

Here N' There in Sports

The 1936 football season is just around the corner.

Already coaches throughout the country are beginning to prepare for the coming fall gridiron campaign. The fabled combination of beef, brawn, and strategy will soon hold the upper hand when "pigskin maulers" take the field for opening practice sessions early next month.

At the present time Northwestern University's Dyche stadium is the scene of much football activity. It is here that the college All-Star's are preparing for their invasion of Soldiers' field, September 1, where they meet the Detroit Lions, world champions of professional football.

Perhaps it was watching the All-Star's practice that brought about the subject of Northwestern's chances this fall and the writing of this column.

Wildcats Schedule Tough

The Wildcats 1936 schedule will produce some of the finest football that has been witnessed in Dyche stadium in recent years.

The strongest teams in the Big Ten are on the Purple's home card this fall.

Minnesota and Ohio State, last years co-champions, will invade the Wildcats' fair this fall, as well as the powerful Hawkeyes from Iowa, and Wisconsin, with Harry Stuhldreher bringing his first Big Ten team into Dyche stadium. One non-conference game is also on the home card and that is with North Dakota State, champions of the Northeast conference.

The five games listed and those away from home, Michigan, Illinois, and Notre Dame, round out the best Purple schedule in years.

Second Season Under Waldorf

Last years regular season, plus two spring practice sessions, has gone a long way to establish the Waldorf system which emphasizes squad strength. With this fact in mind, Northwestern enthusiasts look to the 1936 season to pack a card-load of thrills and end up with the Wildcats occupying a top position in the Big Ten standing when the season is over.

Twenty lettermen will form the nucleus of the squad of 65 players who will be candidates for the team this fall. These men have had a full season under the Waldorf system and should produce a team capable of carrying the purple banner to glory.

Among the experienced backs who will be available this fall are Don Haap, Bob Swisher, and Ollie Adelman, halfbacks; Fred Vanzo, quarterback, and Don Geyer and Steve Toth, fullbacks. Seasoned linemen include Erwin Wegner and Leon Fuller, center; Capt. Steve Reid, Carl Devry, Mike Calvano and Les Schrieber, guards; Park Wray, Vane Burnett and DeWill Gibson, tackles; and Babe Bender, John Zitko, and John Kovatch, ends.

Tom Irving to Play

A small but select group of sophomores complete the list of prospects for the coming season. Spring practice proved sufficient evidence that many of these sophomores will break into the lineup some time this fall. Among the outstanding first year men we find five outstanding candi-

dates who are graduates of the Suburban league. One, most familiar to local grid followers, is Tom Irving. Tom graduated from Deerfield-Shields with quite a reputation as an athlete. He weighs well over 200 pounds and will obviously be a candidate for the tackle position.

Jack Major of Oak Park is another Suburban league man who will be hard to keep off the team. Major is a candidate for the vacancy left by the graduation of Wallie Cruise, at right half. Two Evanston prospects who look very good are Dick Wells and Robert Voights. Voights will be remembered for his play against Deerfield-Shields on several occasions. The remaining Suburban league graduate is Iggy Mesic of Waukegan, who although smaller than the usual run of fullbacks, looks like a likely prospect for that position.

With such an array of material, and with Coach Waldorf's brilliant record of last year in mind, one has only to form his own opinion of this year's outcome. Northwestern followers look to 1936 with a good deal of optimism and believe Lynn Waldorf will bring Northwestern through a tough schedule in pretty good shape.

Next week, if material is available, we hope to bring our readers additional pre-season football information. Deerfield-Shields' "Little Giants" of the Suburban league, will be our next subject. This team looks mighty good to us now and should it shape up in proper form, will be headed for a fairly successful season.

—M. W. T.

Spanish Paintings in the Art Institute

Repercussions of the war in Spain are occurring in such far away places as Chicago. News dispatches from the government now in power state that the art treasures lodged in the various churches will be protected with all the resources of the government. A newspaper in Chicago has already made inquiry of the Art Institute as to the paintings now in its possession which were acquired from the cathedrals or churches of Spain. The principal one, of course, is the magnificent "Assumption of the Virgin," by El Greco. This was painted in 1576 by Domenico Theotokopuli, a Cretan who went to Spain by 1576. As his name was unpronounceable to the Spaniards they solved the problem by simply calling him El Greco, or "The Greek." This great work, said to be the finest painting by this master outside of Spain, and valued at one million dollars, was done for the retables of the high altar of Santo Domingo el Antiguo, in Toledo. It measures 158 inches high by 90 inches wide. Undoubtedly, in this religious painting were still in Toledo, it would be one of the treasures over which the Spanish government would be most concerned.

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Federal Theatre Gives Playrights Big Opportunity

One of the finest opportunities ever offered American playrights is afforded by the Federal theatre which announces, through midwestern headquarters, that it is seeking manuscripts for immediate consideration. Plays of full length or shorter dramatic material of any length is acceptable. These may require a single setting, or be of more ambitious scope. There are no restrictions and royalties will be paid if the plays are produced for regular performances. Manuscripts should be forwarded to George Konold, director of the Federal theatre for Chicago, 433 E. Erie street.

One of the basic purposes of the Federal theatre is to ultimately establish a permanent national theatre, comparable in scope and ability, to the national theatres of various European countries, in order to foster finer plays and give the drama the support it deserves. To further this end the Federal theatre now offers playrights their biggest chance to get their manuscripts considered and produced.

There are few rules, other than excellence being a requisite. This notice is especially directed to new American playrights in the hope that the new plays dealing with American scenes will be written. Stress will be laid on plays dealing with problems and happenings in the midwestern section of the country, though other themes are not barred.

Plays will be given critical comment when they are returned so that the author will know why the play needs revision from the point of view of actual production. A special experimental unit will be established so that new plays can be given reading rehearsals or actual tryouts in order to see their possibilities for production as regular Federal theatre attractions. Opportunities for Negro playrights

TAXED AT DEATH NOT "TO DEATH"

There is a lot of talk about being taxed to death but the truth is that you can't escape taxes even by dying. A recent study of hidden taxes, the kind that you pay but don't see, shows that there are 157 taxes buried in your funeral bill.

dealing with Negro and other themes are similarly extended, for it is also a hope to establish a Negro Peoples theatre in this country.

The Federal theatre in Chicago is the beginning of a clearing house for new plays for the entire midwest. Experimental plays and experiments in the theatre writing are welcomed, this including musical revues, satires, poetic dramas, and the like.

Thus, for the first time, American playrights are offered an opportunity for production of worth while plays without having to experience the complicated and highly competitive procedure of getting commercial New York consideration. It is hoped that the final result of this will be the stimulation of an American dramatic literature more typical of the American scene than those offered by the Commercial managers on Broadway.

How Science Plans to Recover \$21,000,000,000 in Lost Treasure from the Bottom of the Sea Explained in an Illustrated Article in THE AMERICAN WEEKLY, the Magazine distributed with NEXT SUNDAY'S CHICAGO HERALD AND EXAMINER.

More than 2,400 children under 14 years of age were killed and injured on Chicago streets in 1935, according to Chicago Motor club. How many of these accidents could have been averted if children were encouraged to play in their own back yards?

"Broken Dishes" Has Two Famous Veterans

In addition to Oscar O'Shea, beloved star of "Broken Dishes" now starting its ninth capacity week at the Blackstone under auspicious of the Federal theatre, this uproarious comedy has another famous veteran actor in its ranks — Guy Hickman who plays the second comedy lead with O'Shea.

Like O'Shea, Hickman starred in his own and other stock companies throughout the middle west, some years ago when stock and repertoire companies were one of the mainstays of the spoken drama in this country. There were hundreds of such troupes, most of them excellent, which served as the training ground for many stars of today. Hickman had his own company for years, then he starred on tour with the big hits of the day, including "Man on the Box," "Midnight in Chinatown," "A Breezy Time" "Black Flag," and others.

He was a leading member of the famous company run by Lincoln J. Carter, the master of melodrama, in Carter's theatre on the north side, near Division street. It was in this theatre that Owen Davis, the famous dramatist had some of his first

plays produced, which later Al Woods did in New York and on tour, and which helped make Al Woods the famous Broadway producer which he subsequently became.

Thus Hickman has taken an active part in the legitimate theatre in the days when it was in its height as the cradle of romance and excitement, before the movies offered such strong competition.

Death stalks the highways after dark! The Chicago Motor club points out that although four fifths of all auto accidents happen during the day; One-half of all fatalities occur after sun down.

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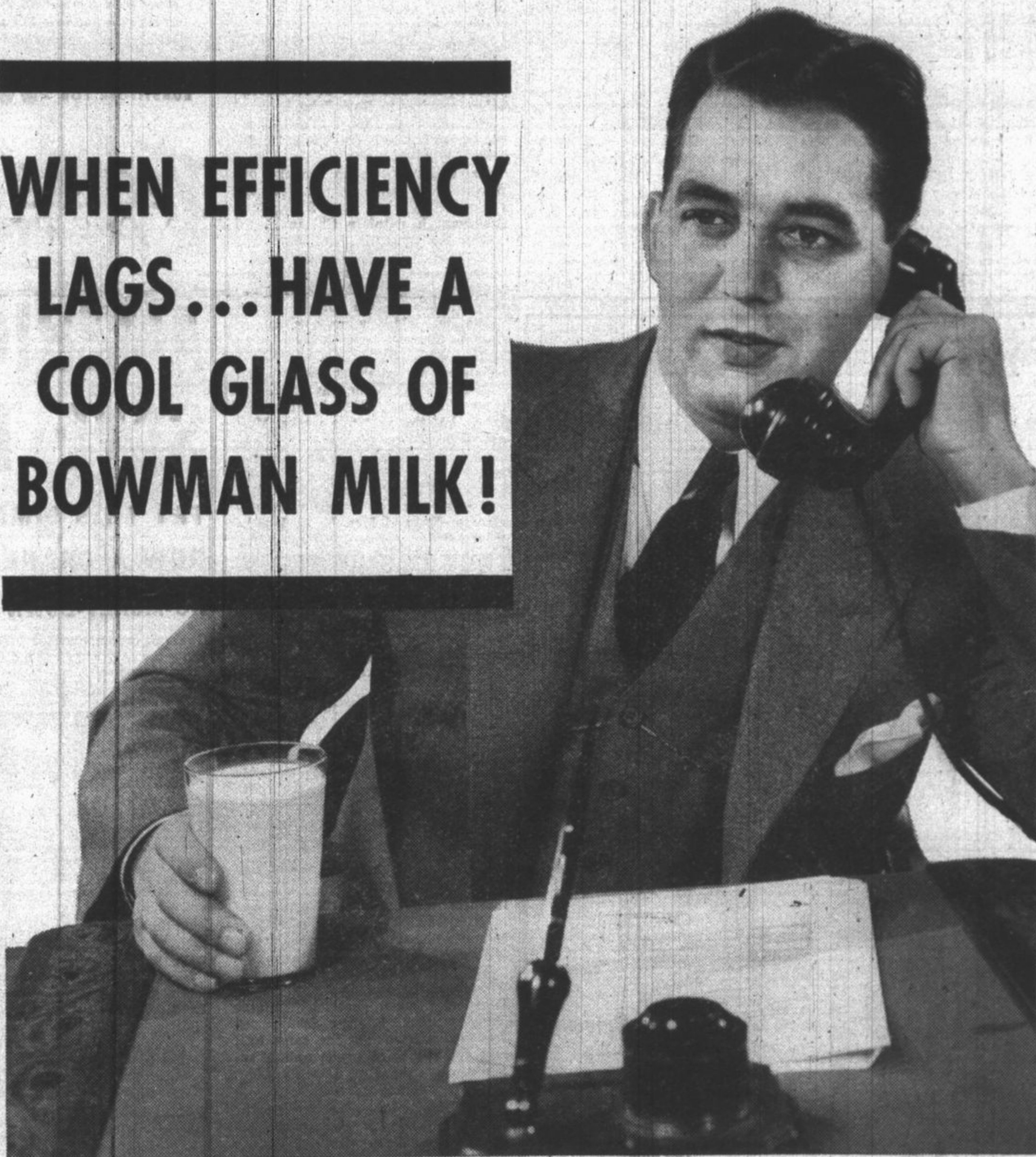
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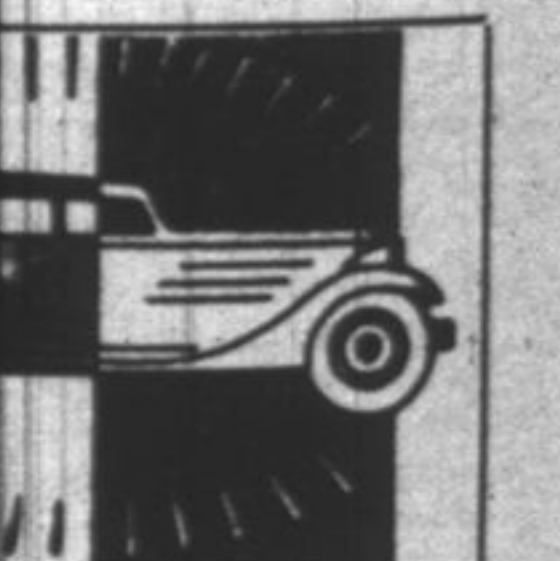
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