

Chicago Centennial Festival Of Religion Staged For October

While religious leaders of many countries are facing the greatest crisis in modern times, the Chicago Centennial Festival of Religion is affirming the American democratic ideal under the direction of lay, business and civic leaders of Chicago.

Coming as an answer to enemies of faith, a historical drama of Chicago's first hundred years showing that the light of religion, like the light of the sun, is the greatest source of creative power, will be presented to over a million people in October.

Plans for this festival have been developing for nearly a year. A great committee of laymen of all faiths has been organized under the leadership of Judge John P. McGoorty of the Superior Court which, in itself, is regarded as a unique achievement and only possible where the American bill of rights remains unimpaired.

Serving on this civic committee from Highland Park are: Adolf G. Ballenberg, 221 Vine avenue, president, Jewish Children's Bureau of Chicago.

coe avenue, assistant superintendent, Board of Education.

Mrs. Harry L. Canmann, 1845 Kincaid avenue, president, Conference of Jewish Women's Organizations.

Francis D. Everett, 314 Linden Park place.
Dr. Hugo G. Fisher, Sycamore place.

The Festival of Religion will culminate in a vast historical pageant "Light of Ages" portraying on a scale never before attempted, the part religion has played in the city's corporate life; its reaction on the present; and its reflection on the future. Chicago will be revealed as the most basically spiritual and characteristically American of all cities.

"An analogy may be drawn between the growth of Chicago toward its ideal and the struggles of the individuals who live within the city. Between the average life and its goal are also intervening forces which set up constant opposition," Judge McGoorty explained.

"Light of Ages" is the story of a city in which the forces of destruction often loomed so powerful that they threatened annihilation and caused many citizens throughout its history to fear that Chicago would never rise again."

Pestilence, fire, war, crime, and other evils present in its unusually rapid expansion have torn at the city's life, and Marcus Bach, Broadway playwright, has based the pageant on the theme — The Four Horsemen of the Apocalypse. He is assisted by a group of editors including Rabbi Solomon Goldman, the Rev. James A. Magner of Quigley Preparatory Seminary and Professor Fred Eastman of Chicago Theological Seminary. John Ross Reed, creator of "Wings of a Century" at A Century of Progress, is producing the spectacle.

As a means of visualizing the entire pageant before its actual production, a mechanical diorama of the prologue and three acts has been constructed for public demonstration. Business men's organizations, parent-teachers, women's clubs, church and community groups and interested individuals are urged by

Judge McGoorty to call or write Festival headquarters, 33 North La Salle street, Rm. 4363, to make reservations for free diorama showings of "Light of Ages."

At these diorama demonstrations, the pageant is unfolded for visitors in a darkened auditorium.

When "Light of Ages" is actually staged in October, all character roles will be played by professional actors. The remainder of the cast will be recruited from public and parochial schools, churches, and seminaries in each community. The city's finest church choirs, directed by widely known cantors, precentors and choiristers are to present the ecclesiastical music of their denominations. A verse speaking choir will carry the narrative poetry accompanying the dramatic episodes through. For the two great ballets, the music and choreography will be created by Chicago composers.

Members of the executive committee include: John D. Allen, president, Brinks Express; Fred H. Massman, president, National Tea Company; Oscar C. Hagen; Richard E. Gutstadt, director, Anti-Defamation League; Edward Mehren, Portland Cement association; Otto C. Renner, master in chancery; Daniel E. Morrissey, vice president, Babson's Reports, Inc.

Start Paving Link on Green Bay Road Evanston, Aug. 23

Paving parts of Chicago avenue, Greenwood street, Sherman avenue, Grove street and Oak avenue in Evanston forming a link between the present north terminus of the Chicago avenue paving of Dempster street and the south terminus of the Green Bay road paving will be started not later than Aug. 23 and probably before, Commissioner of Public Works Wesley W. Polk said after the council voted Monday night to award the contract to the Mid-west Construction company of Chicago, lowest of 18 bidders. The Midwest bid was \$76,275. Some of the bids ran \$20,000 higher.

Under the present contract the paving will be carried north only as far as Davis street. This will leave a two-block link between Davis st. and the south terminus of Green Bay road at Clark street unpaved. Paving of this link has been delayed because of uncertainty as to whether or not congress will provide a deficiency appropriation making possible the awarding of contracts and start of construction work on the city's proposed new postoffice at the northwest corner of Davis street and Oak avenue.

Motor fuel tax money will be used to cover the cost of the Midwest Construction company's work, and because the bid was low more money will be available for the improvement of other streets throughout the city, according to Commissioner Polk.

The city council's decision to effect a saving of \$35,000 to \$40,000 in the current budget by eliminating certain street resurfacing work is a step to be regretted, but one that could not be avoided.

Quality Cleaners
Phone H. P. 178
RELIABLE LAUNDRY AND DRY CLEANING CO.

LIBRARY

"What's In a Name"

The Coronet magazine recently remarked that "more than 500 books have been named from Shakespearean phrases." Ten lines from Macbeth alone furnish nine titles. The ten lines with book titles in capitals follow:

TOMORROW AND TOMORROW and tomorrow,
Creeps in this petty pace **FROM DAY TO DAY**

To the last syllable of recorded time,
And **ALL OUR YESTERDAYS** have lighted fools

The way to **DUSTY DEATH**, Out, out, **BRIEF CANDLE**
Life's but a **WALKING SHADOW**, a **POOR PLAYER**

That stunts and frets his hour upon the stage
And then is heard no more: it is a tale

TOLD BY AN IDIOT, full of **SOUND AND FURY**,
Signifying nothing.

"This England," by Mary Ellen Chase. "This blessed plot, this earth, this realm, this England."—Richard II.

"Not So Deep As a Well," by Dorothy Parker. "No, 'tis not so deep as a well, nor so wide as a church door; but 'tis enough."—Romeo and Juliet.

"Under the Greenwood Tree," by Thomas Hardy.

"Under the greenwood tree
Who loves to lie with me
And tune his merry note
Unto the sweet bird's throat."

—As You Like It.
"We Pluck This Flower," by Thomas W. Duncan.

"Out of this nettle, danger, We pluck This flower, safety!"
—King Henry IV.

Music

This week brings to a close another season at Ravinia Park. A year must pass before we can again enjoy the music in such surroundings, but for those who play in their own homes the library has much to offer. From this week's program at the park the library has music for: Symphony No. 2, in D Major, Brahms; Symphony No. 3, "Eroica," E Flat Major, Beethoven; Overture to "Tannhauser," Wagner; Symphony, G Minor, Mozart.

New Books

"Kennebec, Cradle of Americans," by Robert P. Tristram Coffin. The first of a group of books to be published on the rivers of America, and the influence they have had in shaping the history of the country. In the valleys of the Kennebec, the Connecticut, the Hudson, and later the Ohio, the Mississippi, and the Sacramento, the early pioneers found rich land to farm and a path of waters to as yet unsettled portions of the country. Few Americans realize what a stirring and important part the Kennebec has played in the American story.

"The Ship's Husband," by H. A. Calahan. A completely informative guide for yachtsmen in the care of their craft. Written solely for the amateur yachtsman, it is sufficiently complete and exhaustive to prove a useful text-book for the most scientific boatyard.
"The Press and World Affairs,"

by Robert W. Desmond. A book by an expert, intended for everyone who would be informed and enlightened on the intricacies of reporting and publishing the news of the world. Having read it, the alert citizen will be able to turn to his daily newspaper with greater understanding. He will be less misled or confused because he will be able to apply discounts and standards of judgment to what he reads.

Lotus Beds Are in Bloom at Fox Lake

The Lotus Festival which opened at Grass Lake and will continue to Sunday, August 15, is attracting thousands of interested spectators from all parts of the country. As an added feature Oscar IV, a handsome pickerel was launched in the lake yesterday with a tag on his tail that spells \$1,000 for the angler lucky enough to hook him.

Oscar III, who was placed in the lake on Sunday by the Fox Lake Lions club, was found dead Monday on Pistakee Lake, apparently killed by the propeller of a motorboat. It is thought that the boat which carried Oscar to the lake was responsible for his death, for the pickerel had been dead several hours when

found.

All the fishermen need to do is to catch Oscar IV and present him and his tag to Bill Kitzman, president of the Fox Lake Lions club, and receive the \$500 check from Fox Lake and another \$500 check from the Chicago American.

The pickerel or northern pike, whichever folks prefer to call him, is definitely Oscar, according to Kitzman. The Fox lake Lions are somewhat annoyed that Oscar somehow became Elmer last week. Oscar doesn't like it, either, and the Fox Lakers, and the pickerel want the world to know that the Grass lake prize will be Oscar, Oscar the IV, himself. Everyone, fly casters, bait pushers and adherents of the corrugated twig and bent pin are welcome to try to outsmart Oscar IV.

Besides putting Elmer to sea, the Fox Lake Lions, newly organized unit of that national organization of civic clubs, have arranged all details of the festival for the convenience of the throng who come to see the lotus blossoms. A beauty contest, open to any girl in Lake county, offers a prize of \$100.

Subscribe for THE PRESS

CHRISTIAN SCIENCE READING ROOM

43 NORTH SHERIDAN ROAD
Open: WEEK DAYS 9 a.m. to 6 p.m.
SATURDAY 9 a.m. to 9 p.m.
SUNDAYS AND HOLIDAYS, 2:30 p.m. to 5:30 p.m.
You are cordially invited to visit the Reading Room, where the Bible and authorized Christian Science literature may be read, borrowed or purchased.
Maintained by
First Church of Christ, Scientist
Highland Park

Deerfield Legion Days

FRIDAY, SATURDAY and SUNDAY
AUGUST 13-14-15, 1937

Hourly Cash Awards - - - Six Radios

GAMES - RIDES - REFRESHMENTS

7:00 P. M. FRIDAY - - CHILDREN'S PARADE

7:00 P. M. SATURDAY - - CHILDREN'S RACES

Dancing Each Evening - - Kit Kat Orchestra

GOOD MUSIC - - - - GOOD DANCE FLOOR

REGISTRATION BOOTH OVER 100 PRIZES

Auspices Deerfield Post No. 738

Safety Deposit Vault

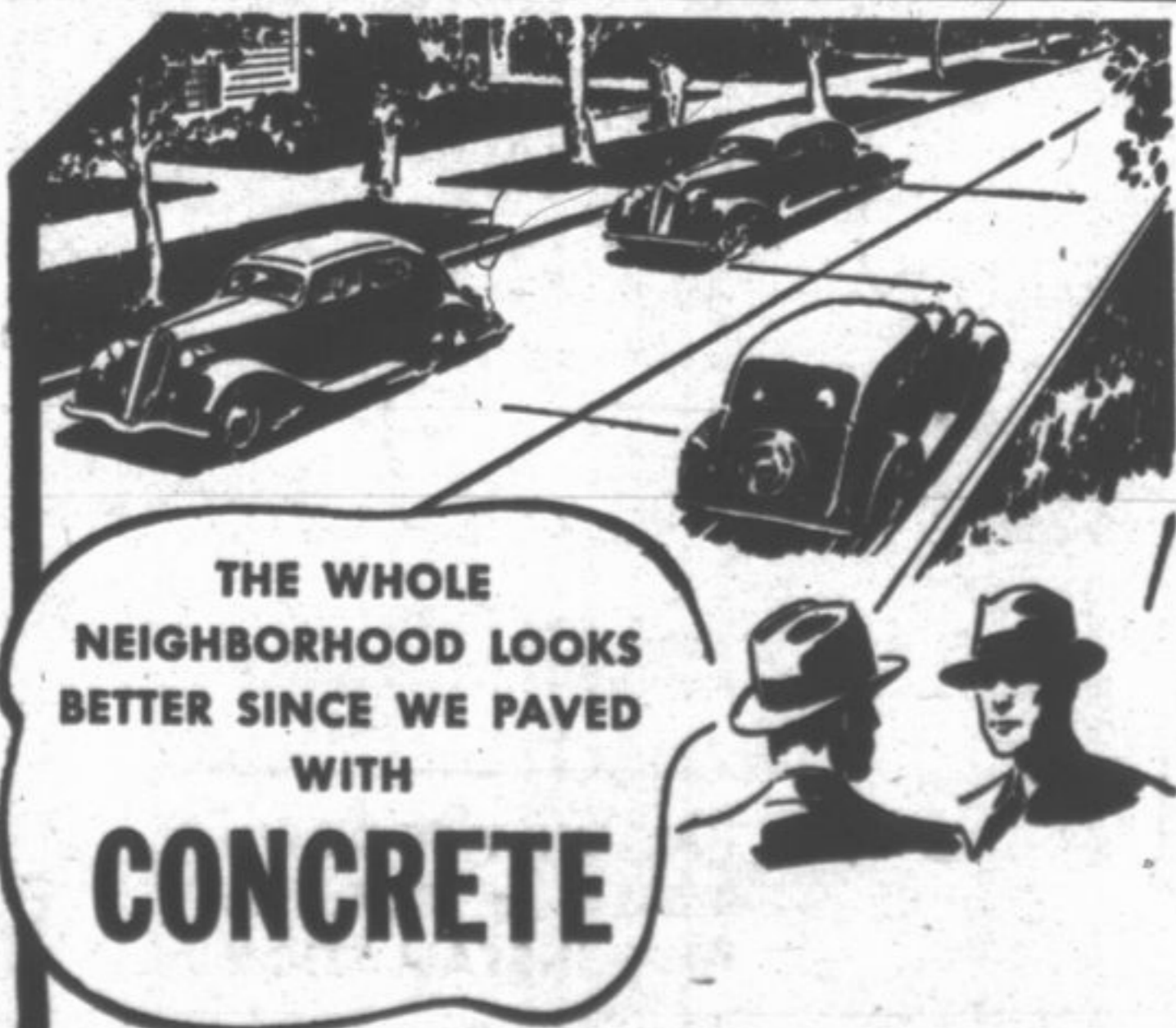
Daily, more and more, our magnificent fire and burglar proof vault is being appreciated by the public. Twenty-one boxes were rented during the month of July.

This vault is modern in every respect and in charge of a courteous and reliable custodian.

Here, for less than a penny a day, you can insure safety for your valuables.

HIGHLAND PARK STATE BANK

Member of the Federal Deposit Insurance Corporation



THE WHOLE NEIGHBORHOOD LOOKS BETTER SINCE WE PAVED WITH CONCRETE

"I WISH we had put concrete on our streets long ago. Aside from being the best to drive on, it keeps itself clean, looks better, and has made our neighborhood more desirable. Property values are up."

That's not half the story. Your own experience tells you that concrete helps you to drive safely; that it effectively checks skidding; that its light-grey surface helps you see at night.

And concrete saves you money because it is moderate in first cost, low in upkeep and long lasting.

Be guided by your experience and observation. When your streets come up for paving—insist on concrete.

For complete pavement facts, write to
PORTLAND CEMENT ASSOCIATION
33 W. Grand Ave., Chicago, Ill.

CONCRETE IS THE REAL LOW-COST PAVEMENT
A national organization to improve and extend the use of concrete through scientific research and engineering field work.