

Ravinia Program Notes

by Walter Goodell

July 3rd
Conductor, ERNEST ANSERMET
1. Overture to Die Meistersinger
Richard Wagner.

The Overture to Die Meistersinger is both a work of art and the answer of the musician Richard Wagner to his critics that he could not write counterpoint. The opera as a whole was completed Oct. 20, 1867, though the ideas for the whole gigantic comedy were in the mind of the composer long before that. So popular has this overture become that it almost invariably occupies the enviable position of opening or finishing a program. Throughout the whole of it there is foreshadowed the action of the drama to follow, the genial and sunny wisdom of Nuremberg's cobbler poet Hans Sachs, the crabbed and selfish interference of the critic Beckmesser, and the idyllic love of Walther and Eva. Adding to this the pompous display of the Guilds and the child-like caperings of the Apprentices, and you have a picture of life in the old city of Nuremberg almost five hundred years ago.

2. Symphony No. 7
L. Van Beethoven.

No one seems to know just when this symphony was written though some have guessed that it came to life about 1811. But its first performance occurred on the evening of Dec. 8, 1813. It is also told that musicians then resident in Vienna vied with each other for the privilege of playing in the augmented orchestra gathered for the occasion, and that it was so cold in the hall that many of the musicians wore their great coats while playing, and that the performance was interrupted by the fiery composer stopping the orchestra and starting them all over again because the performance did not satisfy him. This whole symphony has been variously described by commentators, one as a visit to the country, another describes the second movement as a procession to the Catacombs, and others as a vision of Spring. As was usual, Beethoven himself seems to have had nothing concrete to say about it. Perhaps he hoped that it would remain just absolute music without a hidden meaning.

3. Two Nocturnes, Fetes, Nuages
Claude Debussy.

These two pieces of impressionism may perhaps be best described by quoting the notes of their composer about them. "Fetes—The restless, dancing rhythms of the atmosphere, interspersed with sudden flashes of light. There is also an incidental procession (a dazzling imaginary vision) passing through and through and mingling with the aerial revelry; but the background of uninterrupted festival is persistent, with its blending of music and luminous dust participating in the universal rhythm of all things."

"Nuages—The unchanging aspect of the sky and the slow, solemn movement of the clouds, dissolving

into gray, lightly touched with white."

These numbers were completed, Dec. 15, 1899, at three in the morning, as the writing on the score tells us. For sheer inventive imagination there is little in musical literature that can compare with these luminous scores. The instrumentation is particularly fine.

4. Fire Bird Suite—from the Ballet of the same name.
Igor Strawinsky.

Some one has told of Strawinsky's visit to his teacher Rimsky-Korsakoff, and the latter's famous cry when his pupil played something of his own on the piano, "Stop! Stop! I am beginning to like it!" Despite his strong atonal and dissonant trend, Strawinsky shows in many places that he had a fine classic training, and occasionally writes completely in that medium. The Fire Bird, from the Russian fairy tale of the same name, is as its name implies, a fantastic piece of musical picturization.

In five parts, Part II has the folk tune "As in the little green garden" for a basis. Part III is the infernal dance of Kaschei, the Russian word devil, and his followers, and Part IV is the most popular number of the whole, called Berceuse, also based on an old folk tune. The suite is completed in Part V where the fairy castle does a vanishing act, Kaschei is burnt up in an avenging flame, and all ends happily in a general Russian jollification.

July 4th
Conductor, ERNEST ANSERMET

1. Overture to Coriolanus
L. van Beethoven.

Contrary to what might be expected, Beethoven's Coriolanus Overture was not inspired by the play of Shakespeare, but by a play of the same name by Von Collin. It is an unusual piece of music, from the imitation of the galloping horses which is carried throughout, the whole, the lovely major theme which is supposed to represent the love of Coriolanus for his wife and his mother, and the unusual procedure of finishing the whole with a gradual decrescendo. It is a distinctly fine piece of writing.

2. Symphony No. 6. (The Surprise)
Joseph Haydn.

The eternally young Joseph Haydn still continues to surprise and delight us with his naive fun, that is as fresh as the day as when it was written. Listen, then, for the famous drum stroke in the Andante, which was intended by the Master to waken the ladies whose somnolent habits no doubt he had often observed at the court concerts. The whole symphony is as dainty and lovely as a piece of Mechlin lace and is especially enjoyable in this era of noise.

3. The Moldau
B. Smetana.

The Moldau, second in the cycle of six symphonic poems collectively called "Ma Vlast," My Fatherland, is the most popular and the oftenest played of the whole set. It portrays

the tiny rivulet growing little by little into the great river, and the scenes through which it passes in the process. The rapids, the dances of the water nymphs, the song of the siren, the castle on the banks of the river, a country wedding, all is given to us in this picturization and moulded into a beautiful whole, based for the most part on an old Bohemian folk tune.

4. Romeo and Juliet. Symphonic Poem.
P. Tchaikowsky.

The story of the hapless lovers whose sad fate has so enthralled the world does not come from history as many suppose but from a little known Novellino that preceded Bocaccio's Decameron by some years, and has been rewritten many times since Shakespeare. The quarrels of the Capulets and the Montagues are historic, however, and one of the latter family has for the past ten years been much in the headlines for his escapades. He is especially interesting to us as his grandmother was our own Consuelo Vanderbilt. The subject matter of this symphonic poem was suggested to Tchaikowsky by his friend and mentor Balakirev, and is a picture of the famous story. It also contains some of the finest love music extant. One critic has stated that the Russian master has made of the lovers "two vodka-mad Cossacks, yelling at each other." Evidently, he was misled by the temperament which casts aside all restraint.

5. Daphnis and Chloe—from the Ballet of the same name.
Maurice Ravel.

The visit of Maurice Ravel, French composer and impressionist to Chicago in January, 1928, is still remembered. He is perhaps best known as the composer of the famous "Bolero" that half savage Algerian war tune that has been such a favorite in the few years past. We do not often enough hear this present work of Daphnis and Chloe, which is equally impressionistic in trend, and a little gentler in its method. The Ballet was written for the Russian company at Paris in

1910, many now famous figures appearing in its presentation. The fanciful tale on which it is based, came probably from the Greco-Roman Mythology, and is a glamorous picture of woods, glades, shepherds and shepherdesses. The story of Pan and Syrinx is told and after the tale, and the tender embrace of Daphnis and Chloe, there is a general dance by all.

Northwest Airlines
Institute Service
at Curtiss Field

Residents of the North Shore can now enjoy "backyard" airline service. On July 1st Northwest Airlines instituted daily service at Curtiss Reynolds Airport to pick up west bound passengers at 7:50 a.m. and to drop off homebound passengers at 6:30 p.m. Chicago time.

This service enables a North Shore passenger to leave his home about 7:30 a.m., take the plane at 7:50 a.m., spend 6 hours in the Twin Cities, and return home at 6:30 p.m. in time for dinner with his family.

This experiment conducted by Northwest Airlines may prove to be the forerunner of a general shuttle service for all airlines if the demand proves that North Shore residents would be interested to the point of patronizing such a service. It would place residents within 20 minutes of a takeoff point for all air transport services.

F. J. Bixler, division traffic manager, also announces that Northwest Airlines has placed a fifth schedule into operation between Chicago and the Twin Cities in an attempt to carry the overflow occasioned by the increase to Yellowstone Park, the dude ranches, and the Pacific Northwest. This new schedule leaves Chicago at 3 p.m. Chicago time and arrives at Minneapolis at 4:15 p.m.

Northwest Airlines now gives five round trip services to the Twin Cities, two round trips to Seattle and one, round trip to Winnipeg every day.

WE WISH TO THANK our patrons and friends for their splendid co-operation in making this anniversary the most successful event since our grand opening. We decided to extend this sale to Fri. eve. July 3rd.

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Ladies Bemberg Slips with shadow proof panels, guaranteed not to run or pull out of seams, lace trim or tailored. Special \$1.00



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CANNED GOODS		CEREALS		SOAPS	
Clark's DICED CARROTS 25c	POST BRAN FLAKES 23c	QUAKER OATS 17c	AM. FAMILY SOAP 49c	10 bars for	
3 No. 2 cans for	2 packages for	2 packages for	AM. FAMILY FLAKES 39c	2 packages for	
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3 No. 2 cans for	WHEATENA 22c	2 packages for	CHIPSO 35c	2 large packages for	
NOBILITY G. B. CORN 25c	RALSTON'S 24c	2 packages for	CASINO PEACHES 83c	3 No. 2 1/2 cans for	
2 No. 2 cans for	BREAKFAST FOOD, pkg. 24c	2 packages for	GOLD DUST 17c	large package	
ICEBOUND CRAB MEAT 49c	WHEATIES 21c	2 packages for	KITCHEN KLENSER 19c	4 cans for	
large can for	SHREDDED WHEAT 25c	2 packages for	IVORY SOAP 89c	10 large bars for	
Medium can for	Kellogg's ALL BRAN 27c	2 packages for	IVORY FLAKES 39c	2 packages for	
PACTRA TUNA FISH 27c	Large package for 22c	2 packages for	LUX SOAP 19c	3 bars for	
6 cans for	GRAPENUT FLAKES 19c	2 packages for	LIFEBOUTY SOAP 19c	3 bars for	
AZALEA TUNA FISH \$1	RICE KRISPIES 25c	2 packages for			
3 large cans for	WHEAT CRISPIES 27c	2 packages for			
REBER HOMINY 27c	HEINZ RICE FLAKES 23c	2 packages for			
3 No. 2 1/2 cans for	AUNT JEMIMA 12c	2 packages for			
SAUER KRAUT 25c	PANCAKE FLOUR, pkg. 12c	2 packages for			
3 No. 2 1/2 cans for	BUCKWHEAT FLOUR, pkg. 14c	2 packages for			
LIBBY'S PEACHES 39c		2 packages for			
2 No. 2 1/2 cans for		Large package			
ALOLA PEARS 39c					
2 No. 2 1/2 cans for					
Guard Health TOILET PAPER, 4 rolls for 25c					
Guard Health ROLL TOWELS, 2 rolls for 29c					

DIXIE BACON 2 pounds SLICED for M. & H. BACON, 3 lbs. 89c 39c
EGGS KITCHEN, doz. 25c
SELECTED, doz. 29c
TABLE, doz. 35c
ORANGES juicy 2 doz. for 39c
RADISHES 3 bunches for 10c

BAKER'S CHOCOLATE 14 1/2c	CLUB HOUSE Dry Mince 25c	AMMONIA quart bottle 10c	Libby's CORNED BEEF 35c
1/2-pound cake for	Meat; 2 pkgs.	Dromedary PITTED DATES, (2) 8-oz. pkgs. for 25c	Broadcast C. B. HASH 35c
HERSHEY'S CHOCOLATE 9c	LITTLE BOY BLUE the bottle 9c	PET or CARNATION MILK, 3 tall cans for 20c	PRUNES—bulk 25c
1/2-pound cake for	CRESTO Salad Dressing 29c	NUT MEATS 39c	VIRGINIA SWEET PANCAKE FLOUR, 2 pkgs. 21c
BAKER'S COCOA 19c	HEINZ'S SOUPS All kinds except Consomme and Clam Chowder, 2 cans 25c	PECANS, the pound 39c	BUCKWHEAT FLOUR 27c
1-pound can for	HEINZ SPAGHETTI 12-ounce can, 2 for 19c	English Walnuts; lb. 49c	WESSON OIL 39c
1/2-pound can for	HEINZ SPAGHETTI 17-ounce can, 2 for 29c	CIDER VINEGAR quart bottle; each 10c	KOSTO 9c
HERSEHEY'S COCOA 13c	JAP ROSE SOAP the bar 9c	C. H. CHILI CON CARNI 2 cans for 23c	DILL PICKLES 19c
1-pound can for	LINCOWASH quart bottle 19c	OVALTINE \$1.00 size for 63c	LOG CABIN SYRUP 19c
1/2-pound can for	LEE & PERRIN'S SAUCE the bottle 30c	50-cent size for 35c	Small can for 19c
GRISCO 11c	DOG FOOD—Hero 5 cans for 25c	LIPTON'S TEA 1/2-pound can for 22c	Large can 19c
3-pound can for			
KNOX GELATINE 19c			
the package			
Brand PEANUT BUTTER 19c			
1-pound jar for			
2-pound jar for 27c			
MUSTARD 19c			
quart jar			

PURE LARD 27c	NUCOA or GOOD LUCK MARGARINE; 2 lbs. for 35c	CRAX 1 pound package 19c
RAISINS—Seedless 25c	Armour's PORK & BEANS 2 28-oz cans for 19c	CANE SUGAR 10 lb. limit; 10 lbs. for 49c
Royal DESERTS or JELLO 17c	CRACKERS GRAHAM or SODA; 2-lb. pkg. 19c	BISQUICK large package 29c
3 packages for	RED CROSS MACARONI or SPAGHETTI; 2 pkgs. 9c	TOMATO SOUP Campbell's; 3 cans for 19c
TOMATO JUICE 25c		
Libby's; 4 cans for		

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Pictorial Review - Latest Metrotone News

Friday and Saturday July 3 and 4
"THE MOON'S OUR HOME"
with Henry Fonda, Margaret Sullivan, Charles Butterworth, Henretta Crozman, Walter Brennan
Comedy, "Foolish Hearts" - Cartoon, "Scrappy's Troubles" - Screen Snapshots - Novelty, "March of the Presidents" - Latest Pathe News

Sunday-Monday-Tuesday—Sunday continuous from 2 to 11 July 5-6-7
"THE EX-MRS. BRADFORD"
with William Powell, Jean Arthur, James Gleason, Eric Blore, Robert Armstrong, Lila Lee
Comedy, "Romance in the Air" - Cartoon in Color, "We Did It"
Latest Paramount News - Sport Reel

Wednesday and Thursday July 8 and 9
JIMMIE ALLEN
the idol of millions of radio fans, makes a thrilling screen debut in
"THE SKY PARADE"
with William Gargan, Katherine DeMille, Kent Taylor, Grant Withers, Billie Lee
Comedy, "Slum Fun" - Out-door reel, "Timber Giants"
Novelty, "Steel and Stone" - Latest Metrotone News.

THIS WEEK—
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Exclusive official motion picture of the sensational heavyweight contest
JOE LOUIS vs. MAX SCHMELING
Taken at the ringside at Yankee Stadium.
NEXT WEEK: "Small Town Girl" - "I Married a Doctor" - "Florida Special" - "Petticoat Fever" - "Road Gang"