

This Week in Washington

Washington, D. C., April 25. — Whatever our political faith, however frequently and strenuously we may have opposed the political theories of the late Senator James Hamilton Lewis, we all feel the great loss which the nation, particularly our state of Illinois, has suffered with his passing.

Many men have had the distinction to represent the people of the state of Illinois in the Senate of the United States. Many others will gain that distinction. But few who served before him and few who serve after him will ever occupy a place in American history to rival the greatness of our late Senator as a national figure.

There have been, and there will be, many distinguished and able sons in the United States from the several states. Only a few, a very few indeed, come to be accepted by all the people of all the states as truly great. Few indeed ever win the admiration and respect of the entire nation.

Of those now in the Senate, Carter Glass, Democrat, of Virginia, is such a man, admired and respected by even his bitterest political enemies. William E. Borah, Republican, of Idaho, is another. With the immortals such as Webster, Clay and Calhoun, they have written their names forever on the pages of American history. And we in Illinois can be justly proud that our Senator James Hamilton Lewis inscribed his names with theirs.

No doubt if we examine the careers of all these great Senators who become the nation's immortals we will find much that is common to all. We will find practically the same factors made each a great Senator, admired by the entire nation, instead of simply a good Senator, known only in his own state. But one thing, more than anything else, it seems to me, they have in common that has served to place them among the truly great.

All are outstanding scholars, each with his special field of knowledge and study. Glass is accepted as an authority on money and banking. Borah is accepted as an authority on the Constitution. And the late Senator Lewis was looked upon as an authority in the field of foreign relations. When each had occasion to speak on the floor of the Senate on matters dealing with his particular field of study, his remarks were not looked upon as just another speech. The Senate invariably listened and their views carried much weight.

In many respects the Congress is like a fraternity or a club. Not unlike every other organization, a certain few become the leaders. The reputation which an individual member establishes in the course of his service determines, in large part, the degree of influence he has over other members. Very early in his service, in Congress, Senator Lewis established the reputation of being a real scholar. With time his reputation and influence increased. Members respected his views, and he shortly became much more than a Senator. Senator Lewis was not only a scholar. He was an accomplished orator, able to convince and to persuade. Like Borah and Glass, like Webster, Clay and Calhoun, he loved the "give and take" of debate, and in a duel of words invariably came out the victor. To cross verbal swords with Senator Lewis was to risk an embarrassing wound. With grace and wit, his oratorical thrusts very often left his opponents without a response. Probably more than any other Senator of our day, Senator Lewis exemplified the old school of accomplished orators that made the Senate of the United States the greatest deliberative body in the world.

The nation honored him with a State Funeral. He lays at rest. But the name of Senator James Hamilton Lewis, of Illinois, lives on forever. As a political opponent, I pay him my humble respects as a soldier, gentleman, statesman and a scholar.

N. W. Settlement to Meet Wednesday

The May meeting of Northwestern University settlement will be held Wednesday, May 3, at the home of Mrs. Kelly Davis, 904 S. Linden ave., at one o'clock.

"The Beachcomber" at Deerpath Theatre

"The Beachcomber," "Stand Up and Fight," "Let Freedom Ring," and "Slave Ship," playing at the Deerpath next week.

"The Beachcomber," which comes to the screen of the Deerpath Friday and Saturday, April 28 and 29, signalizes the outstanding character delineation in the distinguished career of the English actor, Charles Laughton. Cast as "Ginger Ted," English beachcomber and remittance man cast up on a small island in the Dutch Malay, Laughton surpasses even his performances as Bligh in "Mutiny on the Bounty," and as the celebrated painter in "Rembrandt." The cast includes Elsa Lanchester, Tyrone Guthrie and Robert Newton.

Playing Sunday, Monday, Tuesday, April 30, and May 1-3, at the Deerpath in a double feature program are "Stand Up and Fight" and "Let Freedom Ring."

The Western comes into its own in a brand new locale in "Stand Up and Fight," with Wallace Beery and Robert Taylor teamed for the first time as protagonists of a new type of outdoor action drama which bids fair to set a precedent in film eyes.

The picture presents to audiences western Maryland in the 1850's, with the bitter struggle between the railroad and stage coach lines forming the theme of a stirring story which combines all the elements of the best of the always-popular Westerns with an authentic historical background.

The Western breathes new life with every note of Nelson Eddy's songs in "Let Freedom Ring." The picture presents a happy combination in blending the romantic action of pioneer days with music which fits the setting. And never has the screen's leading baritone been in better voice or offered more convincing dramatic work. Despite the competition of such assured scene-stealers as Virginia Bruce, Victor McLaglen, Lionel Barrymore, Edward Arnold, Guy Kibbee and Chas. Butterworth, with whom he is teamed in the leads, Eddy emerges pre-eminent as the young Harvard law graduate who is expected to champion the embattled farmers against the encroachments of a ruthless railroad gang.

The drama of men against the sea, which has inspired some of the greatest motion pictures of all time, comes once again to the fore in "Slave Ship," starring Mickey Rooney, Wallace Beery and Warner Baxter, which will be presented at the Deerpath Wednesday and Thursday, May 3 and 4.

Rabbi Shulman to Base Sermon on Edna Ferber's Book

Edna Ferber's book "A Peculiar Treasure" will be the subject of Rabbi Charles E. Shulman's sermon at the North Shore Congregation Israel, Glencoe this Sunday morning, April 30, at eleven o'clock.

The sermon will discuss the implications to be found in this autobiography and the suggestion it offers toward naturalness in living and finer citizenship. It is a passionate plea for the larger values of American life and as such merits discussion from the pulpit.

Services at the North Shore Congregation Israel are held every Sunday morning at eleven o'clock and visitors are always cordially welcome at the Temple which is located on the corner of Lincoln and Vernon Aves., Glencoe.

The pulpit on May 7 will be occupied by a layman, member of the Congregation, Mr. Albert F. Mecklenburger, who has recently been elected president of the National Federation of Temple Men's Clubs.

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HIGHLIGHTS OF LAWN CARE

You remember I told you in our last little chat that weeds are the result of this, sickly grass—and that the best way to improve the grass and get rid of the weeds is to feed the grass. I recommended that you use a complete plant food, one that supplies all eleven of the food elements your growing things need from the soil. And remember I stressed the point that lawn feeding should be good and early, so as to give the grass a good head start over the weeds.

Feed, Reseed Early

By yearly feeding, I mean just as soon as the frost is out of the ground the first two or three inches. After you've given the grass a square meal, you can wait a bit, till the soil is completely thawed out and dry enough to work. Then go after the places where the grass was killed last summer. Try to analyze each spot and see what caused the trouble. If the soil had too much clay in it, so that it baked hard and dry, spade in some sand or finely-sifted ashes to loosen it up. If on the other hand it was too sandy, so that it couldn't hold water enough for the grass, you can fix it by mixing in heavy black

loam, or peat moss, or well-decayed manure such as last year's dead leaves and grass clippings. Then mix in some complete plant food. If you're working on small patches of ground, use about one heaping tablespoon of food to every square foot. On larger areas you can figure two quarts to every 100 square feet. Mix it well into the soil, working it down three or four inches into the ground. Then apply your grass seed, using the very best seed you can and plenty of it. Rake the seed lightly into the soil and water gently but thoroughly—and don't let the soil ever get really dry until the new grass is growing strongly.

Now I'd like to say a word about rolling a lawn—a subject very few people really understand. A lawn should be rolled just once a year, and there's only one correct time to do it. That's early in the spring, when the ground is just dry enough to be firm after frost has left. Rolling at that time removes the air pockets—caused by the frost, and pushes the grass roots back into the soil where they can get nourishment.

Don't Cut Too Short

Now, about cutting your grass—let it get three inches high in the spring before you cut it the first time. If it's newly planted grass, set your mower to cut no closer

than two inches. If it's pretty well established, you can cut it down to an inch and a half. And it's wise to use a grass-catcher on your mower; clippings left on the lawn tend to form a sort of mat that hurts the grass.

And now just a word about watering. It's a good idea to water your lawn less frequently and do a more thorough job of it. You see, frequent light waterings draw the grass roots up near the surface. Then when the sun gets good and hot these shallow roots dry up and die. But if you give the soil a real drenching, get it wet down at least three or four inches, your grass will grow deep, strong roots and will resist hot weather much better.

"The Enchanted April" to Be Given April 28 by Deerfield Stagers

Friday night, April 28, you will be entertained and amused if you attend the comedy, "The Enchanted April," to be presented by the Stagers of the Deerfield Presbyterian church in the Grammar school auditorium, at 8:20 p.m.

This play is the best of the current season, and is certain to please the audience with its sparkling comedy

and witty dialogue with a bit of romance for good measure.

"The Enchanted April" is directed by Kenneth Hunter, with a cast of ten: Geneva Ritter, Shirley Clark, Josephine Schessler, Mary Galloway, Jack Covington, Aubrey Gould, John Derby, Anthony Mercurio, Martha Jordan, and Helen Galloway.

Milton Warner, James Russell, and Maurice Allabrow head the expert and hard-working stage crew. They have achieved beautiful settings and interesting effects necessary to the background of a finely acted play.

"The Enchanted April" is adapted by Kane Campbell from a novel by Elizabeth. It tells of four women who escape for the month of April to a castle in Italy, and of what happens when husbands and suitors arrive for a visit.

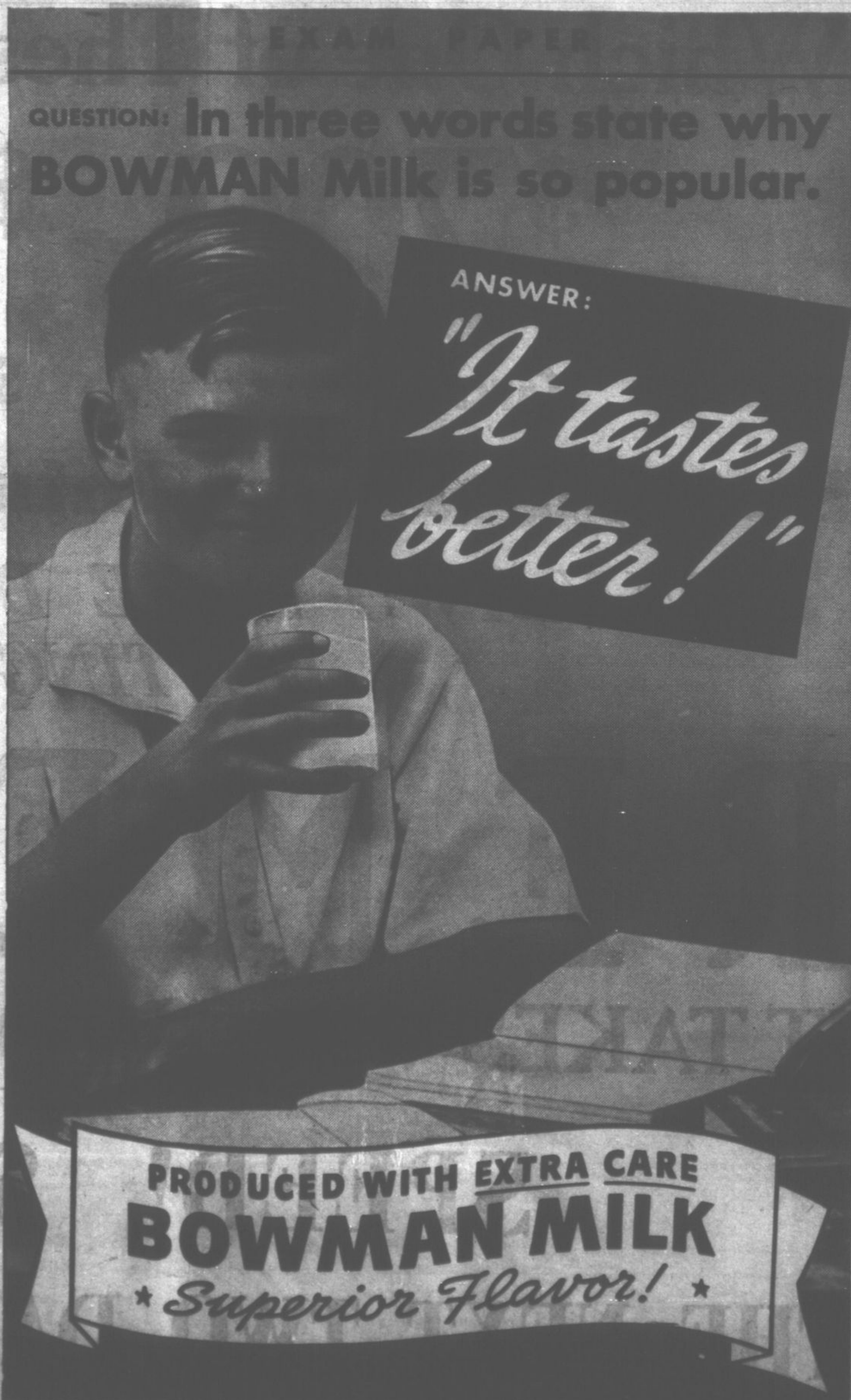
Tickets are available at the door of the auditorium of the Deerfield Grammar school before the performance.

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