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Guest Room Books
Mrs. Y. W. Becker, who conducts a "Question and Answer" department in "Books," the book reviewing magazine, gives some suggestions about books to put in your guest room, since, she says, "Some folks cannot go to sleep without hot milk; others lie awake indefinitely unless provided with an eye full of print by way of a night cap." For the latter type of guest these suggestions are given to the hostess. The best seller which every one has read are not recommended. Also too many interesting books are not suitable—as the guest might become so absorbed in the books that he would not get any sleep at all. The ideal library or the nearest to this ideal is reached by three books, she thinks,—two omnibus volumes and an anthology of verse. The last named should be somewhat small in size and of a general character and her preference is the new "Oxford Book of Modern Verse," by Yeats-Brown.

That leaves two omnibus books, of which one should be the Bible. People often need to be reminded that this is an omnibus book and a good one for this purpose. Some of the newer editions of it in modern translations, as the "Modern Reader's Bible" by Moulton or the new edition by Ernest Sutherland Bates, are recommended. These the guest can scarcely resist reading at least here and there to see how a remembered passage comes out in the new typography, and that this is conducive to a certain serenity of spirit. This leaves a wide choice for the

third book and it should be a book that offers the guest reader a wide choice. It might be E. J. O'Brien's "The Guest Book," which was prepared for this purpose and has just come out. If the guest has a taste for the theater, the omnibus volume of "Theatre Guild Plays" which is new or an older volume of plays as "The Best Plays of 1935" or a few short plays separately bound are nice to find at the head of the bed. Of some earlier publications "The Traveller's Library," edited by Somerset Maugham, is a highly successful choice or the "Woolcott Reader," edited by Alexander Woolcott is a good selection, the "Anthology of World Prose" edited by Carl Van Doren is a happy one. Or you may have some other favorite collection. Don't give your guest an anthology of detective stories if you want him to sleep at all.

Of course you can provide reading matter on this principle without buying anything new. If you have bound volumes of any magazine published fifteen or twenty years ago, the same miscellaneous charm will work on any guest thoroughly middle aged, and one of the many reasons for keeping back numbers of "the New Yorker" is that a selection of half a dozen, just old enough for the guest to wish he had kept them himself, will come in handy in a country house. If the guest came by train, do not provide him with the current "Reader's Digest," he read it on the way up.

What Authors Say
"I'll never write another book. I hate writing," says Margaret Mitchell, sad news for the million readers of "Gone with the Wind," who want the further story of Rhett Butler and Scarlett O'Hara.

"The reason why people like my books is that I write of life as I want it to be," says Kathleen Norris.

"I am not happy when I'm writing, but I'm more unhappy when I'm not," says Fannie Hurst.

"Good writing is architecture, not interior decoration," says Ernest Hemingway.

"A good novel like a successful author is well rounded in the middle and skimpy at both ends," said John Galsworthy.

"A trembling 12 mo. on the desk I wait And dread the doom that I anticipate. Shall I be scribbled, broken, foxed and worn. Cared by gentle hands or rent asunder? Shall I be stolen or misplaced? I wonder! Yet this is what I chiefly ask myself. Shall I be read, or left upon the shelf?"
By Arthur Guiterman.

What a New Book Thinks About Non-Fiction Books Just Out at Your Public Library!

The Hundred Years, by Philip Guedalla.
Footnotes to the Ballet, ed. by Caryl Brahms.

What's New in Home Decoration, by Winnifred Fales.
Tales of an Empty Cabin, by Grey Owl.

Getting Help from Religion, by James G. Gilkey.
Lancer at Large, by F. Yeats-Brown.

Autumn in the Valley, by Mrs. Winthrop Chanler.
Gone Sunwards, by Cecil Roberts.

Sheridan Rifle Club Growing; Promise Active Program

Membership records of the secretary of the Sheridan Rifle and Pistol Club, Inc., show an increase of over 25 per cent over the same period of last year with applications being acted upon at each monthly meeting, since the change in dues and the lowering of the initiation fee. Inquiries concerning membership are being received from the entire North Shore.

The club is particularly grateful to General Merrill and his staff of officers for their very fine co-operation in having built a 50 foot indoor range, on the post grounds, and allowing this club the use of same each week for practice or match shooting. The club has found that these gentlemen have been very helpful, courteous and willing to give assistance at any time and on any problem. Such kindness and service is, sincerely appreciated.

Latest developments show that this club has entered two teams in the National Rifle association (official) postal matches and has chosen executive officer F. J. Weber to captain the number one team and range officer J. B. McCraren to captain the number two team. Conditions of the match are that it must be shot at 50 feet, using iron sights (not telescopic) each man of the teams to shoot 10 shots standing, off hand, and 10 shots prone, teams to consist of four men each. Entries being eligible from the entire United States, this club will have to do some mighty fine shooting in order to get anywhere near the top. The principles on the No. 1 team are O. Ahlberg, C. Smith, Dr. G. G. Postels, an R. Rioux, with J. Cameron and J. Farneti as alternates. The No. 2 team consists of J. Cameron, J. Farneti, P. Gerlicher, and R. Spahr as principles and J. Sobey, L. Fuller, and E. Lyons as alternates. Men were chosen for positions on these teams by their ranking as shots and not by volunteering as has been done in the past. Men, to shoot on any team matches, must have proven their ability in previous practice or match sessions. This makes for very keen competition at all practice sessions and proves very interesting.

Director J. Sobey, in charge of entertainment, is now working on a number of social activities to be sponsored during the coming year, including of course the club's third annual dinner to be held in March. Director L. D. Fuller, assistant in charge of matches, is also working hard on a schedule of practice and firing for the whole year. He is including practice, matches among members, matches with other clubs, novelty matches for members and provisions for a field day during which the entire community will be invited and welcome to participate. Since being elected as a director "Les" has shown an aptitude that has surprised the entire membership, for he has succeeded in infusing the members with a spirit of competition and pride in the many novel stunts and matches that he is

bringing to their attention, as each night of practice or meeting discloses something new or novel and indicates considerable thought and time spent.

Waukegan Co-ops Upset by Electrics

Waukegan Co-ops went down to defeat at the hands of the General Electrics by a score of 37 to 30 at the Oak Terrace school last Friday night. The Electrics played a fast breaking game and dominated the play throughout. Leo Williams, the Co-ops high scorer, was held to two baskets and four free throws, his eight points gacing the losers.

The General Electrics play was featured by the brilliant shooting of Pat Pasquesi, who collected fourteen points, and Tommy Russell who scored eight.

The Waukeganites rallied to tie the score in the final period, but baskets by Russell, Dennison, Garling and Dean gave the G. E. boys a 37 to 30 lead as the game ended. Tomorrow, Friday, February 5 the G. E. team will play a team composed of Wally Cruise and Del Pendergast former Northwestern stars. Leo Schrieber may also be in their lineup of the game to be played at Oak Terrace.

G. E. (37)		Co-ops (30)		G. E. (37)	
P	F	P	F	P	F
Pasquesi	6	2	Williams	2	4
Garling	1	0	Lenkhardt	3	1
Dean	3	1	Zens	1	0
Russell	4	0	Maki	2	0
Dennison	3	0	Olson	2	0
			Goerler	1	0
			Carlson	0	0
				1	8

Lake Forest Woman Killed in Collision Near Great Lakes

Funeral services for Mrs. Dorothy Leslie Keith, who died following an automobile collision a mile south of the Great Lakes naval station on Friday night, were held at 3:30 p.m. Monday at the family home, 600 E. Westminister road, Lake Forest. Burial was private.

Mrs. Keith's husband, Stanley, was unable to attend the services because of injuries suffered in the accident. He was reported out of danger, however at the Alice Home hospital in Lake Forest.

Besides her husband, two daughters, Mrs. Robert S. MacDonald and Shirley Keith, survive.

The two occupants of the other automobile in the head-on collision are reported slightly improved at the St. Therese hospital in Waukegan. They are Philip Robarge, 29, of 1129 Grand avenue, Waukegan, and Edward Easter, 23, of 38 North avenue, Lake Bluff. Although both men were seriously injured, they are expected to recover.

Letter-writers, attention! . . . the sale on RYTEX RIO . . . the printed stationery with a Southern atmosphere . . . ends this month. Get a supply of this smart new letter-paper, printed with your Name and Address . . . 50 sheets and 50 envelopes, February only, for \$1.00. See samples at The Highland Park Press.

Mrs. Faxon Presents One of New Books at Meeting Monday

At 2:30 p.m. Monday, February 8, Mrs. Lloyd Faxon will give another of her interesting programs at the Highland Park Presbyterian church. These afternoons are open to the public for a small admission charge, and many have said "I wouldn't miss Mrs. Faxon for anything, I enjoy

these days more than any project for which I have ever subscribed." Mrs. Faxon anticipates the things of interest to come, and the book she will give has not as yet had circulation in Highland Park, but has been much discussed in The Press. So much has been written of Katherine Cornell's performance in her new play, that it was with exceeding interest that Mrs. Faxon's audience heard her last time, when "The Wingless Victory" by Maxwell Anderson was exquisitely given.

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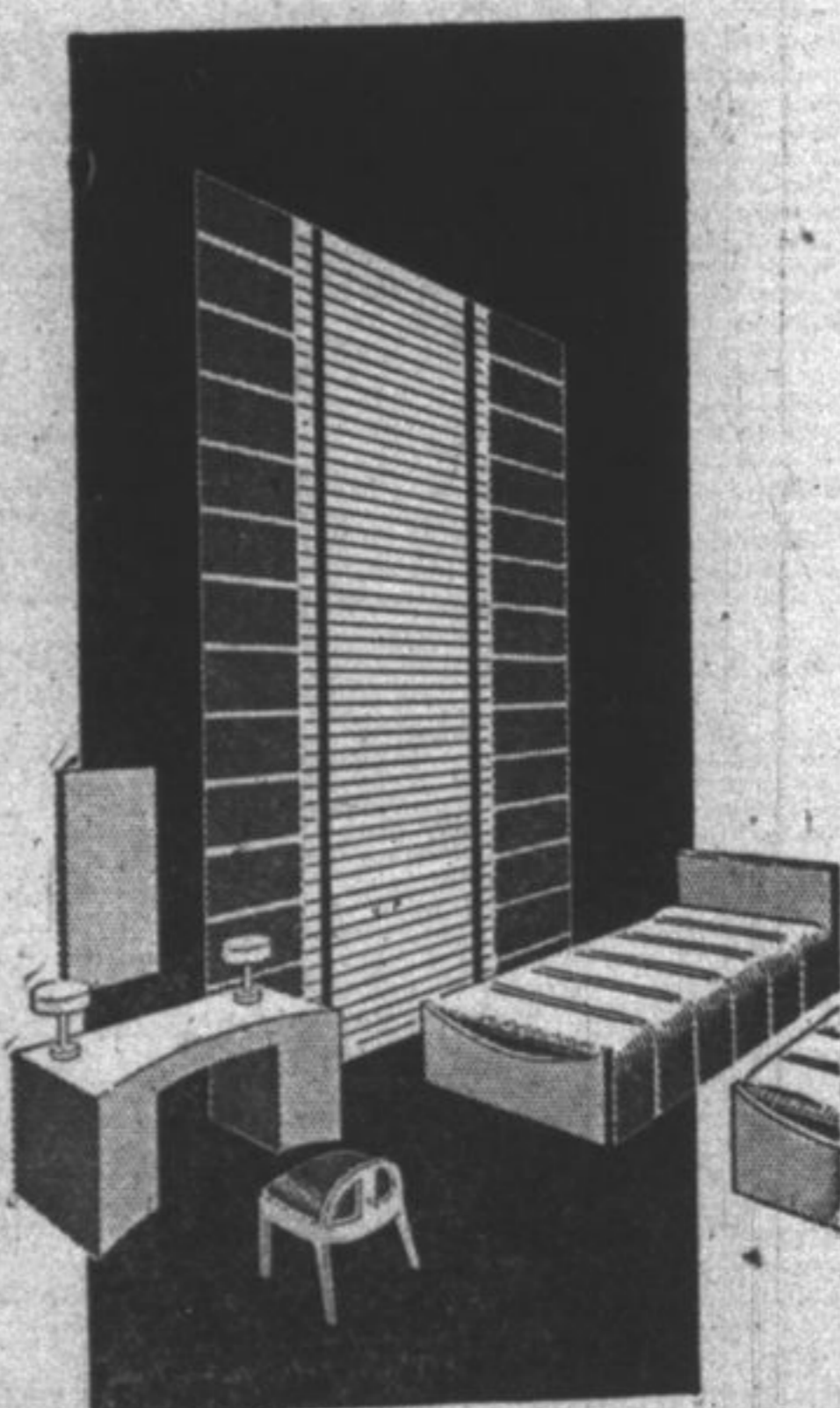
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