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HIGHLAND PARK ILLINOIS

Here Is Good Non-Fiction Can Adults Learn?
"The American Way," by John W. Studebaker. The Des Moines experiment with public forums, begun two years ago and sponsored by the American Association of Adult Education, has attracted nation-wide attention. Dr. Studebaker sees in what has been done in Des Moines the answer of America to the challenge of modern democratic citizenship. He sees in it a way by which America can make Democracy work in a complicated modern world.

Best Books of 1934
"The Native's Return," by Louis Adamic. A sincere and sympathetic account of his native land (Yugoslavia) by one who returns to it after an absence of nineteen years.
"Oliver Cromwell," by John Buchan. A popular but most thorough and independent study of Cromwell's period and personality.

"Lost Paradise," by Robert P. Tristram Coffin. Recollections of a happy boyhood spent on a Maine salt-water farm.
"Experiment in Autobiography," by H. G. Wells. A long and candid attempt at self-revelation which reviews many of his ideas expressed in his various writings since 1900.

"My Own Story," by Marie Dressler. The honest and entertaining story of a gay and independent spirit.

"R. E. Lee," a biography, by Douglas S. Freeman. A scholarly and, at the same time, a vivid and dramatic piece of writing.

"Modern Art; the Men, the Movement, the Meaning," by Thomas Craven. An anatomy of modern art which will arouse many conflicting opinions.

"Robber Barons; the Great American Capitalists, 1861-1901," by Matthews Josephson. An unpleasant story of the men who made political corruption possible.

"I Went To Pitt College," by Lauren Gilfillan. A description of the misery, filth and degradation of the miners of Pennsylvania as reported by a young college girl who lived among them.

"European Journey," by Philip Gibbs. "An authentic record of the ideas, hopes and fears moving in the minds of common folk" during the spring and summer of 1934.

"English Journey," by J. B. Priestley. A sombre picture of industrial England in the autumn of 1933.

"Russia's Iron Age," by William Henry Chamberlin. Criticism, mainly adverse, of Soviet policies and achievements by one who has spent twelve years in Russia.

"Through Space and Time," by Sir James Jeans. Popular lectures on the majesty and beauty of the earth and sky.

"Stars Fell on Alabama," by Carl Carmer. Imaginative sketches of life in Alabama among both the blacks and the whites.

"Georgian Scene; a Literary Panorama," by Frank Swinnerton. Essays on modern English literature flavored with entertaining anecdotes.
"Copeland Translations," compiled by Charles Townsend Copeland. Selections from Continental authors of interest to all lovers of good literature.

D.A.R. Better Films Committee Review

"We Live Again," with Anna Sten and Fredric March, on Thursday, March 14. An adaptation of Count Leo Tolstoy's moving love story, "Resurrection," of extraordinary merit and entertainment value. The emphasis placed on the regeneration of the Russian Prince and the peasant girl he first betrays and for whom he later renounces everything, serve to lighten the atmosphere. The social and historical values are strong. The Russian orthodox midnight Easter service is a vivid and colorful spectacle. Adults and young adults.

"Bandits and Ballads," a bandit falls in love with a singer in the old west and forces people to buy tickets for her concert. Being recognized he flees. Ruth Etting's singing is a bright spot in a melodious plot. Family.

Friday, March 15: Edmund Lowe and Jack Holt in "The Best Man Wins." Two pals, deep sea divers, are rivals in love. When one becomes a harbor policeman and the other the tool of jewel smugglers, inevitable complications follow which almost break their loyal friendship. A tense melodrama, interesting chiefly for unusual underwater photography. Family.

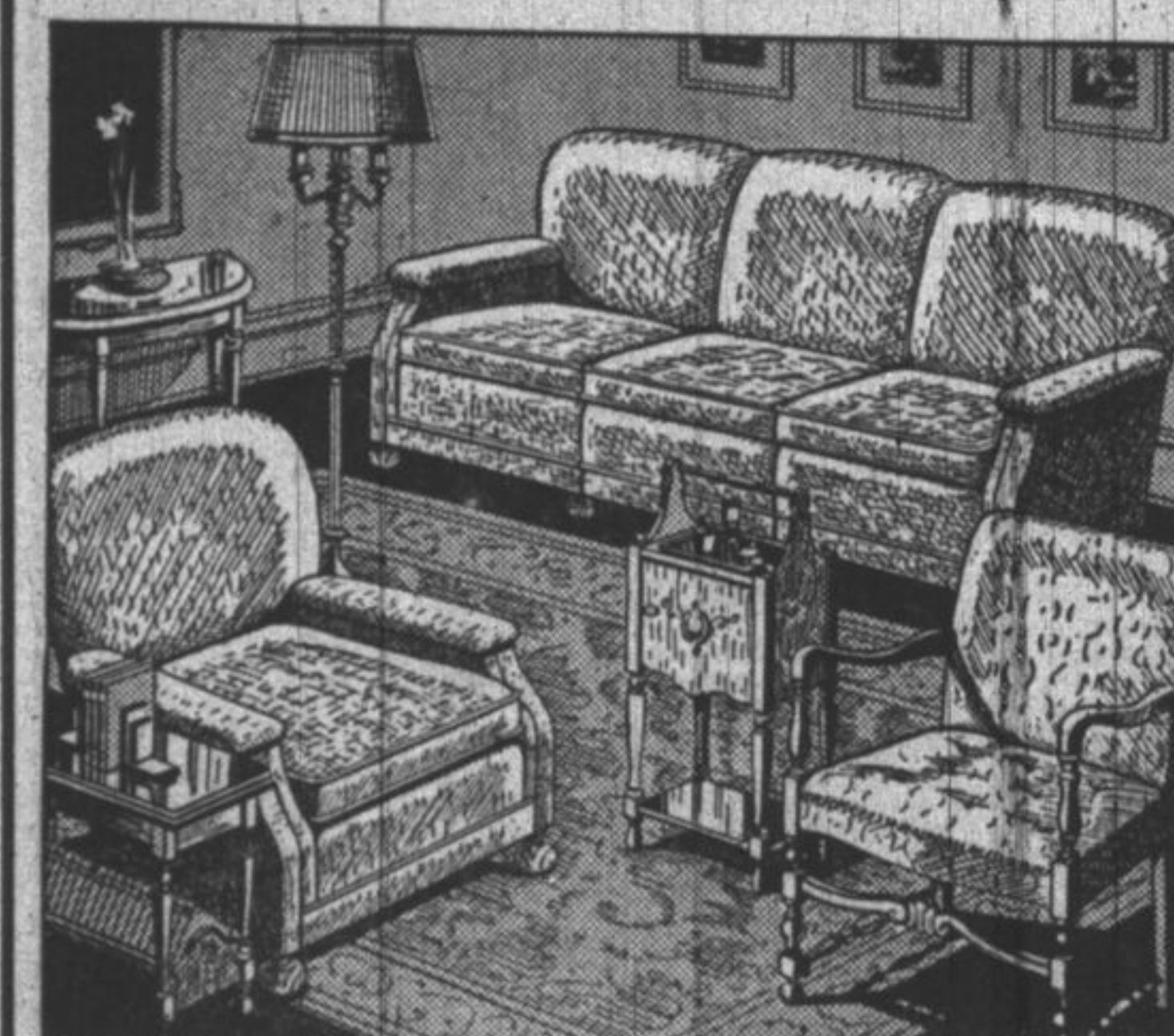
Saturday, March 16: "West of the Pecos," with Richard Dix. A Zane Grey western story telling of life in Texas after the Civil War. Good photography, good acting, and clever comedy situations.

Sunday, Monday, Tuesday, March 17-18-19: Katherine Hepburn in "Little Minister." The atmosphere of the old Scotch village pervades this among them.



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entire production in which the "Little Minister" comes to the Auld Licht Kirk in Thrums and falls under the spell of a fascinating young girl he believes to be a gypsy. The resultant love brings with it serious problems and near disaster. A charming old story told with directness and simplicity, having perfect cast, beautiful and sympathetic direction, lovely photography. While the entire cast is notable for its understanding portrayals, outstanding are those of Katherine Hepburn and John Beal. Family.

Wednesday and Thursday, "Music in the Air" featuring Gloria Swanson and John Boles. Munich becomes the meeting place for several Bavarian country folk who wish to further their musical ambitions and the plot deals with their love affairs and disagreements, all of which come to satisfactory conclusions. Romantic operetta bordering on burlesque with lovely music. A colorful festival, a good cast and good direction. Family.

Annual Flower Show

The Garden class is sponsoring the sale of tickets for the Annual Flower and Garden Show held at the Navy Pier. Those desiring tickets phone Mrs. Wade McNutt, H. P. 1280.

Explain Origin of Deerfield's Name

Jacob Cadwell, with his wife, five sons and two daughters came to Deerfield in 1835. The father and four sons preempted land from the government and built their homes around the four corners of Deerfield's business district. Waukegan Road was then an Indian trail. The father's home was what is now the Jordan property and his sons homes were built on opposite sides of the trail as far north as the present Woodman Todd house. Because of so many Cadwell residences it was logical to call this vicinity Cadwell's Corners.

In 1840 the township of Deerfield was known as Le Claire, named for an influential half-breed (French and Indian) Pierre LeClaire, who lived at the Indian village near Half Day.

Townships in Lake County were laid off by commissioners appointed for the task. Sometime between March 1849 and April 1850, a meeting was held at the Michael-Meehan home in the northern part of the township to select a name. Philemon Cadwell and Michael Yore were judges and Edwin Cadwell, clerk. Two names were suggested—Erin

and Deerfield. "Erin" was the name chosen by the early Irish immigrants in the north part of the township. John Millen proposed: "Deerfield," because of the large number of deer in this vicinity and because he had been born in Deerfield, Connecticut. Seventeen votes were cast for Deerfield and thirteen for Erin, so Deerfield was the name of the township. The assessed valuation of Deerfield township in 1850 was \$56,740 and the amount of taxes computed for collection was \$753.40.

Read the Want Ads

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Fresh MUSHROOMS	29c
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Texas Seedless GRAPEFRUIT	6 for 25c
WINESAP APPLES	5 lbs. for 25c
Large Sunkist LEMONS	19c
per dozen	
Florida Juicy ORANGES	3 doz. for 59c
Monarch MUSHROOM BROTH	29c
3 cans for	
Bordo GRAPEFRUIT JUICE	10c
No. 2 can; each	
	\$1.15 per dozen cans
Sunsweet PRUNE JUICE	3 bottles 29c
Yacht Club Royal Anne CHERRIES and Monarch PEARS or PEACHES	4 for \$1
No. 2 size can	
Security Yellow CORN	2 for 29c
No. 2 cans	
GREEN OLIVES	10c
tall bottle	
GINGER ALE - ROOT BEER or LIME RICKEY	3 bottles for 25c
plus bottle deposit	

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