Charlotte Greenwood

Is One of Chicago's

Most Popular Stars

Charlotte Greenwood is one of the

ica. Her admirers have crowded

past fourteen weeks. Her comical-

RUARY 25, 1937

total of 284,328 thirteenth, next ersey; and Indiwith 227,768. Peoria is sixtywith 44,740; seventieth, with n, Wis., seventybeating Lincoln st, by 425 appli-

ertant that tardy be urged by their applications at leCarthy. "Post to assign social mbers within two r receipt of the

ared for salad is French dressing serving, the flamuch improved. vonnaise at serv-French dressing.



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#### D'Oyly Carte Opera Company of London Again in Chicago

The return of the only and superb Carte opera company of to the Erlanger theatre, Chicago, has been a duplication, artistically and lucratively of the success achieved by this excellent organization, two years ago and will he limited to three more weeks only, as existing contracts made in America make it obligatory to reach Boston in time to sail for England to participate in the festivities attending the coronation of George VI.

The accredited reviewers all over this country unanimously acclaim this organization as the most perfectly equipped artistically and vocally that has ever given expression to the humor and melody of Gilbert and Sullivan comic operas.

With a record of triumphs that has encircled the globe, this masterful aggregation of artists from across the Atlantic are giving flawless presentations of the most popular and melodic gems of the entire series,-including 'The Mikado,' 'Iolanthe, 'The Gondoliers,' 'Patience, The Youmen of the Guard, 'H.M.S. Pinafore, 'The Pirates of Penzance,' 'Trial by Jury' and 'Cox and Box, which prompted no less an authority than William Lyon Phelps of Yale to write:- "Exquisite art! the wit and humor of Gilbert, the lovely selodies of Sullivan, have been a great revelation: it is not too much to say they have helped to educate us in an appreciation of the higher "London Today" form of entertainment. Light opera as exhibited by this company is funmore fascinating than jazz."

the cast is exactly the marvelous photography. same as won such golden words of Mr. deCou will show the rapidly "Leaning on Letty." After the and Van Dyke's direction is imporing baritones. Derek Oldham, a new Windsor Castle, Hampton Court a vote was taken today for a Lady tion to their chosen profession. a glorious voice, dashing per- interest. sonality and splendid actor; John Dean and Robert Wilson return in the capacity of tenors. In the brilliant list of female voices there are new artistes - Sylvia Cecil and Brenda Bennett, who sing the g soprano roles; and Evelyn Gardiner who is the leading contralto, Ann Drummond-Grant, Marjorie Eyre and Elizabeth Nickell-Lean continue in their respective roles. The Savoyard ensemble of 40 voices is too well known now to necesistate any introductory com ment and the orchestra of 24 pieces is under the direction of Isadore Godfrey, who made such an enorm-

ous success upon his last visit, As this company will not appear any nearer to this community than Chicago, it behooves all lovers of genuine artistry to tabulate the name upon their calling list when they visit that city.

#### **Judge Persons Speaks** at Deerfield School

County Judge Perry L. Persons will address the seventh and eighth grade pupils of Wilmot, Bannockburn and Deerfield Grammar schools in the Deerfield school auditorium on Tuesday morning, March 2, at 11 o'clock. The meeting will also be open to adults.

**Rull's Eyes** 





condition! For safety's sake ough brake inspection. Our BENDIX



#### Charlotte Greenwood



Now appearing in "Leaning On Letty" at the Selwyn Theater, Chicago.

#### Branson de Cou Presents Talk on

Next Sunday evening at New nier than musical comedy and far Trier Sunday Evening club Branson the new field. de Cou will present "London Today" the exception of four a musical travelog illustrated with ularity was earned through musical taken of the Fontainbleau museum.

upon the former visit:-in- changing London. His pictures will comedy is finished the dashing, tant. Family. Martyn Green and Sydney include the Royal Parks, Bucking- handsome, fast-stepping Charlotte "Once a Doctor." Cast: Donald

a tremendous vote.

#### most popular stars today in Amer- D. A. R. BETTER FILMS REVIEW

the Selwyn theatre, Chicago, for the "Our Relations." Cast: Laurel & ities in the new mysterious melodramatic comedy, "Leaning on Let- Hardy, Alan Hale, Betty Healy, ty," is town talk. This play will Thursday, Feb. 25. The dual idennever be made into a moving pic- tity of two sets of twins furnishes ture. The "Will Hay's office" ruled a fast-paced comedy of errors with it the best arrangement of a perfect | fun provoking complications. A well crime in kidnapping racketeering directed screen play adapted from ever conceieved, but hesitated W. W. Jacob's story "The Money approving picturization, realizing Box." Family.

"The Last / Wilderness." Cast: U.S.A. secret service officials would Howard Hell, Thursday, February Miss Greenwood mindful of stage | 25. Splendid photography and exartistry regardless of governmental cellent family picture.

objections decided to stage play on "White Hunter." Cast: Warner account of the humorous treatment Baxter, June Lang, Alison Skipof the script. It appealed as an ex- worth, Wilfrid Lawson, Friday, Satcellent vehicle for her return to the urday, February 26, 27. The Afri-American theatre. Miss Greenwood can jungle furnishes the background has been entertaining Britishers at for a story of love and revenge. the Theatre Royal, Drury Lane, Beautiful photography and seem-London, for the past seven years. ingly authentic pictures of wild an-Through success scored in "Wild imal life, Warner Baxter gives his Violets," "The Gay Deceivers" and customary skillful characterization "Three Sisters" she is now acknowl- and Wilfrid Lawson is a superb vileged to be the most popular Interna- lain. Suspense is continuously maintional star dividing time between tained. Family.

"Love on the Run." Cast: Joan Homesickness caused her return Crawford, Clark Gable, Franchot to this country. And like Al Smith, Tone, Donald Week, Sunday, Monwho walked out on the Democratic day, Tuesday, February 28, March ing aspirations to play straight picture packed with actors clever comedy, she staged "Leaning on Let- dialogue and amusing situations. ty." Chicago writers as well as Excellent entertainment, dominated legitimate theatre patrons ac- by the fine performances of the claimed the talented comedienne in three leading players and by the remarkable supporting bit of Don-Miss Greenwood mindful her pop- ald Week as the mildly insane case comedy has set an epilogue to The entire cast is exceptionally able

Granville as the popular principal ham Palace, and St. James, the indulges in songs and dances as a Woods, Jean Muir, Henry Kolker, comedians. Darrell Fancourt, Rich- Horse Guards at Whitehall, the sweet reminder of the days of "So Gordon Oliver, Wednesday, Thursard Walker, Leslie Rands and Frank magnificent apartment buildings, Long Letty." The public appreci- day, March 3, 4. A story of two Steward remain the decorative lead- House of Lords, Westminster Hall, ates this courteous gesture, and if hospital internes and their reacface to Chicago, is the leading tenor Palace and scores of other places of Mayor of Chicago, Charlotte would While the scenes of drunkenness in capture the office. At a voting con- the hospital and the nurses of au-

test of North Western university thority are to be condemned as instudents recently held for the most accurate and incredible, the good ing Genuine Rytex Engraved Visitpopular player of the theatre today, direction and competent acting are Miss Greenwood won the honors by to be commended. Adults and young ing Cards, including Plate, Stock

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party, Miss Greenwood walked out 1, 2. A recent serial in a popular on the musical play managers. Hav- magazine is the story basis for a Swift's Native Round Steak LB. 27c

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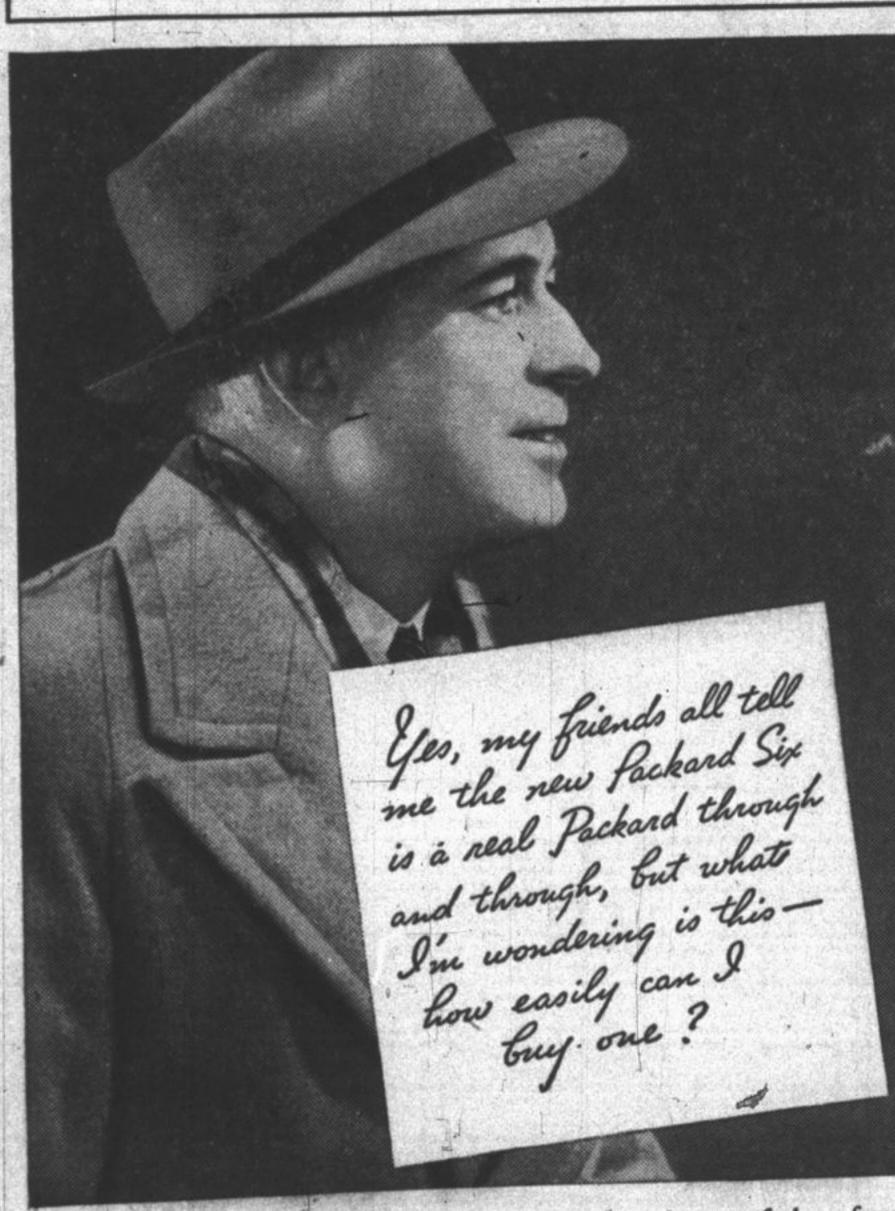
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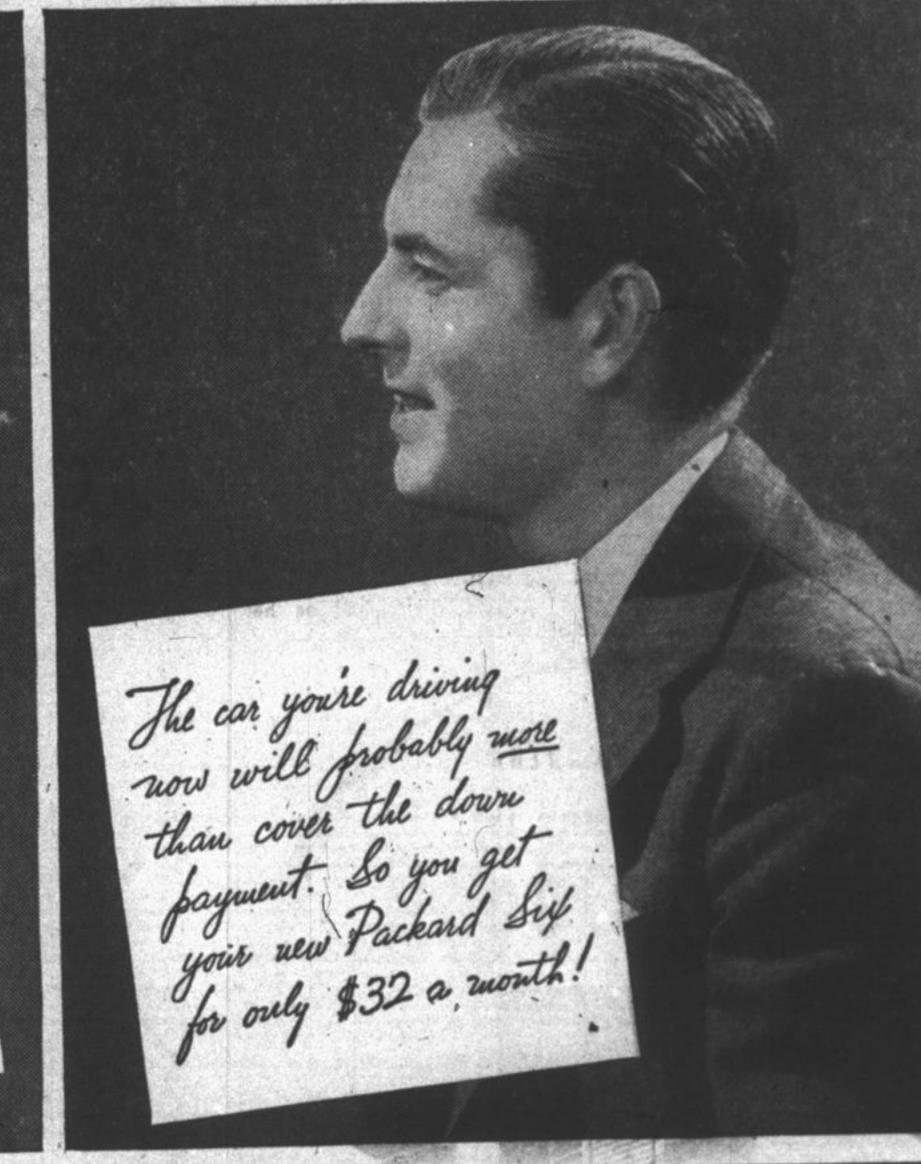
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