

### Badminton Club Sponsors Tourney at Ravinia School

The Ravinia Badminton club, through its president Mr. E. E. Kern, has invited the badminton players of Highland Park to participate in a senior tournament to be held at Ravinia school March 30 and April 2. The events scheduled are men's singles, men's doubles, women's singles, women's doubles, and mixed doubles. Preliminary matches will be played on Wednesday evening March 30, beginning at 7:30, the semi-finals and finals on Saturday afternoon and evening April 2. All the matches are to be arranged on a handicap basis under the supervision of Mr. Howard F. Copp director of physical education at Ravinia. Prizes in the nature of badminton equipment will be awarded to the winners.

An entry fee will be charged each player, permitting competition in all events and birds will be furnished by the Ravinia club. Entries should be filed with Mr. Kern, 1255 Judson avenue, telephone 4066, before Sunday, March 27. The sponsors are anxious to hear from all players and clubs in Highland Park. Spectators are cordially invited and there is to be no admission charge.

### Billiard Tourney to Be Held Mar. 12-13

The afternoons of March 12th and 13th are the dates set for the first three cushion handicap billiard tournament to be held in Highland Park in recent years George Bock's new Billiard Parlor, located on N. Second street will be the scene of this tournament and is open to all Highland Parkers who care to show their skill.

Some of the better known players participating are: Richard Martin, our home town judge, Art Olsen, Ernie Belmont, Herman Cucchiaro, Doc Bleimehl, Al Favelli, John Lenzini, Bob Grunow, Sam Martin, Frank Drew, Dutch Sash, Nig Allen, Dick O'Brien, Norm Germiner, Dick Hammond, Bill Posey and some of our local pros., including Tom Kelly, Buck Kelly, Sam Bernardi and Hag Martin.

#### OUR CONSTITUTION

(Deerfield Unit No. 738, American Legion Auxiliary, presents interesting facts:)

Did You Know That—  
—The "keynote" of the Constitu-

tional Convention was struck by Washington, when he said, during the days of waiting for the arrival of tardy delegates: "If, to please the people, we offer what we ourselves disapprove, how can we afterwards defend our work? Let us raise a standard to which the wise and just can repair. The event is in the hand of God."

- Fifty-five statesmen, called by Beck "a group of gentlemen of substance and honor," worked on the Constitution, between May 25 and September 17, 1787.
- Thirty-nine of these men signed the completed document.
- Six of these signers had signed the Declaration of Independence, in that same building, probably that same room, eleven years before.
- Benjamin Franklin, 81, was the oldest signer; and Jonathan Dayton, 27, a New Jersey lawyer, was the youngest, the average age of signers being about 40.
- Actually, eleven states were represented in the convention, until late in its sessions, when New Hampshire finally secured sufficient funds to send its delegates—Rhode Island refused to enter the convention at all.

### Orchestra to Play at "Student Stunts"

From her regular Highland Park High School Orchestra which placed in the first division of the National contest in Cleveland last year, Mrs. Helen Mayer Mannings has selected twenty two young musicians to play for the 1938 presentation of "Student Stunts."

Rosemary Holm, concert master of last year's winners, will be assisted in the violin section by Barbara Franzen, Carroll Binder, Ruth Lidicker, Dorothy Burnham, Edith Johnson, and Bill Cuffy. Other strings will include Irene Pynnonen and Betty Cunningham on viola; Peggy Bingham and Robin Gourley on cello; and Gale Bray on the bass viol.

Andy Jacobs, pianist; Audrey Prindle, flutist; Jeannette Prindle, oboist; Art Pier, clarinetist; Fred Musser and Elva Bolle, cornetists; Jerry Baum and Juel Stryker on French horn; Kent Wonnell on trombone, and Geo. Lyman on percussion make up the group.

The orchestra will play popular light opera selections from "Girl Crazy," "My Maryland," "Of Thee I Sing," "Music in the Air," and "Sweet Adeline."

### Escorted Tour To Sun Valley, Idaho

An escorted all-expense tour to Sun Valley, Idaho, is to leave Chicago on March 26 and return to Chicago April 3, according to John C. Pollock, manager of the Chicago & North Western-Union Pacific Department of Tours.

The tour will bring the traveler to Sun Valley early Monday morning, March 28, and be quartered at Challenger Inn, which resembles a mountain village both in its completeness and its architectural design. The party will remain at Sun Valley until Friday afternoon, April 1. While skiing on the timber-free slopes in Sun Valley will be the main objective, the party will engage in all forms of winter sports for which the region is famous. Challenger Inn has its own open-air, glass-enclosed, warm water swimming pool, an ice skating rink, recreation rooms, two restaurants and night club. On the Challenger Inn quadrangle are shops, a theatre, a post office and drug store.

Sun Valley, which nestles in the protective range of the Sawtooth mountains, now has close to 80 inches of snow on the level. Fifteen days of continuous snow have provided the region with ideal skiing and no doubt prolonged the season which will run through April.

#### White Horses on Parade

Thirty-six pairs of snow-white horses drew an enormous farm wagon in a spectacular parade held during the Republican campaign rally in the autumn of 1864 at Clinton, Illinois. On one of the horses of each group rode a boy dressed in Union colors. Each pair of animals, research workers of the Federal Writers' Project, W.P.A., have learned, symbolized the national unity for which the Civil War was still being fought.

### This Way To Beauty Make-Up Like the Heroines

by Helena Rubinstein

One of Hollywood's most beautiful gifted stars states simply and emphatically that the keynote of true beauty is naturalness. She believes that only by being natural in manner, speech and make-up can one achieve true individuality and beauty. Stand on your own and you are yourself, but your loveliest self.

Even in details of grooming, in private life movie stars frequently sponsor the simplest of methods. Plenty of soft warm water and soap, alternating with pure fine creams for cleansing; frequent shampoos to keep the hair clean and shining; lots of rest to keep the eyes bright and sparkling in spite of hard work—all hints for natural beauty.

Nowadays the more tricks we borrow from the movie stars the lovelier we look. There's a good reason for this: with modern stage and cinema lighting, it has been necessary to create the effect of naturalness always. Even though the effect often is accentuated in a way that makes it too extreme for street use, in principle it's sound.

An expert who directs screen make-up for lovely ladies recommends foundation cream and cream rouge dotted on sparingly, blending outward from the center of the cheekbone. Eye make-up is dotted on sparingly too, then blended delicately away from the nose.

Cream rouge also goes on easily over a town and country make-up of creamy consistency, is natural, protective and need not be touched up for hours. Another modern touch also in vogue at the studios that helps give a beautiful undertone to many an uninteresting complexion is that of using two shades of powder. After your make-up is finished, press powder on in a shade a bit lighter than your own skin and brush off the excess. Now press

on powder a shade darker than the color of your skin. For instance, a light brunette may wear peach-bloom powder with mauresque over it, giving warmth to the skin with translucent effect. If special make-up is needed for a costume unusual in color, a foundation of town and country make-up film, over it a snow lotion in peachbloom will give a doubly smooth finish to the skin.

Another modern touch in putting on a make-up that is to transform your face into its greatest loveliness is a brush for the lips. Professional models apply lipstick this way and it's a trick well known to stage and screen. Put the color on a little brush, draw in the outline of the lips, then fill in with lipstick. This is not advised for a hurried morning make-up but try it for a special party with geranium lipstick or Chinese red or with red velvet if you want an exotic effect. You will be amazed at the infinitely lovely effect achieved when color is put on this way.

If you want to know more about these preparations, write me in care of this paper.

### Do You Know Illinois?


- Q. How was Lincoln's vote for the presidency divided in 1860?
- A. He received no votes in 10 Southern States, light votes in the other five, and he carried every free State except New Jersey, whose electoral vote was divided between himself and Douglas.
- Q. Who was elected Governor of Illinois in 1860?
- A. Richard Yates.
- Q. What were the votes in the 1860 gubernatorial contest?
- A. Yates, 172,196 James C. Allen, 159,253; T. M. Hope, 2,049; John T. Stuart, 1,626.
- Q. Where and when was Richard Yates born?

- A. Warsaw, Gallatin County, Ky., Jan. 18, 1815.
- Q. When was Fort Sumter fired upon?
- A. April 12, 1861.
- Q. When did Lincoln issue his proclamation calling for 75,000 men?
- A. April 12, 1861.
- Q. What did the proclamation state?
- A. It called for volunteers to subdue "combinations too powerful to be suppressed by the ordinary course of judicial proceedings, and to cause the laws to be duly executed."
- Q. What was Gov. Yates' immediate action following the issuance of the proclamation?
- A. He convened a special session of the legislature for the purpose of enacting laws for a more perfect equipment of the militia, and of devising means to render efficient assistance to the Federal Government.
- Q. What statement did Douglas make before a joint session of the Illinois legislature shortly after the outbreak of the Civil War?
- A. "It is a duty we owe to ourselves, and our children, and our God, to protect this government and that flag from every assailant, be he who he may."



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