

"The Young in Heart" at Deerpath Theatre

"The Young in Heart," "Arrest Bulldog Drummond," "Shining Hour," "Artists and Models Abroad," and "Say It in French," playing at the Deerpath theatre next week.

"The Young in Heart," playing at the Deerpath theatre Thursday and Friday, February 23 and 24, is the delightful story of the Carletons, a family of fascinating phonies, who live by their charm and on anyone's money, and have been kicked out of only the best places from the Riviera to London. They're out to "take" the world, but their hearts get in the way and they get the surprise of their easy-going lives. The cast includes Janet Gaynor, Douglas Fairbanks, Jr., Paulette Goddard, Roland Young, Billie Burke and Henry Stephenson.

Moviegoers who have come to expect the utmost in thrills, mystery and excitement from "Bulldog Drummond" pictures, will not be disappointed in the latest of the group, "Arrest Bulldog Drummond," which comes to the Deerpath theatre Saturday, February 25. Featured in the cast are John Howard and Heather Angel, supported by H. B. Warner, E. E. Clive and Reginald Denny.

Playing Sunday, Monday and Tuesday, February 26, 27 and 28 at the Deerpath theatre in a double feature are "Shining Hour" and "Artists and Models Abroad."

With Joan Crawford in her first dancing role since "Dancing Lady," produced five years ago, "The Shining Hour," also presents such screen headliners as Margaret Sullivan, Robert Young, Melvyn Douglas and Fay Bainter in what must definitely be put down as one of the distinguished and entertaining offerings of the new movie season.

Jack Benny at his funniest, Hollywood's ranking beauties at their most glamorous, a gay story about madcap Americans on the loose in Paris and four new hit songs will be offered to local moviegoers at the Deerpath theatre, when Paramount shows its big musical comedy of the new year, "Artists and Models Abroad." In his first picture in more than a year, Benny is assisted by lovely Joan Bennett, his new leading lady, the Yacht Club Boys, Mary Boland and Charley Grapewin.

A sparkling cocktail of French sophistication, American horseplay and good old-fashioned romance is offered in "Say It in French," the new Ray Milland-Olympe Bradna comedy, which will play Wednesday and Thursday, March 1 and 2, at the Deerpath theatre. Set against the background of New York's smartest spots, including Park Avenue apartments, exclusive clubs, the French Line pier, the Rainbow Room and Waldorf-Astoria, "Say It in French" tells a rollicking story of the complications that arise when a young bride takes as maid in her husband's family in order to keep their marriage a secret and save her unsuspecting father-in-law's shipping business from going bankrupt.

LIBRARY

Fifty Books of the Year

In New York City last week there opened an exhibit of fifty books, sponsored by the American Institute of Graphic Arts. The books were chosen for their format and typography, out of 800 books submitted, by a jury of leading book designers.

Most of the volumes are not merely show places, but books of practical, functional aspect. There are textbooks, three books of bibliography, two illustrated catalogs, a book of verse, seven juveniles, two predominately photographic, and various books of historical reminiscences, politics, economics and belles lettres.

Among the fifty chosen volumes the following eight or ten are typical of the exhibits:

This is Living, by Donald Culross Peattie.

Sticks Across the Chimney, by Nora Burglon.

Fashion is Spinach, by Elizabeth Hawes.

A People's History of England, by A. L. Morton.

Benjamin Franklin, by Carl Van Doren.

Leonardo da Vinci, by Antonina Valentini.

Nino, by Valenti Angelo.

The Three Policemen, by William Pene du Bois.

This year marks the seventeenth exhibition of the Fifty Books of the Year, and no other agency can claim more credit for the gradual improvement of American bookmaking than can this annual selection.

France Leads in U.S. Translations

The last quarterly issue of the Index Translation shows about a hundred books by American authors which have been translated into European languages. The largest market by far as indicated in this quarter is France with 27 American titles translated; the Netherlands with 11; Italy with 10; Sweden with 9, and Germany with 7. France is very catholic in its inclusion of American material, the titles translated varying from James Fenimore Cooper to Edgar Rice Burroughs, and including such current material as Josephine Johnson's "Now in November," Louis Bromfield's "The Farm," and Upton Sinclair's "The Flivver King." Upton Sinclair, like Jack London, has always been a favorite in European markets.

Expenditures for armaments represent an enormous burden on the people. They represent a burden in the form of debts and taxes. Not only that. Expenditures on armaments represent a burden on the whole economic system, for the money is taken from productive channels where it could contribute to our national wealth and used for wholly unproductive purposes. But, as great as the burden may be, every American would willingly bear it if our defense for national security requires it.

But what our national security requires by way of military and naval preparedness is directly dependent upon what our foreign policy is. If, for instance, "collective security and the application of economic sanctions against all aggressor nations" is to be our foreign policy, a much larger armament force is necessary than if our policy is to be one of "strict neutrality." If our foreign policy is to constitute the active enforcement of the Monroe Doctrine, obviously our military and naval forces must be larger than

if we are only to defend the territory of the United States itself. Clearly, the proper degree of preparedness depends upon what our foreign policy is.

It is on this question, what our foreign policy actually is, that the American people are entitled to a clear statement of purposes and principles. It is on this question that there exists in the minds of the people and in the minds of their representatives in Congress considerable fear and apprehension. We are confused and uncertain. There is no better indication of the confusion and uncertainty, the fears and apprehensions that exist as to what our foreign policy may be, than the "storm" that arose in the Senate following the disclosure of arrangements with France to purchase airplanes in the United States and the "secrecy" surrounding the meeting of the Senate Military Affairs Committee at the White House.

Perhaps all the controversy over these incidents is unjustified. Perhaps all these fears and apprehensions are without foundation. Perhaps the President has never so much as considered departing from the traditional foreign policy of the United States. But the Congress and the American people generally lack that assurance and that certainty that a free-peace loving people should have when called upon to enlarge their national defense to have security in a militaristic world.

What is the foreign policy which these increased armaments are designed to supplement? Only the President can give us a complete answer. In providing adequate defense in keeping with the traditional doctrines of "no entangling alliances," "non-aggression," "non-interference in the affairs of others" and the Monroe Doctrine, the American people will gladly unite in bearing the cost burden.

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This Week in Washington

By RALPH E. CHURCH
Representative, 16th Congressional District

Washington, D. C., Feb. 11—Next Monday the House of Representatives will begin formal consideration of a bill reported by the committee on Military Affairs. It is designed to increase our national defense. In substance, it embodies the military or army phases of the national defense recommendations made by the president in his message to Congress on January 12th last. And, within a few days, the committee on Naval Affairs will report a bill which will embody the naval phases of the president's recent "minimum defense" recommendations.

In 1916, the year preceding the entrance of the United States into the World War, our armament expenditures amounted to 318 million dollars. For the present fiscal year the estimated expenditures for preparedness amount to 1 billion 366 million dollars. In other words, the American taxpayers are paying today four times what they paid in 1916 for the military and naval establishments. Where one dollar was spent in 1916 for national defense, four dollars are to be spent today!

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parties sponsored for this Corps in order to purchase new equipment. The public enjoyed the first penny Bingo very much, and a cordial invitation is extended to them and their friends to be with us again.

Penny Bingo Party
Another Penny Bingo Party will be given for the benefit of the Highland Boy Scout Drum and Bugle Corps on Monday, March 13, at the Labor Temple.
This is the second in a series of

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