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**D. A. R. Better Films
Committee Review**

October 10, Thursday, benefit program for the Boys and Girls club of the Deerfield-Shields high school, "Oil for the Lamps of China" featuring Pat O'Brien and Jean Muir, Josephine Hutchinson, Willie Fung. Picturization of Alice Tisdale Hobart's best seller, dealing with the loyalty to the company of an employee. The atmosphere of the Orient and a fine understanding of the Chinese character deserve favorable comment. Adults and young adults.

October 11, 12, Friday, Saturday "The Girl Friend" with Ann Sothorn and Jack Haley. A stupid deceit on the part of a trio of musical comedy collaborators works to the advantage of everyone concerned. There is a play within a play, a parody on Napoleon, which furnishes hilarious fun and not only saves another wise dull story but converts it into a side-splitting farce. Family.

October 13, 14, 15; Sunday, Monday, Tuesday "Call of the Wild." Clark Gable and Loretta Young, adventure drama from story by Jack London of Alaskan gold rush. Buddies seeking gold rescue girl whose husband is missing in wastelands. The trio strike rich claim, romance develops, but where husband re-appears, the lover withdraws. Adults.

October 16, 17; Wednesday, Thursday, "Accent on Youth" with Herbert Marshall and Sylvia Sydney. A modern, sophisticated comedy of negligible plot, which depends for its charm upon witty dialogue, bits of by-play and the whimsical character interpretation of the middle-aged author, giving it the technique of the stage rather than of the cinema. Very well cast and directed. Adults.

**Children's Theatre
Begins Activities**

The Children's theatre under the direction of Catherine Marie Geary is starting its seasons activities this week with the beginning of the workshop groups in the fundamentals of voice, diction, pantomime and creative dramatization at the Masonic temple building, 21 N. Sheridan road.

A very interesting feature which has been added this year is the organization of a special Boys' Workshop group in fencing and stage-craft under the direction of Mr. Edgar Tegner of the Goodman School of the Theatre and the Art Institute. The various Knights tales will be used as material for dramatization as they are particularly suited to the type of work which will be done in the group. In this workshop the boys will learn how to fence, build and design scenery, whittle, do woodworking and make puppets by actual experiment.

Those desiring membership in the various workshops which meet once a week after school for an hour or those who would like to take part in the seasons plays are advised to make application immediately by calling H. P. 340 as registrations will still be accepted this week.

**Rally Day, Sunday,
at First U. E. Church**

The annual rally and promotion day exercises will be held at the First United Evangelical church next Sunday morning at 10 o'clock. Special recognition will be given to the children who have had perfect attendance.

The pastor will give a message appropriate for the occasion. Parents of the Sunday school scholars are cordially invited.

**This Week in
Washington**

By Ralph E. Church
Representative, 10th Congressional District

Chicago, Ill., Oct. 5—At exactly 12 noon next Monday, the 7th, the Supreme Court of the United States will formally begin what promises to be one of the most momentous sessions in its history. With Chief Justice Charles Evans Hughes presiding and eight associate justices on the bench with him, the court will open its session in its new judicial home, the spacious grandeur and dignified architectural simplicity of which it is impossible for me to depict in words. Here decisions will be made which will have a profound effect upon the political and economic philosophy of the nation.

Since December of 1860, upon the completion of the Senate wing of the Capitol, the Supreme Court has occupied the small quarters in the Capitol building, approximately halfway between the House and Senate chambers. Only once were the sittings of the court disturbed in that permanent home, when on November 6, 1898, a gas explosion and fire in the court section of the capitol caused the sessions to be held in the room of the Senate committee on the District of Columbia and later in the room of the Senate Committee on Judiciary.

As a matter of fact, for 126 years the Supreme Court has occupied some portion of the Capitol, with the exception of the period immediately following the burning of the capitol by the British on August 24, 1814. Starting next Monday the sessions will be held in one of the most beautiful buildings in the world, constructed at a cost approximately \$11 million.

When one looks at this impressive building of Vermont white marble, with general dimensions of 385 feet by 304 feet, he cannot but recall the fact that when the Supreme Court convened in Washington for the first time, on February 4, 1801, with Chief Justice John Marshall presiding, it met in a room 24 feet by 30 feet. But the Washington of 1801, when the Supreme Court moved unceremoniously from Philadelphia to the nation's capital, is not the Washington of today, when the court convenes in a substantial building four stories high from the terrace.

The records show that in 1801 the total population of the city of Washington was about 3,000 and that the congress contained in the House and Senate 128 members. I understand that in that year there were only 126 federal employees in the city. Today, on the other hand, there are thousands of employees in the government service and the House of Representatives itself contains 435 members.

It is a virtual impossibility to describe in detail the home of the highest tribunal of the land, with its doors of ornamental bronze, its carved panels, and its delicately sculptured wall friezes. One must visit it himself to feel of its grandeur and dignity. There are, however, two figures for the approach to the main entrance which are worthy of mention here.

One is a female figure which represents the Contemplation of Justice. With an expression of meditation, she rests her right hand on a small model of a figure of justice and her left is on a book of laws. The other

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is a male figure to represent the Executor of Law, holding in his left hand the tablet of laws, backed by the sheathed sword as symbolic of enforcement. He stands erect and powerful.

Minus pomp and ceremony, nine black-robed Supreme Court justices, the youngest of whom (Associate Justice Owen J. Roberts) is 60 years of age, will open session this coming Monday which the historians of tomorrow will record as being one of the most momentous in history. These nine men will weigh in the balance several of the New Deal measures, with a view to determining whether the acts of the Congress and the President are consistent with the fundamental law of the country as embodied in the constitution.

It is my understanding that among the measures which the court will be asked to review are:

1. PWA condemnation of lands for slum clearance.
2. PWA loans and grants to competing municipal power plants.
3. Bankhead Cotton Control Act.
4. The Tennessee Valley Authority and its sale of surplus power.
5. AAA processing taxes, which have been held invalid by the Boston Circuit Court.

And there are several other New Deal acts, such as the Guffey Coal

Act, the Social Security Act, the Wagner Labor Disputes Act and the Public Utility Holding Company Act, which are in the course of preparation for final review by the Supreme Court.

Our government is divided, under a system of delicately arranged checks and balances, into three branches: the legislative, executive and judicial. For the past several months the Congress and the President have occupied the center of attention, but beginning next Monday the eyes of the world will be on the Supreme Court when it begins its deliberations to decide whether the Congress and the President have exceeded the powers granted them by the people in the constitution.

**Byrd To Lecture at
McKinlock Campus**

Rear Admiral Richard E. Byrd will tell the story of his 2nd Antarctic expedition in his initial Chicago appearance at a special lecture accompanied by exhibits and 9,000 feet of motion pictures, October 22, at Thorne hall on Northwestern university's McKinlock campus.

The narrative and pictures will cover highlights of eighteen months of exploration, scientific study, and polar adventure in 450,000 square

miles of heretofore uncharted antarctic continent. Byrd will bring home to every listener the significance of his work in his descriptions of discoveries in twenty fields of scientific research at the bottom of the world.

The motion pictures depict the exploration flights that Admiral Byrd and his crew made in their huge Condor plane; the rebuilding of Little America into accommodations for 56 men; the strange wild life of Antarctica; and the beginning of Byrd's vigil at his Advance Base, 123 miles south of Little America, where for five months he maintained the world's southernmost weather station.

The expedition discovered beds of coal 180 miles from the South Pole and such ores as molybdenum and copper. They found that the weather at the South Pole affects the entire southern hemisphere, that microscopic life teems in the water melted from ice frozen for thousands of years, and that in an area protected from the cold of the ice cap and the wind, a Fahrenheit thermometer will register 120 degrees of heat from the sun's radiation on an Antarctica summer day.

The program of movies and running narrative will be open to the general public. Reservations can be made by calling Northwestern university, Superior 4500.



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