

Kirsten Flagstad to Be on Winnetka Artist Series Program

Featured first in the 12th season of the Artist Recital series, sponsored by the Winnetka Music club is the program offering selections sung by Kirsten Flagstad, dramatic soprano. This program will be given on October 23 at the New Trier high school auditorium.



Kirsten Flagstad, the sensational new prima donna of the Metropolitan Opera company, had the advantage of growing up in an intensely musical environment.

Hers was a family for whom music was the staff of life. Her father is a conductor in Oslo. Her mother is a pianist and coach for both individual singers and chorus groups. She has two brothers, — one a conductor, the other a concert pianist. Her sister, life herself, is a singer.

She was barely eighteen when her mother projected her into an opera role. Fru Flagstad had been present at an audition at which the conductor of the Oslo Opera expressed dissatisfaction over the candidate for the role of the little girl Nuri in D'Albert's "Tiefand." On the way home she stopped at a music store, bought a score of the opera and gave it to her daughter, telling her that if she learned it in two days she could try out for the role.

Kirsten was the thirteenth candidate heard at the audition, and she got the part. Two months later she made her debut, she recalls that she had already grown to full height, and in order to give the impression of being a child, was obliged to move around stooping and crouching.

Until 1933 all of her singing was done in the Scandinavian countries, — mainly in Oslo and Gothenburg. In the summer of that year she was invited to sing at Bayreuth, and again in the summer of 1934. It was news of her singing at that great festival center that moved Mr. Gatti-Casazza and Artur Bodansky to ask her to come down at St. Moritz for an audition. The audition was held in a small hotel-room with heavy drapes—a difficult background for any singer. But Mr. Gatti and Mr. Bodansky were impressed by her voice and musicianship, and signed her up for the leading soprano Wagnerian roles at the Metropolitan for the winter of 1934-'35.

"William Tell" Is Featured in Chicago

With Conrad Veidt in the star role, the first Chicago showing of "William Tell," faithful screen rendition of the universally known classic of a people's struggle for freedom, opened at the Sonotone theatre, 66 E. Van Buren street, Friday, Sept. 20.

Filmed entirely in English amidst the grandeur of the Swiss Alps, the picture is an inspiring testimonial to the courage of the most independent nation in the world, Switzerland. The role of William Tell is taken by Hans Marr, famed English actor, while Veidt plays the picturesque part of the iron-fisted Gessler.

Historical research on the film was conducted by Doctors P. Lang and H. Hessler, of the National Museum of Zurich. The latter named savant, now an ardent Swiss, is curiously enough a descendent of the arch-foe of liberty, Gessler. With the Swiss government cooperating in the filming of the production it assumed the proportions of a vast spectacle, with all of Switzerland's peaks for a background and a cast of nearly five thousand people in the mass scenes.

Hylton to Broadcast Here from London

Chicago, Sept 21—America's radio audience will be treated to an International broadcast on Sunday night, Oct. 13, when Jack Hylton, leading bandmaster, and his famous continental revue, will give a one hour program from London over a middle west network of the Columbia broadcasting system, it was announced today by Hylton's Chicago office.

The trans-Atlantic program, which will be in the nature of a prelude to the bandmaster's scheduled visit to this country, will be given from 9:30 to 10:30 p.m. Central Standard Time. Popular melodies will be a feature of Hylton's revue and variety show.

Owing to the difference in time, the musicians will have to sit up until after four in the morning, it was pointed out.

One week later, on Sunday night, Oct. 20, while the troupe still is en route to the United States aboard the Normandie, a ship-to-land broadcast, consisting of another hour of Hylton's entertainment, will be made.

Both programs, which are sponsored by the Standard Oil Company of Indiana, will be relayed over the Atlantic by short wave, received in New York and then transmitted overland to a group of 19 Columbia stations, covering 13 central western states.

Radio fans will recall that Hylton's was the first band to broadcast dance music from England to the United States.

According to present plans, the radio programs, arranged by the Standard Oil Company of Indiana in cooperation with the Music Corporation of America, will cover 26 weeks from the date of the London broadcast.

Hylton's initial program to be broadcast in this country will be on Oct. 27 from Chicago, where he will remain for some weeks before taking his troupe for a tour of the central west. While he is in other cities, the same 19 stations will carry his broadcasts at the same hour every Sunday night.

Twenty-Ninth Season Sunday Evening Club

On Sunday evening, Oct. 6, the Chicago Sunday Evening Club will commence its twenty-ninth season. This project of Chicago business men brings to our city outstanding preachers from the entire nation, and in addition, it offers a chance to hear splendid choruses. The regular club choir numbers one hundred and twenty-five voices, and each week a visiting chorus is featured in addition to the choir.

During the new year such speakers as the Archbishop of York, Harry Emerson Fosdick, John R. Mott, Daniel A. Polding and others are featured on the club program.

Jane Addams Memorial Service The service on Oct. 6 will be in memory of Jane Addams. A colorful program of speaking and pageantry has been arranged. The Apollo Club chorus will appear at the early service. Clifford W. Barnes will preside.

"Tobacco Road" Now Playing in Chicago

"Tobacco Road," now playing at the Selwyn theatre in Chicago, with Henry Hull, the original New York star, is the most widely discussed play in America today. It smashed all records for popularity in New York, where it has played for almost three years. Not since "Abie's Irish Rose" has any play proved so popular. This epic American drama by Jack Kirkland, based on the novel by Erskine Caldwell, is a fascinating study of life and love among the poor white trash of the Georgia backwoods.

Henry Hull, who has long been considered one of America's finest actors for more than a score of years, gives the outstanding performance of his brilliant career as a star in "The Man Who Came Back," "39 East," "The Cat and the Canary," "Roger Bloomer," "In Love with Love," "Lulu Belle," "Michael and Mary," "Grand Hotel" and "Springtime for Henry." Hull's portrayal of Jeeter Lester in "Tobacco Road" won him the unanimous vote of the New York critics as the best performance on Broadway two seasons ago when he created this now-famous role, which has been called the "American Hamlet," while the play

itself has been termed the modern "Uncle Tom's Cabin."

The cast which supports Hull is one of the best ever to come to Chicago. It is headed by Mary Servoss, favorite of the New York, Chicago and London stages. She was last seen in Chicago as the leading lady in "Counsellor-at-Law" and "Street Scene." Other notables are Fiske O'Hara and Bonita Des Londes. Leon Ames, formerly known as Leo Waycoof, Haila Stoddard, Pauline Drake, Hallene Hill, Donald Barry, Herbert A. Pratt and Howard Banks complete the distinguished company.

So great has been the demand for seats for this unusual play, that the Selwyn theatre is offering nine performances weekly, with performances every night, including Sundays, at 8:30 p.m. There are matinees every Wednesday and Saturday at 2:30 p.m. Wednesday matinees.

The management of the Selwyn theatre announces that mail and phone orders are given prompt attention.

Legion Auxiliary Hold Installation in Deerfield Monday

Deerfield American Legion post and Auxiliary held a joint installation of officers on Monday evening, Sept. 23rd at the Masonic temple.

Post commander, Philip R. Scully Jr., opened the meeting with the advance of the colors, a prayer by the chaplain, and the reading of the Legion preamble. The gavel was then presented to the president of the Auxiliary unit Mrs. Gladys Jacobs. The Auxiliary trio Mrs. Davis, Mrs. Orsborn and Mrs. Merrill sang "The Bells of St. Mary."

Mrs. Jacobs, after thanking the officers who had served with her during her term, introduced Mrs. Ebbra Kirkman of Lake Forest as the installing officer. Mrs. O'Neill of Lake Forest acted as installing sergeant-at-arms.

The following officers were installed: Sergeant - at - Arms Mrs. Gladys Barrett; Chaplain, Mrs. Dorothy Davis; 2nd vice-president, Mrs. Lillian Meyers; secretary, Mrs. Lillian Pottenger and president, Mrs. Bessie Cruickshank.

Each outgoing officer instructed her successor in her duties, and invested her with the insignia of her office.

After delivering her message, the new president expressed the unit's appreciation to Mrs. Kirkman and Mrs. O'Neill and presented them with gifts from the unit. A gift of gratitude and affection was presented to Mrs. Jacobs for her loyal devotion and untiring effort put forth in the interest of the unit.

A duet "Smilin' Thru" was sung by Mrs. Davis and Mrs. Orsborn accompanied by Mrs. Merrill at the piano.

Post Commander Scully, after receiving the gavel introduced Mr. Lockwood, a former member of Deerfield post and to be installed next Saturday night as commander of the Glen View Post of the American Legion.

Henry Hansen of Highland Park was then introduced as installing officer and Dan Hunt as installing sergeant-at-arms. The following post officers were installed: sergeant-at-arms, LeRoy Meyers; chaplain, Ralph Peterson; adjutant and finance officer, Lyle Fordham; junior vice commander, Harold Plagge; senior vice commander, Russell Potterton and Commander Marshall Pottenger.

After presenting the past commanders badge to the past commander, commander adjourned the meeting for a social hour. Music was furnished by the pa-

tients orchestra from Hospital No. 105 at North Chicago, for the dancing.

Delicious refreshments were served by the ladies of the Auxiliary.

Women's College Board Committee Meets

The first meeting of the executive committee of the Woman's College Board of Chicago will be held at the College club, 96 E. Delaware place, Chicago, Tuesday, Sept. 24 at 11:30 a.m.

Executive committee members: President, Miss Helen Monchow, Mt. Holyoke; vice president, Mrs. Robt. S. De Golyer, Goucher; secretary, Mrs. J. O. Karstrom, Vassar; Cor. Sec., Mrs. C. G. Hobard, Pembroke; Treas., Mrs. Gilbert Scribner, Bryn Mawr; publicity, Mrs. Oscar C. Hayward, Barnard; membership, Miss Emily Goehst, Wellesley; revisions, Mrs. G. E. French, Elmira.

Deerfield Circle to Hold Card Party

Circle No. 3 of the St. Paul's Evangelical church, Deerfield are having a card party on Oct. 2 at the home of Mrs. Elmer Smith, 1027 Springfield avenue at 8 o'clock.

According to statistics released by the Automobile Club of New York,

24,933,403 automobiles were listed in the United States during 1934. The total of deferred payments would read something like the national debt.

Speaking of the danger of a few people controlling so much wealth, how about the Brain Trusters down at Washington controlling \$5,000,000,000 in spending money?

A REMINDER
Members of Highland Park Scout Troops 36 and 37 wish to remind residents of Highland Park and Highwood that they will pick up accumulated papers and magazines on Saturday September 28.
Anyone wishing to dispose of such material before October 1, which is Fire Prevention week, is asked to call H. P. 3710.

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