

THE HIGHLAND PARK PRESS

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John L. Udell, Publisher and Managing Editor Mrs. Florence W. Bartel, Associate Editor Mrs. Robert W. Pettie, Dearfield Editor Gladys Udell, Classified Advertising

FEAST OF MUSIC

Reiner, Bori, Iturbi, Mischakoff, Kindler, Golshmann, Ansermet, MacMillan, Lange — their names, with a host of others, parade across the pages of Ravinia's festival program like a roll call of the immortals.

Before the gates of Highland Park these superb artists this summer will give to the world of their priceless talents, creating, interpreting, portraying the beauty, harmony—the inspiration that is music.

Citizens of Highland Park need not be reminded of the privilege that is theirs in having at their doors this profusion of artistry. Nor need they be reminded of the importance of aiding and supporting the activity. Their awareness of good fortune insures these things.

And in their praise and congratulation they should remember with gratitude and commendation the efforts of Louis Eckstein whose largess once made Ravinia an international shrine of summer music—whose inspiration has prompted others to make of Ravinia a popular venture where music lovers in work-crowded suits and cotton dresses may mingle with those in white ties and ermine, all partaking of the same pure beauty.

To see and recognize a force for good in this world always brings a thrill, lifting of the heart. To watch and live beside and be a part of such a force carries an added sense of satisfaction and accomplishment. Highland Park is indeed fortunate in having at hand this feast of music.

First Weeks Guest

(Continued from page 1) rangement of two Bach Chorale Preludes, with the titles, "In Thee, O Lord, Have I Put My Trust" and "In Thee Is Gladness." Both are taken from Bach's "Little Organ Book," a set of forty-four preludes on hymn tunes well known to the Lutheran congregations of his time.

The other, "Two Sketches for String Orchestra on French Canadian Airs," a "Notre Seigneur en Pauvre," (Our Lord in Beggar's Guise) based on a favorite legend of balladry, was originally written for string quartet, as was the second sketch b) A Saint Malo, (At Saint Malo.)

St. Malo was the Breton port from which so many of the early settlers of Canada originally set sail, and figures largely in French Canadian folk lore.

Infrequently heard, or not listed previously on Chicago Symphony programs are the Hayden Sorenade for Strings, the recently knighted Sir Arnold Bax's "Garden of Fand," the Handel-Elgar Overture in D minor, and the Delius delightfully named, "On Hearing the First Cuckoo in Spring."

Two numbers of especial interest are by Americans. Three Poems are Traditional Aramaic and Hebraic Themes, by Hari McDonald, whose research at the University of Pennsylvania has led him deeply in to the Hebraic musicology, make use of seven themes, four of Aramaic origin and three Hebraic, freely interwoven. This as well as several other works by Mr. McDonald have been sidely played by Stokowski and the Philadelphia orchestra.

The second American novelty is "Negro Heaven," by Otto Cesana. An Italian by birth, and still in his early thirties, Mr. Cesana arrived at Radio City, where he acted as a special arranger, via San Francisco, and "Tin Pan Alley." Somewhat of an inventor, his compositions are flavored with novel treatment of new material.

Sir Ernest MacMillan's final program on the fourth of July evening will close appropriately with the Tschalkowsky "1812" Overture. The complete programs for the first week of symphony concerts follow.

Be Yourself Musically, Advises Iturbi

"I am interested in ultra-modern music, but I am also interested in Beethoven and Bach," says Jose Iturbi, the famous Spanish pianist who appears here on the first four symphonic programs of the Ravinia Festival season and whose own recital programs are famous for their variety and for their catholicity. I cannot say that I am a specialist in the music of any composer. I think the ultra-moderns have more or less lost their way and do not know quite where they are going. Much of what they write seems to me to be music to be read rather than to be played. In that sense it is absorbingly interesting.

"Trite though it may be to say that this is a result of the post-war state of mind, I believe it is true. The mind of all the world was sick. How could it have been otherwise? But the point many lose sight of is that there is no reason, in accepting ultra-modern music, for throwing overboard all that has gone before. When all's said and done, Bach did have a certain disposition for music.

"Let us have a modern movement, let us have atonal music by all means, but let us respect what is good, no matter of what era. Benedetto Marcello once wrote, 'In composing an opera it is not necessary to study the old composers, because they have not studied the modern composers, and it is not necessary to study the modern composers because they do not know the 'old composers.' In other words, be yourself. If you feel in the modern idiom, write in it, but do not jeer at Mozart and Bach and Haydn.

"It is told of Brahms, of all people, that when someone made a slighting remark about Mendelssohn, thinking to please him, he said, 'You must not speak ill of Mendelssohn! He was the last of the great ones!'

"Of course, there are certain musicians at the present time who do their composing, I am told, by chemical formulas. Can that be anything but a pose? You might write a piece and say it described a beef-steak, but I cannot think it would be a success as music, and it certainly would be a failure as a dinner!

"The danger of too much of this sort of thing, however, is not so

much what it is new but what it is leading to. Where is the youth of today going to end that knows so little of beauty? I mean the youth who claims that ultra-modernism is the be-all and the end-all in music, painting, sculpture, poetry, architecture and all the other things in which the restless spirit can be expressed, even in behavior?

"It seems to me that its only salvation lies in holding on to what is fine in the past, while accepting the present and the future. The reverse of that, of course, is the dried-up pedant who lives only in the past. That is my artistic creed, and I believe it to be a safe one."

In proof of his love and admiration of the classics Mr. Iturbi has chosen no less than four of the major classic concertos for his successive concert solo appearances at the Ravinia Festival.

On July 2 he will play the Beethoven Concerto No. 8 in C minor. The following evening the Schumann A minor, op. 54, on the afternoon concert of July 4th, the Grieg A minor concerto and the same evening the brilliant Liszt No. 1, in E flat major, rounding out four days of work which few pianists would care to face.

RAVINIA FESTIVAL (First Week) Sir Ernest MacMillan, Guest Conductor First Concert—July 2 Carnival Overture—MacMillan Two Sketches for Strings—MacMillan First time in Chicago Symphony No. 5—E flat major—Sibelius Intermission Serenade for Strings—Hayden Concerto No. 8 in C minor—Beethoven Op. 87 Jose Iturbi—Piano Soloist Second Concert—July 3 Two Chorale Preludes—Bach-MacMillan First time in Chicago Garden of Fand—MacMillan Overture—Fantasia—Tschalkowsky "Romeo and Juliet"—Tschalkowsky Intermission "On Hearing the First Cuckoo in Spring"—Delius Concerto for Piano—Schumann A minor, Op. 54 Jose Iturbi

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Humanian Rhapsody No. 1—Russo Third Concert—July 4 (Afternoon) Concert Overture—"Cossacks"—Eiglar Op. 49 Symphony No. 5—F major, Beethoven Concerto for Piano—Grieg Three Poems on Traditional Aramaic and Hebraic Themes—McDonald First time in Chicago Negro Heaven—Cesana First time in Chicago Fourth Concert—July 4 (Evening) Overture in D minor—Hindemith Rhapsody No. 4, E minor, Op. 98—Brahms Intermission Herbert American Fantasy Concerto for Piano—No. 1, Liszt Op. 34 Op. 49 Tschalkowsky

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LOOKING BACKWARD at progressive Highland Park through the files of The Press.

TWENTY YEARS AGO June 21, 1917

The Pearl theatre, located on First street, south of Central ave., will open June 30th. Frederick W. Schumacher, owner of Schumacher's Drug store, passed away at noon Tuesday. Miss Gertrude Zahnle and Mr. William Moreton of San Mateo, Calif., were married Monday morning at Immaculate Conception church. Cassius Easton of Deerfield was the only Boy Scout member to secure Liberty bonds, in that village. Rev. and Mrs. Samuel Fritsch of Medina, Ohio, are visiting Mrs. Fritsch's parents, Mr. and Mrs. A. H. Muhlke of Deerfield. Contracts have been awarded for the addition to the city hall. Highland Park State bank has won a place on the Roll of Honor for having gone "over the top" in the Liberty Loan drive.

TEN YEARS AGO June 23, 1927

Mr. J. M. Appel, president of the Highland Park State bank, who is vice president of the Illinois Bankers association will be elected president at the annual meeting of this organization, June 23 and 24. Daniel Leroy Smith, aged 5, son of Mrs. Grace Smith of Highwood, was drowned in Lake Michigan, Monday. Several new business ventures, namely a Royal Blue store,

the expansion of Charles Glass' store and the opening of a dental office in Highwood are being reported. Miss Lillian Howe and Mr. Maurice Dunn will be married Saturday evening at St. Johns church. Mr. and Mrs. Lewis B. Sinclair announce the approaching marriage of their daughter Elizabeth Francis to Donald Hartley Teator on Saturday afternoon. The William Hennings of Midlothian ave., announce the birth of a daughter, June 22. Friends of Mr. and Mrs. William Noerenberg tendered them a pleasant surprise Saturday evening, honoring their twenty-fifth wedding anniversary.

Melville S. Flinn Passes Away While on Bermuda Trip

Melville Stone Flinn, 56 years old, 808 South Sheridan road, secretary-treasurer of the Flinn and Dreffein corporation, fuel engineers, Chicago, died Tuesday, June 16 in a hospital in Hamilton, Bermuda. With his wife, Mrs. Grace LaCor Flinn, he had been visiting in Bermuda for a month.

Mr. Flinn was the son of John J. Flinn, former Chicago newspaper man, who died in 1929. Besides his widow he is survived by two brothers and three sisters, John C. of Beverly Hills, Calif.; James M., of Evanston; Clara C. of Glencoe; Mrs. Daniel Roche of Chicago; and Mrs. Lucius Smith of Winchester, Mass. Funeral services were held at 2 o'clock yesterday (Wednesday) in Trinity church with interment in Graceland cemetery.

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Wednesday and Thursday June 23 and 24

"NOBODY'S BABY" with Patsy Kelly, Lyda Roberti, Lynne Overman, Robert Armstrong, Jimmie Grier's Orchestra, The Rhythm Rascals, The Avalon Boys, Broadway Brevities, "Movie Mania" - Cartoon, "Pork's Duck Hunt" - "Pictorial Review" Latest Fox Movietone News.

Friday-Saturday—Saturday Matinee and Evening June 25 and 26

"EAST MEETS WEST" with George Arliss, Lucie Mannheim, Godfrey Tearle, Romney Brent. Novelty, "Southern Stars" - Screen Songs, "Twilight on the Trail" Latest Pathe News.

Sun.-Mon.-Tues.—Sunday continuous from 2 to 11 p. m. June 27-28-29

"SEVENTH HEAVEN" with Simone Simon, James Stewart, Jean Hersholt, Gregory Ratoff, John Qualen, Thomas Beck, Mady Christians. Our Own United States Series, "Yellowstone Park" Cartoon, "Booze and the Pirates" Latest Paramount News.

Wednesday and Thursday June 30 and July 1

"FIFTY ROADS TO TOWN" with Don Ameche, Ann Sothern, Slim Summerville, Jane Darwell, John Qualen, Douglas Fowley, Stepin Fetchit. Comedy, "Of the Horses" - Cartoon, "School Birds" - Latest Metroton News.

Friday-Saturday—Saturday Matinee and Evening July 2 and 3

"INTERNES CAN'T TAKE MONEY" with Barbara Stanwyck and Joel McCrea

NEXT WEEK: 'MATTIE' 'CALL IT A DAY' 'WAY OUT WEST' 'WAKE UP AND LIVE' 'COMING' 'CAFE METROPOL' 'MOUNTAIN JUSTICE' 'SHALL WE DANCE' 'TURN OFF THE MOON' 'WINGS OF THE MORNING' 'THE PRINCE AND THE PAUPER'

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