat when riding in a hotel elevator carrying a woman? Why will man always pause to let a lady go first when entering or leaving a building?

Why, at social functions, will men spend an entire evening bobbing up and down like a jumping jack whenever a lady enters the room?

Why does man maintain a general policy of courtesy to all members of the fair sex?

If you have that answer, then answer this one, too-just let a lady, any lady, get behind the wheel of a motor car and he thinks nothing of crowding her off the road or even sending her off to the hospital if she dares for a moment to question his possession of the right of

If courtesy is the rule, let's remember that courtesy is also the rule while driving.



MONEY SAVING SPECIALS

For Thursday, Friday and Saturday, Sept. 7-8-9

Creamery

City

BUTTER

lb. 25½c

Jell-O

package

5c

Wheaties

package

10c

Corn Flakes

lge. pkgs. 2 for 17c

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