

SCHOOL NEWS

LINCOLN SCHOOL

History of American Music
The Lincoln school gave a spring concert that was a history of American music. It consisted of Indian, colonial, Negro, pioneer and cowboy scenes, songs, and dramatizations.

The 5th grade gave the Indian scene. The children were all decked out in Indian feather bonnets and Indian clothing. They sang about Hiawatha. The song told about his grandmother, Nokomis, giving Hiawatha a bow and arrow to shoot a buck deer and prove himself a hunter.

The 7th and 8th grades gave a colonial scene. The dresses they wore were old colonial type. They sang the first song ever published in America and other songs of the period. They also danced a minuet.

The 8th grade gave a southern scene. The children were all dressed up as Negro mummies, pappies, and little pickaninies. The scene was at night when the day's work was done and they were all gathered around the fire singing songs before bedtime. Among the songs they sang were, "Keep in the Middle of the Road," and "Joshua Fit De Battle of Gerico."

The 8th grade boys gave a combination of cowboy and trapper songs. The scene was at night. Two trappers came strolling in and they drew their packs and built a fire. The cowboys came in in full cowboy regalia. They sang, "My Boots and Saddle," "Out Among the Red Men," "The Oregon Trail," "The Dreary, Dreary Life" and "The Cowboy."

John Koon, Grade 8.

RAVINA SCHOOL

A Monoplane
The kindergarten children of Lincoln school are making a monoplane. It is going to have a large cabin which will hold at least eight children. All of the children from both the morning and afternoon groups are taking part in making it.

The body is being made from orange crates, which the children are bringing, and will be covered with wrapping paper. They are using celophane for the windows, and a barrel for the engine. Mr. Borg is getting beaver board for the wings and tail.

All the children are very enthusiastic about their plane.—Katherine Weber, Grade 7.

Kite Day

"Look at that big one! I bet it gets first prize."

Many people said this, when they entered the office of the library. Big kites, small kites, pretty kites, different kites, and plain kites were seen all the week before kite day. Friday, the 28th of April was set aside for Kite day.

Mrs. Caspersen's 3rd grade had 100 per cent, so the children in her room went across the tracks to the park at 2:00. By 100 per cent, I mean that every child in the room made or bought a kite. All the rest of the school went at 2:35.

The weather was just right for kite flying. I made three kites. The little kite tore, and the middle sized kite was broken. After trying to get my big kite up, and not succeeding, I asked a fireman to help me. He did, and it went way up. I think that if I had had more string I could have won a prize. I used three balls of string.



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The 8th grade sold candy, which was very good.—Mary Louise Dyer, Grade 6.

Flying Arrow

The Flying Arrow is an airplane. It is a tri-motor monoplane. The airplane is in the kindergarten room of our school.

It is transport No. 28. We measured it. It is 14 feet and 6 inches from the propeller to rudder. The wing is 10 feet and 5 inches long. The Flying Arrow flew half way around the United States and Mexico. It went to Chicago, Highland Park, Cheyenne, Kansas City, Oklahoma City, San Antonio, Shreveport, Mexico City, New York City, Buffalo, and back to Chicago.—The Kindergarten.

Seem to sail, Gliders, when the wind is strong
See to sail, Like a feather high,
Like an airplane In the sky.

Springtime

Kites are soaring, soaring, soaring, Higher, higher, and higher. People no longer are shivering, Crouching 'round the fire. They're filling lungs with air so fresh,

They sing, and sing, and sing, "May God bless every one of us, And twicetimes bless the spring!"
—Jane Loeb, Grade 7.

RIDGE SCHOOL

Meeting an Artist
Early last fall daddy tuned in on a short wave broadcast coming from England. He wanted to "hear that fellow, Jack Hylton," who had made many command appearances and was preparing to bring his band to the United States to broadcast for the Standard Oil company.

We enjoyed that broadcast very much, and the following Sunday were able to get their broadcast from the Civic Opera house. Because of union rules an orchestra leader must use Chicago players while playing in this city, but is allowed to retain special artists who may be a part of the group.

I was fortunate in being asked to go down to one of the broadcasts and after it was over I met some of the artists. I know the most thrilling part of the evening was when I met Alec Templeton, a young pianist, who has been blind since birth.

On my way home my aunt, who had made this experience for me, told me the following story about Mr. Templeton.

One day while he was visiting some friends who were entertaining a well known violinist, he was asked to accompany the violinist who wished to repeat the concerto he had played the day before, at Orchestra hall.

Mr. Templeton answered, "I have heard it only once, but if you will please excuse my mistakes, I shall be glad to accompany you." And with that he sat down and played every note as it was scored.—Patsy Flynn, Grade 8.

Bethlehem Auxiliary to Present Play

"Her Son's Sweetheart," a two-act play, will be presented by the woman's Auxiliary of the Bethlehem church. The date, within several weeks, will be announced later. Those who are taking part are Mrs. T. G. Johnson, Mrs. Harold Giss, Mrs. Clyde Schoonover, Mrs. Reed Basinger, Miss Frances Koren and Miss Edna Fritsch.

The Auxiliary gave two plays last year and are presenting this one this spring and the second in the autumn.

Deerfield School Concerts May 7-8

The music department of the Deerfield Grammar school, under the direction of its supervisor of music, Miss Virginia Engels, will present two evenings of music on Thursday and Friday, May 7 and 8 in the school auditorium.

Thursday evening's program is a recital of piano music, duets and instrumental solos. Friday evening's program is the annual Spring concert, with music by the Glee club, orchestra, harmonica band, brass quartet, clarinet sextet, and a Maypole dance by the first grade.

The entertainment on both evenings is entirely different and the community is invited to both the recital and the concert.

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What Is Yours?

Questions asked and answered at the reference desk of the Public Library are many and varied. A few of the most interesting follow:

1. How high is Highland Park above sea level?
2. Congressman from Waupaca county, Wisconsin.
3. Nationality of Edmund Elgar and C. W. Cadman.
4. Information about Johnny Appleseed.
5. Value of U. S. imports and exports.
6. Information about water glass.
7. Costume for play "Merry Widow."
8. Information about Ringling Art Museum in Sarasota, Florida.
9. Picture of Lithuanian woman's costume.
10. How ink is made.
11. Material about celophane.
12. Information about squirrel fur.

New Books for the Travel-Minded America

- Away to the Gaspes, by Brinley, Mrs. Gordon. 1935.
- Renaissant Mexico, by Herring, H. C. 1935.
- Bermuda in Three Colors, by Wells, Carveth. 1935.
- Boston and the Boston Legend, by Beebe, L. M. 1935.
- Cape Cod Yesterdays, by Lincoln, J. C. 1935.
- Romantic and Historic Virginia, by Verrill, A. H. 1935.
- Romantic and Historic Florida, by Verrill, A. H., 1935.
- Back Yonder, an Ozark Chronicle, by Hogue, Wawman.
- Sweet Land, by Gannett, L. S. 1934.
- Winter in Taos, by Luhan, M. D. 1935.
- California, by Drury, Aubrey.

1935. San Francisco, by Dobie, C. C. 1933.

Europe

- Arctic Adventure, by Freuchen, Peter. 1935.
- Swinging the Equator, by Makin, W. J. 1935.
- So You're Going To the Mediterranean, by Laughlin, C. E. 1935.
- In Scotland Again, by Morton, H. V. 1933.
- English Prelude, by Allis, Marguerite. 1934.
- Provence, by Ford, F. M. 1935.
- Everybody's Paris, by Hirsch, C. T. 1935.
- A Foot in Italy, by Gibbons, John. 1932.
- Spanish Riddle-Taggle, Starkie, W. F. 1935.
- Vagabonds in Sovietland, by Frank, H. A. 1935.
- Sweden the Land and Its People, by Rothery, A. E. 1934.

Spring brings not only birds and flowers, but house cleaning and renovating. A few first aids for the house.

- American Home Book of Repairs, by Phelan, J. S.
- Fix It Yourself: Home Repairs Made Easy, by Wakeling, A.
- First Aid for the Ailing House, by Whitman, S. E.
- Practical Book of Home Repairs, by Fraser, C. C.
- Handy Man's Handbook, Schaefer, C. T.
- House Owner's Book, Churchill, A. L.
- Interior Wall Decoration, by Vandewalker, R. N.
- Practical information; care and repair of the plumbing and heating system in your home.
- American home book of heating, plumbing and wiring, by Whitman, R. B.

Household Painter, by Kelly, A. A. House Painting, Glazing, Paper Hanging and Whitewashing; a book for the householder, by Sabin, A. H. Practical Painting and Paper Hanging, by Young, C. L.

Bannockburn Club Has May Breakfast

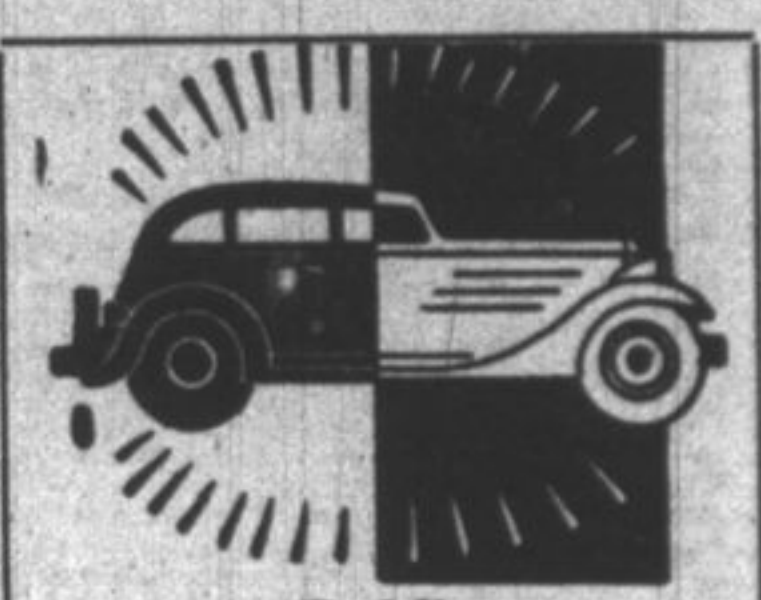
The annual May breakfast of the Bannockburn Garden club was held Friday, May 1, at 11 o'clock at the beautiful new home of Mrs. E. R. Seese. Instead of the usual display of many artistically arranged baskets of flowers, the members put all their gifts in one stork basket for one of the members.

Mrs. E. J. Ginter, program chairman, who is moving to Detroit this week, was presented as a gift, Pentie's book, "Singing in the Wilderness," which had been autographed by each member. This book, dedicated to Audubon, had been reviewed at the February meeting by Mrs. Frederick Fisher of Lake Bluff, and she, too, was one of the guests at the breakfast.

Other guests included the hostess' sister-in-law, Miss Elizabeth Seese of Grand Forks, N. D. and Mrs. W.

L. Keady's mother and sister, Mrs. Arthur Jennings and Mrs. O. C. Laird of California.

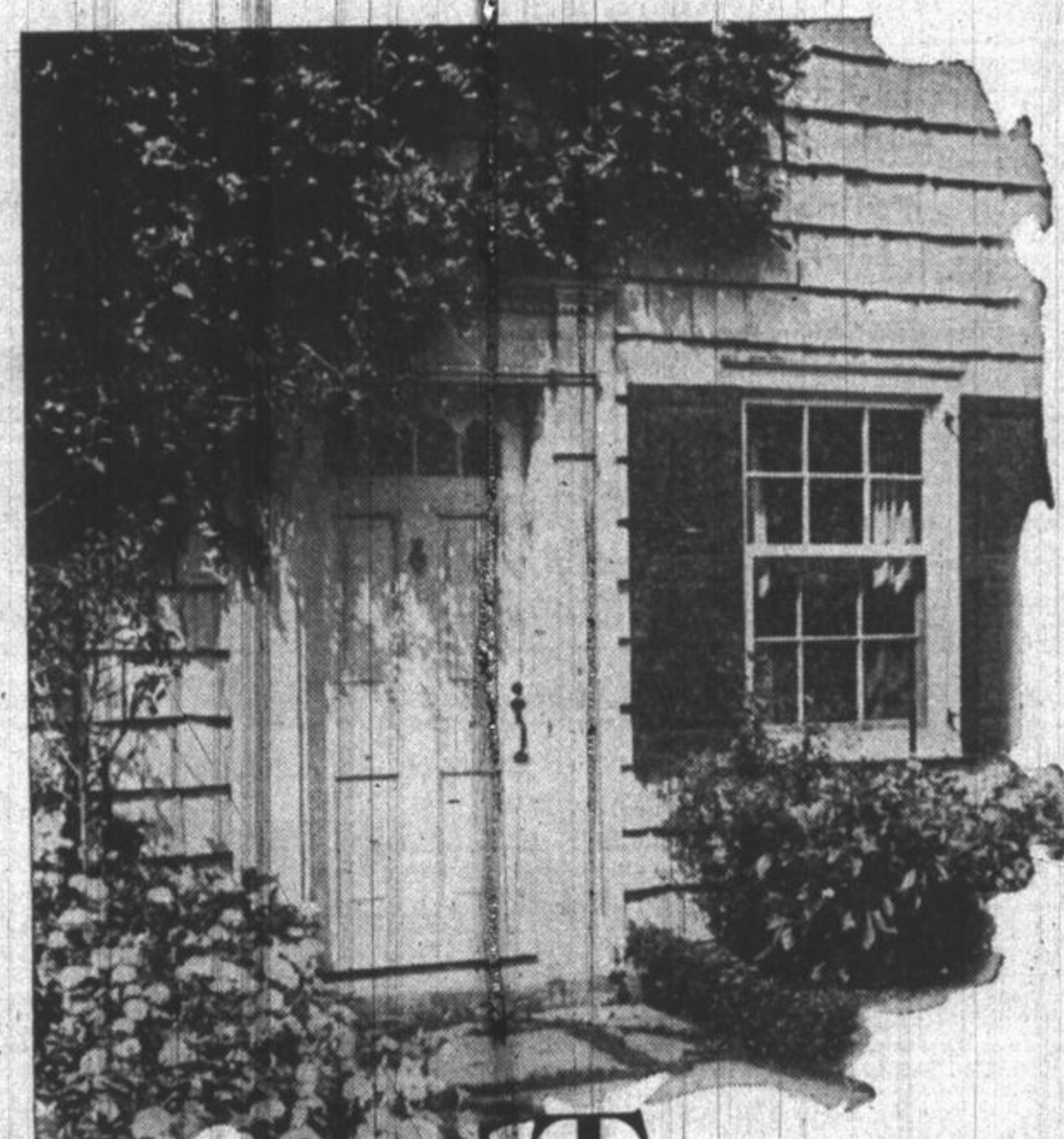
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