

English Play at Elm Place Tonight

(Continued from Page 1)

a special set of stamps issued to commemorate his thousandth anniversary. Watch for the king and his page.

"Then comes
"The Boar is dead!
"Lo! Here is his head,"
while the revellers sing,
"Capt aprí defero.
"Reddens laudes domino,"
as the Boar's Head is carried before the squire. You may be interested to know that this same ceremony of the "Boar's Head Festival" is held every year at Christmas time at Queen's College, Oxford University, England, in commemoration of an event that happened when boar hunting was one of the sports among gentlemen. One of their very popular students, so the story goes, was walking through the woods reading a book about Aristotle when a wild boar with open mouth charged him. The student was so intent upon his reading that he did not notice the boar until it was too close to permit an escape. He, therefore, thrust the book "Aristotle" down the boar's throat, and escaped unharmed. Although this event took place in the 14th century, the "Boar's Head Festival" has been carried out

high spots in our play.
Another is near the end of our play when the Keeper of the Rolls Calls, "The Wassail Bowl cometh!" In Merrie England in the olden days every town or village had a wassail bowl. It was kept by one family throughout the year and brought out at Christmas time. The bowl itself was made of wood, solidly built with a broad base. A lathe was bent over and firmly fastened to form a handle.

When the time came for the bowl to be dressed, the top of a young holly tree was cut and inserted in a hole in the top of the handle. The bowl was decorated with ribbons and sprays of holly.

Early in December it was taken to the village pub, filled with hot spiced ale, and christened by the elders. A selected and trained band of Wassailers then took it to every house and farm that might likely give money and ale. The song of greeting was usually:

"Christmas is coming: the geese are getting fat.
Please put a penny in an old man's hat!"
If ale was put in the bowl, the Wassailers would drink it down with gusto, toasting the master, his wife, and everything that was theirs. Although the custom has died out in England, we enjoy the Wassail Song in our play.

Come tonight and enjoy these old customs and others with us. Tickets may be purchased at the door.

—By Roger Rubin.
The following is the complete cast of the play, "Christmase in Merrie Engleland" to be presented this evening, Thursday, at 8 o'clock in the Jesse Lowe Smith Auditorium, Elm Place school, by members of the Eighth Grade class.

CHRISTMASSE IN MERRIE ENGLANDE

- Cast**
- PART I - INTRODUCTION**
- Prologue—Emmett Gatewood
- Bellmen—Francis Barnhardt, Bill Carrier, Jack Gibbons, Arthur Ragan, Jim Siljeström, Bob Stanciliffe, Arthur Swanson, Ray Werhane, Tom Wyzal
- Squire—Roger Rubin
- PART II - BRACEBRIDGE**
- Squire Bracebridge—Jim Crane
- Frank—John Kornblith
- Master Butler—Arthur Swanson
- Cedric—Ralph Weary
- Fauces—Doris Anderson, Margie Heath
- Dame Skylark—Anita Werner
- Madress Sharply—Helen Gatewood
- Master Thomas—Jim Sheahan
- Julia—Patricia Moore
- Master Simon—Channon Bowes
- Lady Jane—Harriet Gilroy
- Lady Dorothen—Patsy Stern
- Ladies—Joy Flint, Nancy Nereim
- Cook—Tom McKewen
- Goody Wickam—Nancy Buell
- Lady Tollinglower—Nancy Hawxhurst
- Christmas Guests—Rollin Weary, Raymond Stafford, Anne McPherson, Barbara Ives, Jeannette Leaning, Dick Patton, Frank Krohn, Kate Rosenthal, Marjorie Murray, Jim Witten, Margaret Einbecker, Emma Stricker, Jim Siljeström, Eleanor Glader, Trumeter—Eddie Artie
- Herald—Junior Johnson
- Spearsmen—Bill Carrier, Leonard Stratford
- PART III & IV MISCELLANY**
- Clown—Patsy Cole
- Lord of Misrule—Bob Preus
- Keeper of Rolls—Dick Schaaf
- Small Folk—Mary Ann Carlson, Robert Williams

- Yule Log Crew**—Everett Artie, Francis Barnhardt, Jack Gibbons, John Lackner, David Maley, Emerson Parker, Arthur Ragan, Francis Ronzani, John Seiler
- First Candle Bearer**—Alice Nizal
- Second Candle Bearer**—Diana Degenhardt
- Bearers of the Greens ("Ivy Green")**—Leader—Nelle Spalding
- Others**—Virginia McCaffrey, Marie Moorehead, Erna Ponsl, Minnie Turelli, Phyllis Wagner
- Soloists ("Back the Halls")**—Harriet Gilroy, Francis Ronzani, Jim Siljeström, Bob Stanciliffe
- "Christmase in Ye Old Time"**
- Master Heywood—David Worth
- Master Charles—David Worth
- Master Laurence—Emmett Gatewood
- Dance Quickly**—Nancy McDonald
- Laases**—Joan Bartling, Mary Boero, Mary Alice Jameson, Geraldine Jones, Patsy McGhie, Ruth Meyer, Judy Rutherford, Jeannette Leaning, Virginia Smith, Virginia Stodder, Nina Worth (substitute—Fatsy Cole)
- Forfeit Dancers**—Dorothy Dennett, Mary Ruggles, Delores Siljeström, Josephine Teller, Bill Gall, Dick Hansen, Gaylord Wahl, Jack Wussow. (Substitutes—Patsy Cole and Junior Johnson)
- Master Aguecheek**—Bob Stanciliffe
- Wielder of the Rolling Pin**—Doris Slack
- Others Purse**
- Pages—Doris Anderson, Margie Heath
- Master William (Old Roger)—Bob Hart
- Madress Ellen (Apple Tree)—Patsy Van Arsdale
- Dame Tetterby (Old Woman)—Betty Bench
- Morris Dancers**—Francis Barnhardt, Eddie Christensen, Bill Gall, Dick Hansen, David Maley, Arthur Ragan, Roger Rubin, Bob Stanciliffe, Gaylord Wahl, Ray Werhane, Harry West, Jack Wussow. (Substitutes—Eddie Christensen and Junior Johnson)
- Lads ("God Rest You Merry")**—Bill Gall, Francis Ronzani, Bob Stanciliffe, Gaylord Wahl, Ray Werhane, Harry West, David Worth
- Hunsdon House**—Joy Flint, Eleanor Glader, Patricia Moore, Patsy Stern, Frank Krohn, Jim Siljeström, Rollin Weary, Edward Starnes. (Substitutes—Harriet Gilroy and Jim Witten)
- Master Wambi—Ralph Rossi
- Deacon—Bill Mendenhall

- Good Dick—Junior Johnson**
- PART V MUMMERS**
- Grummer—Kenneth Tether
- Father Christmas—David Worth
- King of Egypt—Andrew Smith
- Prince George—Raymond Stafford
- Turkish Knight—Bud Wiley
- Doctor—Tom Wyzal
- Doctor's Assistant—Roger Rubin
- Bold Slaughter—Gerald Chambers
- Jack Vinney—Bob Walters
- Happy Jack—Howard Sims
- Sicelibus—Norman Peterson
- PART VI CONCLUSION**
- Soloists ("Good King Wenceslas")
- King—Gaylord Wahl
- Page—Ray Werhane
- Boar's Head Processional:**
- Clown—Fatsy Cole
- Pages—Doris Anderson, Margie Heath, Huntman—Eddie Artie
- Master Butler—Arthur Swanson
- Bearers—Diana Degenhardt, Alice Nizal, Tom McKewen, Jeannette Leaning, LaNelle Spalding, Ralph Weary
- Spearsman—Bill Carrier, Leonard Stratford
- Madress Claire—Sue Lackner
- Soloists ("Wassail Song")—Jim Siljeström, David Worth, LaNelle Spalding, Gaylord Wahl, Francis Ronzani, Harriet Gilroy
- STAGE**
- Lights—Harry West
- Curtain—Him Sheahan
- Stage—Francis Barnhardt, Bill Dever, Leonard Stratford, Ralph Weary
- Properties—Francis Barnhardt, Emmett Gatewood, Sue Lackner, Emma Stricker
- Secretaries—Joy Flint, Kate Rosenthal, Anita Werner

P.T.A. TO HEAR TALK BY DR. S. A. HAMRIN AT JANUARY MEETING

"Parent-Teacher Relationships" is to be the subject of a talk by Dr. S. A. Hamrin, professor of education at Northwestern university, at the P.T.A. meeting to be held Thursday, January 6, at 3 p.m.
Dr. Hamrin was principal of the University high school at the Illinois State Normal university, Normal, Illinois, before joining the faculty of Northwestern university.
He is very much interested in student personnel and guidance work as well as school organization and administration. At the present time he is conducting a series of vocational interviews with high school students over station WGN at 1 o'clock Sundays.
Professor Hamrin has the reputation of being an excellent classroom teacher and a first-rate public speaker.

BOYS AND GIRLS CLUBS TO DISTRIBUTE XMAS BASKETS SATURDAY

Because every session in the Highland Park high school has participated in helping to fill Christmas baskets, many of Highland Park's needy families will have a Merry Christmas.

Each session has contributed money to buy chicken, eggs, butter, and milk for the family which has been assigned to them by the Social Service.

All Night Parking On Streets Is Both Dangerous and Costly

All-night parking on the streets in winter weather is both dangerous and expensive, for cold weather causes excessive wear on the starting mechanism, motor and transmission gears, and wears out the battery, not to mention the hazard of crushed fenders due to side-swiping by passing cars on slippery and dark streets, says the Illinois Automobile Club.

"Motorists do not, as a rule, save money by parking their cars on the street in cold weather," says Carl A. Barrett, president of the club in a service bulletin to club members, "for one frozen motor may cost more than a winter's storage. Consider the possibilities of damage and danger:

"Cars, standing out of doors, constantly exposed to sudden and severe changes of temperature, rain, sleet and snow, will have the 'finish' ruined and, also, any spots where the lacquer has been knocked off or cracked will develop rust. When kept under cover, it is not unusual for cars to retain their finish for five years or more.

"Starting the motor, after a car means heavy wear on all operating parts—starter, cylinders, etc. The colder the motor, the greater the wear. While standing in the cold, the oil drains off the cylinder walls

and also congeals in the crank case. It takes power—force—to start such a motor and not until it has become warm enough for the oil to flow freely does it get correct lubrication.
"Grease in the differential and transmission becomes thoroughly congealed and, when these parts move, is 'channeled'—out through by the moving parts into 'channels'—and does not provide proper lubrication of the gears, causing excessive friction and wear.
"Cold increases the internal resistance of the battery, and the heavy 'pull' on it when starting a cold motor requires a battery well charged. In fact, if the battery is run down, it is liable to freeze, thereby ruining the plates. A full-charged battery will not freeze.
"Under ordinary conditions, a few drops of water in the fuel system will make no appreciable difference in performance, but in cold weather the same amount of water may freeze and clog the fuel system or carburetor.
"Cars left on the streets at night, in winter, are in constant danger of being side-swiped by other vehicles skidding on the icy or greasy pavement, often causing serious damage.
"Cars parked all night in the open, whether in summer or winter, may be stolen or stripped.

"Considering the added wear and damage in general, together with the danger of wrecking and thieves, there is no economy in all-night parking on the streets in cold weather."

Highland Park Team Defeats Waukegan Swimmers Thursday

The Highland Park high school swimming and diving teams coached by Bob Kendig and Mark Panther made a good slam last Thursday when they won both matches with Waukegan. The varsity tankmen outscored their opponents 35 to 26, while the frosh-soph outfit drowned the Waukegan underclassmen 50 to 15.

Both local teams also copped the honors in diving. Keith Shay, who competed on the yearling squad last year, took first place in the varsity diving while Brent and Lawler of Highland Park were unopposed in the frosh-soph division.

Several boys scored in more than one event. Among these was Alphonse Schroeder, who entered school this fall, coming directly from Poland and able to speak only Polish and a little German. Schroeder is learning English rapidly and should develop into an excellent swimmer.

Summary of the meet follows:

- Varsity**
- 160 yd. Relay: Highland Park Erickson, Hutchinson, Ohman, Peters.
- 100 yd. Breast Stroke: Higgins, Stanilus (W), Vinyard.
- 40 yd. Free Style: Stewart (W), Craddock (W), Musser.
- 100 yd. Back Stroke: Pier, Brubaker (W), Braun (W).
- 100 yd. Free Style: Klein (W), Musser, Erickson.
- Medley Relay: Highland Park (Heyman, Vinyard, Coleman).
- Diving: Shay, Claphorn (W), Cochen (W).
- Frosh-Soph**
- 160 yd. Relay: Highland Park (Crane, Atwood, Johnson, Sanders).
- 40 yd. Breast Stroke: Schroeder, Porter, Kidekein (W).
- 40 yd. Free Style: Reading, Hewitt (W), Templeton.
- 40 yd. Back Stroke: Bowes, Hill, Leonitis (W).
- 60 yd. Free Style: Reading, Hewitt (W), Johnson.
- Medley Relay: Highland Park (Bowes, Schroeder, Templeton).
- Diving: Brent, Lawler.

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