

# The SNAPSHOT GUILD

## DECORATIVE SILHOUETTES



Since the puppy is likely to move, a photographic flash bulb, which gives an instantaneous flash of light, was used in making this silhouette.

PHOTOGRAPHIC silhouettes are a source of decorative pictures—and camera fun—which every snapshotter should try. The arrangements are simple—a white sheet stretched over a doorway, or division between two rooms, with a strong light behind it and the camera set up in front.

By arranging his subjects in front of this brightly illuminated sheet, the clever photographer can construct any number of imaginative or story-telling pictures. Costume snaps are particularly interesting in silhouette, and there are possibilities for many humorous pictures of the "it-can't-be" variety.

For instance, a juggler can be pictured keeping a dozen or two balls or bottles in the air at one time, or a camper can be pictured with two skillets, flipping a dozen flapjacks at one shot. In both these pictures, the objects to appear in the air would be cut from black paper or cardboard and pinned to the sheet at proper points.

The sheet must be stretched evenly, as wrinkles will show in the pictures. Lighting behind the sheet should also be as even as possible. Five feet is a suitable distance from lamps to sheet.

Three sixty-watt inside-frosted electric bulbs will provide enough light to give good results with five-second time exposures, using a box camera with its lens at widest opening, or other cameras at lens stop f.11. To stop movement when pets or small children are appearing in silhouette, use a flash bulb behind the sheet. Or, with two or three large size flood bulbs snapshots can be taken.

When using the flash bulb, someone can flash it at the correct moment at an "okay" signal from the person operating the camera. There should be sufficient light, from unshaded regular household bulbs, behind the sheet for the "cameraman" to see the silhouetted images and to know when to give his "okay" signal.

When the silhouette is snapped, of course, all lights must be turned off in the room which contains the camera and subject. Unless this is done, detail in the subject will show, spoiling the silhouette effect. The photographer should also be watchful of stray light from windows, and mirrors which might catch light from the illuminated sheet and throw it toward the shadow side of the subject.

John van Gulder.

## LIBRARY

"Rudyard Kipling's Vermont Feud," by Frederic F. Van de Water. In his own autobiography, Kipling left some blank pages at one of the strangest periods of his life, and the years he lived in Vermont. He loved Vermont and intended making it his life long home. After months of smoldering trouble he and his family left the state never to return.

"Red Star Over China," by Edgar Snow. This is a record, by the only foreign correspondent who penetrated deep into Northwest China, of China during the past nine years, and explains clearly the extraordinary events and intrigues that finally resulted in the present united stand of China against Japan.

"Let's Have a Good Time Tonight," by Gloria Goddard. The gang is coming over tonight—what are we going to do to make it a memorable occasion, not just an

a thousand answers to that problem; how to have a good time with the whole group, whether they are six or sixty.

"Robbery by Mail," by Karl Baarslag. In his new book, Mr. Baarslag tells the story of the U. S. Postal Inspector whose work it is to prevent citizens being defrauded through the mails. This book is full of interesting stories about every sort of racket, from mythical "estates" to medical frauds and sham accident schemes.

"The Tyranny of Words," by Stuart Chase. Do any two people refer to the same thing when they use such big words as Democracy, Fascism, Idealism, Planning, Reactionary, Liberal? These considerations started Stuart Chase upon a fascinating search. "The Tyranny of Words" is an account of his discoveries and is the most important book he has written. The fundamental lesson he learned was this: beware how you use big words.

"Westward, High, Low, and Dry," by D. C. Hogner. This book will rank with the best-liked descriptive books of the west and southwest. It is a good guide book, and spirited reading about two people enjoying themselves as most people haven't the capacity to do.

"Divided We Stand, The Crisis of a Frontierless Democracy," by W.P. Webb. "Divided We Stand" is the result of a long process of thinking about American history. It is a new and vigorously challenging idea about our present status as a nation.

"New York, City of Cities," by Hulbert Footner. Here is New York—beautiful, ugly, kind, cruel, comic, terrifying and cockeyed. All its color, all its glamour have gone into the making of this book. The author is a former New Yorker who now lives in Maryland. He disapproves of the town but loves it inordinately.

## Noted Scientist, Graduate of DSHS, Dies in California

Dr. Francis G. Pease, 57, noted astronomer and brother of Robert W. Pease, well known pharmacist in this city, died Monday, Feb. 8, at a Pasadena, Calif. hospital following a major operation a week ago.

Associated for years with Mount Wilson and California Institute of Technology, Dr. Pease was a trail-blazer in the measurement and photography of the heavens. Many of the instruments with which he plumbed stellar spaces were his own design.

Later Dr. Pease drafted plans for a 300 inch instrument. This was modified, with his help and suggestion, into the 200-inch telescope now being readied for Palomar Mountain. During his early years with the observatory in 1904-07, Dr. Pease designed a majority of the instruments used at Mount Wilson.

In 1936, Dr. Pease announced the measurement of the diameter of a star more than two quadrillion miles. The star, Epsilon Pegasi, was found to be 100 times the size of

the famous savant declared.

Dr. Pease was born at Cambridge, Mass., Jan. 14, 1881. For several years he resided in Highland Park with his family and was one of the early graduates of Deerfield-Shields high school, (now the Highland Park high school). The family at that time resided on the present site of the Oak Terrace school. Since 1904 the deceased had been a resident of Pasadena.

He is survived by his widow, four brothers, Samuel of Pittsburgh, Kas.; Roland of Tucson, Ariz.; Robert of this city, and Daniel of Toledo, Ohio, and a sister, Katherine Pease of Seattle, Wash.

## D. A. R. BETTER FILMS REVIEW

"52nd Street." Cast: Jan Hunter, Leo Carrillo, Zasu Pitts. Thursday, Feb. 24. Physical changes in the residential district of the 400 in New York City with their attendant social changes are portrayed in this musical comedy. Leo Carrillo contributes some diverting comedy. There is much drinking and the whole film leaves an unpleasant effect. Adults.

"45 Fathers." Cast: Jane Withers, Thomas Beck, Louise Henry, The Hartmans. Friday, Saturday, February 25 and 26. The hoyderish little star, Jane Withers, fares better in this picture than in any of her previous ones. Production values are higher. The story has been given more careful consideration and members of the supporting cast are given an opportunity to contribute to the fun. Family.

"The Firefly." Cast: Jeanette McDonald, Allan Jones, Warren Williams, Billy Gilbert. Sunday, Monday, Tuesday, Feb. 27, 28, March 1 and 2. This early operetta by Rudolf Friml and Otto Harbach

comes to the screen as a lavish and highly artistic production. The historical background is of the Napoleonic wars. The story that of a lovely Spanish singer who uses her varied talents to obtain official secrets from French officers. In spite of the sombre under current of intrigue there is an atmosphere of gaiety. The Friml music is lovely and the cast does distinguished work. Family.

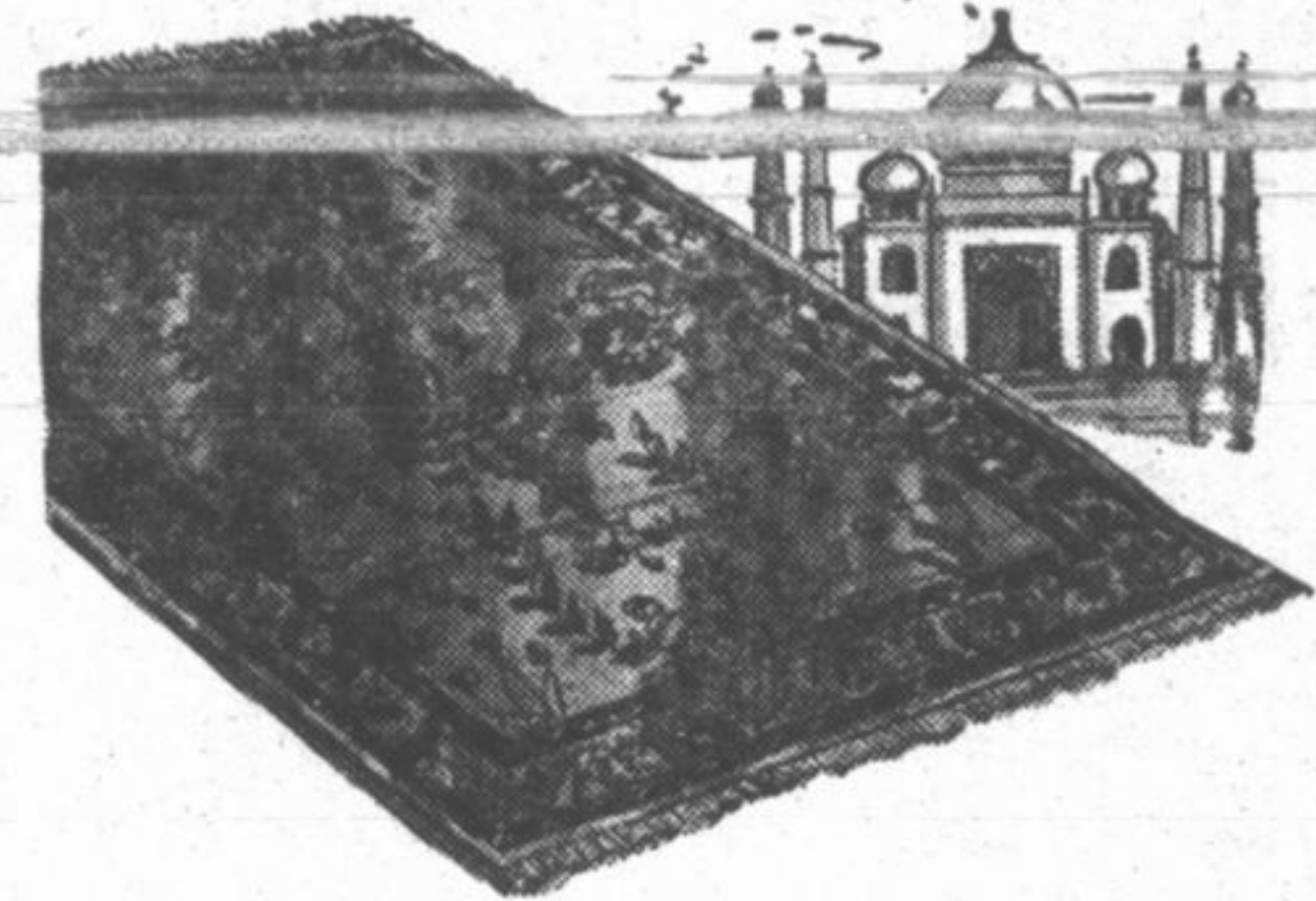
"Submarine D-1."—Cast: Pat O'Brien, Wayne Morris, George Brent, Doris Weston. Thursday, Friday, Saturday, March 3, 4, 5. A new branch of the naval service is shown in this adventure film. The operation of submarines the training of interesting maneuver. Heroism, comedy and romance contribute to the value of the film. Family.

Read the Want Ads

## SOCIAL SCIENCE TEACHERS HOLD DISTRICT MEETING

"Czechoslovakia" will be the subject of a talk by Carol Binder following a dinner this evening in the cafeteria to be attended by the social science teachers of the Highland Park, Lake Forest, Evanston, New Trier, and Waukegan high schools.

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## Deerfield Stagers Will Give Second Play "Crab Apple"

For its second day of the current season, the dramatic group of the Deerfield Presbyterian church, better known as the Stagers, will present the comedy, "Crab-apple" by Theodore Packard, on Friday evening, February 25, at 8:15 o'clock at the Deerfield school gym.

A presentation of contemporary American life of a family in New England, the production shows the pleasant and amusing side of family differences instigated by a crabby old man, which title role is played by Jirah D. Cole Jr.

Mrs. James Russell portrays the role of the patient and generous wife, whose one thought it is to seek and provide happiness for her family. The parts of the three restrained children are taken by Mrs. E. J. Hyett, John Derby and Donald Clark.

Josephine Schessler plays the part of Paddy, a loving and mischievous

young lady, wife of one of the sons, and Arthur Wolter, the part of the community doctor.

"Crab-apple" is the sixth play to be presented by this comparatively young group. The club was organized two years ago for the purpose of providing an outlet for the acting and producing ability and to create a fellowship for the young people of the church.

"Go Slow, Mary," a comedy in three acts, was the first play, and with this in rehearsal the club had its first business meeting for definite organization. The first president was Donald Clark, and Kenneth Hunter was made director.

The club then decided to give three plays a season. They prepared for this by holding classes in make-up and presenting one-act plays at the monthly meetings. During the season of 1936-37, the Stagers gave a murder mystery, "A Murder Has Been Arranged," "Three-Cornered Moon," finishing with "Mrs. Bumpstead-Leigh."

During the next summer the organization built its own scenery for coming plays. Their last play was "The Bat" by Avery Hopwood and Mary Roberts Rinehart.

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