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### RAVINIA SCHOOL NEWS Lincoln Assembly

On February 12, the 5th grade  
south gave a play about Lincoln.  
They started by telling about what  
Lincoln did when he was a boy.  
Then they gave a short act. It  
showed he was not only honest, but  
very kind and considerate of other  
people. One day when Lincoln and  
his father were talking, Abe said he  
would like to go fishing. So he and  
his sister, Sarah went down to the  
creek. After Abe had caught his  
first fish, they saw a soldier who  
was tired and hungry. So Abe de-  
cided they should give him the fish.  
The man was very grateful, and  
when Abe got home, his father was  
very proud. That was only one of  
Abraham Lincoln's kind deeds.

After that they told more about  
him, and had some more plays. Al-  
together there were three scenes.  
The last scene was a tableau. It  
showed Mr. Lincoln with some peo-  
ple in front of him listening to the  
Gettysburg Address, which one of  
the boys read. It was a very nice  
assembly and very well acted. Lin-  
coln was one of the most famous  
men of the United States.—David  
Dubin 4, and Fritz Meyer 4.

**St. Valentine's Day**  
Valentine Day was celebrated in  
our school Feb. 12th. In the first  
part of the afternoon, we had our  
Lincoln assembly, then two short  
periods, and for the last period, we  
went back to our home rooms, for  
the "drawing" as we called it.  
First we wrote our names on slips  
of paper. Then a hat was passed

around and we dropped them in.  
John Baackes was chosen by Mrs.  
Weaver, who substituted for Miss  
McLeran while she had a cold, to  
pull out five names. The first name  
was Happy Murphey. So he was  
Postmaster General. The other  
four names were read and they be-  
came postmen.  
While they passed out the Valen-  
tines, we could hear faint sounds of  
music from the gym where the 7th  
and 8th grades were having a dance.  
Every room had a treat, and even  
though Miss McLeran was sick, she  
sent us candy hearts.—Tom King 6.

### LINCOLN SCHOOL

**Writing a Business Letter**  
We are writing business letters  
in our 5th grade. We find out dif-  
ferent companies who are giving  
away, for advertising purposes,  
booklets on certain industries, then  
we all write letters. After we have  
finished writing them we choose the  
best one. That person gets to write  
to the company for the booklet.  
We have already gotten a book on  
salt. It tells when salt was found,  
and many other interesting things.  
Joan Lillie, Grade 5.

On February 18, Miss Paullin's  
5th grade gave a patriotic assembly  
about George Washington. There  
was first the flag salute, the whole  
school sang one stanza of the Star  
Spangled Banner. After that there  
were some talks written by the chil-  
dren from material they looked up  
in books. Then we showed a few  
slides and had talks to go with the  
pictures. We had two poems, too.  
Miss Paullin let the children choose  
the ones whom they wanted to say  
the poems but she chose the children  
to give the talks and to show the  
pictures.

The children who were in the pro-  
gram were Diana Cabonargi and  
Lois Bolle, who recited the poems;  
Alice Swanson, Dudley Hall, Bert  
Hoglund, Mignon Josephsen, Ann  
Rose Murfey, Jimmy Hart, Jimmy  
Burke, and Jimmy Van Ornum who  
gave the talks about the life of  
Washington; and Bill Emery, Dick  
Carr and Joan Lillie who gave talks  
about some slides. Elmer Dahl was  
the announcer. At the end of the  
program, Mrs. Nixon played Amer-  
ica for us to sing.—Ann Rose Mur-  
fey, Lois Bolle, 5th Grade.

This week in the Lincoln school,  
Miss Brymer, our school nurse, has  
been testing ears. She has a ma-  
chine called an audiometer. We put  
on some ear phones and heard a  
woman's voice on a phonograph re-  
cord saying some numbers. We wrote  
them down. When we could not hear  
them any longer, for they kept get-  
ting fainter, we stopped writing.  
Then we checked our answers.  
Bill Emery, 5th Grade.

### PRELIMINARY LESSONS IN LEARNING TO FLY

By Taylor Cub  
(This is the third article of a series  
of brief informative lessons de-  
signed to form a complete ground  
school course in flying).  
**III. On Early Flight Sensations**  
It is an almost universal rule of  
aviation that the instructor cannot  
possibly impress upon the begin-  
ner's mind too early or too often  
the absolute necessity of ALWAYS  
taking off with the plane's nose  
pointing INTO the wind. The throt-

tle is then opened gradually and up  
you go.  
Of course, there is more to the  
take-off than this, but more about  
it later. At any rate, the beginner  
is up with his instructor for his  
first flight. The pupil may, the  
chances are, have had apprehensions  
about what it would "feel like"  
with nothing under him but a leath-  
er seat and the canvas covering of  
the fuselage. Some of these stu-  
dents often imagine that the sensa-  
tion of flight in a heavier-than-air  
machine resembles the feeling of go-  
ing up in an elevator.  
To his surprise he soon finds out  
that the two motions are entirely  
different. If he were not able to  
see the earth leaving him, he would  
not even realize he was off the  
ground.  
Then there is another very com-  
mon fallacy, and that is that most  
persons imagine that because they  
are affected by dizziness when look-  
ing down from a tall building or a  
mountain top, they will experience  
the same unpleasant sensation when  
in an airplane. This isn't the case,  
however, because it is the connec-  
tion with the ground when the in-  
dividual is at a height that causes  
dizziness, but remove this connec-  
tion and the sensation is gone.  
Flying does not create a feeling  
of dizziness, but gives the beginner  
the strange, sensation of being  
someone from another world.  
(Lesson number four next week)

**IV. On Fear of Making Mistakes**  
It is curious but true that when  
the beginner comes down out of the  
clouds with his instructor after his  
first flight he is seldom unlike hun-  
dreds of other beginning students  
before him in at least two ways.  
First, he is thoroughly pleased with  
his first experience at flying, and  
second, he wonders why he ever  
thought it was dangerous.  
At any rate, this is the way be-  
ginners "size up" the situation out  
at Curtiss-Reynolds airport in Glen-  
view. During the second or third  
lesson, however, it is sometimes the  
case that pupils imagine that they  
may do something in the air that  
will endanger his life and that of  
the instructor's as well.  
But this, you may rest assured,  
is not in the slightest true. As long  
as the plane has sufficient altitude,  
the instructor can always correct  
immediately any error in judgment  
or tactics the pupil may commit,  
however serious it might be. Under  
no circumstances will the instructor  
hand over the controls to the pupil  
until a sizeable altitude is attained.  
That is precisely why the instructor  
is along.

**"You Can't Take It  
With You" Proves  
Success in Chicago**  
"You Can't Take It With You" has  
arrived in Chicago with a bang,  
duplicating its sensational New  
York success. This comedy by Moss  
Hart and George S. Kaufman, pre-  
sented by Sam H. Harris with a  
special cast full of names while the  
play is still a fresh hit on Broad-  
way, appears to be established at  
the Harris Theater for a long run.  
Here is a sample reaction, by Gail  
Borden in the Daily Times, re-  
printed because it gives an idea of  
how unusual the new play is:  
"It is unquestionably the maddest  
and one of the merriest plays ever  
produced. The laughter that rang  
through the Harris last night in-  
dicated as much. . . The very ridic-  
ulousness, the complete lack of what  
most of us consider 'rhyme or reason'  
are qualities which make the  
Sycamores and Vanderhofs—and  
their hosts of friends—such great  
fun. And, though it's not criticism,  
I can say honestly that the new  
Kaufman-Hart show gave me a hell  
of a good time and enough laughs  
to last me through the winter."  
"The characters are, I think, the  
particular reason for the play's suc-  
cess. . . There is Penelope Sycam-  
ore, the mother. She used to  
paint, but gave up art when a type-

writer was delivered to her house  
by mistake. Then she took up writ-  
ing plays and goes merrily along  
with her composition in spite of the  
fact that her husband makes fire-  
works in the basement, helped by  
one De Pinna who delivered ice to  
the house one day and stayed eight  
years.

"There is Essie, a daughter of the  
Sycamores, who has been dividing  
her time between making candy and  
learning ballet dancing from the  
Russian Kolenkhov, who effervesces  
constantly. Essie's husband plays  
at the xylophone and runs a hand  
printing press—just for the fun of  
it, not to print anything in particu-  
lar. And then there is the grand  
old Martin Vanderhof, who went to  
work as usual 25 years before, rode  
up to the office in the elevator, rode  
down again and called it quits so  
he might be able to enjoy life in  
the company of his daughter and  
grandchildren, their hobbies and  
their strange acquaintances.

"This is, of course, only a surface  
suggestion of what happens in the  
household. But you will have to  
believe me that 'You Can't Take It  
With You,' thanks to such a per-  
fect conception of characters, will  
give you a hilarious evening."  
"You Can't Take It With You"  
establishes what I believe must be  
a new record for continuous laugh-  
ter at the Harris. . . a constant  
stream of chuckles that sweep over  
the house in friendly waves and  
every now and then unite in a tital  
wave of delightful uproar."—Claudia  
Cassidy, Journal of Commerce.  
From all of which it would ap-  
pear that "You Can't Take It With  
You" is funny.

Mrs. John Kraft was called to  
Toledo by the serious illness of her  
brother Federal Judge George T.  
Haan.

### Deerfield Locals

Mrs. Ambrose K. Cox was hostess  
at a luncheon last Tuesday at her  
home on Deerfield road.  
Mrs. Ambrose K. Cox was pleas-  
antly surprised at a bridal shower  
given by Mrs. Douglas Hawkins of  
Riverside on Tuesday at the Robert  
Page home on Arbor Vitae road.  
Mr. Ezra Fritsch of Huntley was  
a Deerfield visitor last Monday.  
Miss Ruth Goss of Glencoe was a  
dinner guest at the C. W. Boyle  
home on Springfield avenue before  
speaking at the Parent-Teacher  
meeting at the Presbyterian church  
Friday evening.  
Master Sergeant and Mrs. T.  
Perry of Fort Sheridan are being  
transferred to Hawaii this week.

### READ THE WANT-ADS

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### GIRL GASPS AS MAN EATS FISH CAUGHT LAST JUNE!

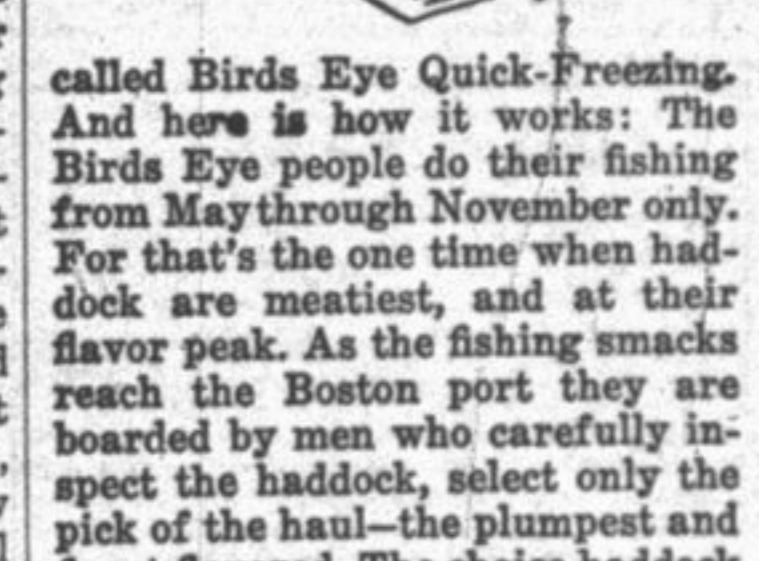
Practical Joker Reveals Secret of  
World's Most Astonishing  
Fish Miracle

**CHICAGO, Feb. 25**—When  
Homer Gribbin, Practical Joker,  
was eating dinner last night, he  
nudged the girl on his left, pointed  
to the haddock on his plate and  
stage-whispered: "Gladys, this fish  
was caught last June!"  
Homer wasn't joking.  
For it seems that the fish was  
Birds Eye Haddock. And, believe  
it or not, it was caught last June.  
Yet it reached the table last night  
as fresh and tasty as though it  
had just been hooked from the  
ocean!

are then washed and filleted—  
stripped of all waste—and quickly  
placed in the miracle Quick-  
Freezing machine located right at  
the dock!  
"Whiz! At that moment the had-  
dock fillets are subjected to Arctic  
cold applied with the speed of  
light! Their ocean-freshness is  
suddenly caught and sealed in.  
The full flavor miraculously im-  
prisoned for you. It matters not  
how many weeks have gone with  
the wind, these haddock fillets  
reach you as fresh as the freshest  
shore dinner you've ever in your  
life sat down to!

But how could that be possible?  
Haddock swim way out in the  
North Atlantic. Haddock is rare in  
February. Haddock is expensive  
in February.  
The secret, it appears, is an  
almost unbelievable new process

Not many people believe that  
fish can be so downright fresh  
until their first taste of Birds Eye  
Haddock Fillets. Only 29¢ lb., and  
equal to 3 lbs. of whole haddock,  
since all waste (66% of the fish)  
is eliminated.  
There are more than four dozen  
kinds of Birds Eye fruits, vege-  
tables, poultry, meats and sea-  
foods. For the name of your near-  
est Birds Eye dealer, see list below.



called Birds Eye Quick-Freezing.  
And here is how it works: The  
Birds Eye people do their fishing  
from May through November only.  
For that's the one time when had-  
dock are mestiest, and at their  
flavor peak. As the fishing smacks  
reach the Boston port they are  
boarded by men who carefully in-  
spect the haddock, select only the  
pick of the haul—the plump and  
finest flavored. The choice haddock

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Monday, March 1, 1937, at 8:00 p. m.  
by  
**MISS MARGARET MURNEY GLENN, C. S. B.**  
of Boston, Mass.  
in Elm Place School Auditorium, Sheridan Road and Elm  
Place, Highland Park, Illinois. Miss Glenn is a member of the  
Board of Lectureship of The Mother Church—The First  
Church of Christ, Scientist, in Boston, Massachusetts.

**First Church of Christ, Scientist**  
Highland Park, Illinois

### Fort Sheridan HORSE SHOW and MILITARY EXHIBITION

- HORSE SHOW JUMPING
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**Riding Hall—February 27**  
2:00 p. m.  
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Reserved Seats 50c Grandstand 25c

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