

DON PEDRO
"The Prince of Personality"
By Diane Benedict

Soft strains of languorous music, the twang of guitars played by lazy natives as tiny burros with huge packs on their backs toiled in the eternally hot sun, and the air heavy with alkali dust . . . in such an atmosphere was Don Pedro's boyhood spent. A typical village of Old Mexico, Guadalajara, Jalisco . . . where everyone played and sang, was the town of Pedro's birth, (of Mexican-Spanish and Indian descent) . . . it was only natural that little Pedro's life should be centered about music. Until he was six years of age his only instructor was an old house servant, but Pedro displayed such talent at that early age that when his family came to the United States to make their home in San Antonio, it was decided that music was definitely to be Pedro's future. The best teachers were obtained, and at the age of eight, Pedro was acknowledged as a prodigy because of his rapid advancements in music with both violin and guitar. At the age of fifteen his parents were rewarded for their faith in Pedro's ability, as he was a member of the San Antonio Symphony, playing under the direction of the great Hernandez. The theatre beckoned young Pedro, and at sixteen he dropped his scholastic work at St. Mary's College and traveled throughout the Southwest as Maestro for a chain of theatres. After that, there were vaudeville contracts and finally Pedro formed his own orchestra. His appearance and radio work from the Terrace Gardens of the Morrison Hotel in 1930 met with nation-wide approval, and since then the name of Don Pedro is synonymous with the rhythmic music of Mexico and Spain, plus the verve and sophistication that he has given to popular music of the day. He is at present appearing and broadcasting from the Oriental Gardens daily. His programs are looked forward to by a host of friends and loyal fans with much alacrity and interest.

Don Pedro is known as the "Prince of Personality" and certainly deserves his title. He is a kind, modest, and sociable young man, and possesses a captivating smile and personality-plus. He graciously plays your requests and does it with great pleasure.

Hall Burton assures me that Don Pedro's headquarters will be at the Oriental Gardens, so cheer up girls' your beloved hero is here to stay . . . at least for a while anyway. The "road" calls Don, but Chicago says . . . No!

I shall never forget the evening I met Don Pedro. I was busy wrestling with a drum stick of a chicken, and about to express some very strong epithets, when I heard Hall Burton say, "Miss B. . . this is Don . . ." I hadn't see them approach my table . . . they just seemed to have dropped from heaven. I quickly looked up and stammered an apology and "howdoo" at the same time.

Dick Barry and Kay Tolan contribute their vocal ability to Don Pedro's music.

Kay Morton now with Herbie Kay at the Edgewater Beach Hotel was formerly known as Alpha Louise Morton who graced the air waves with Don Pedro's Orchestra. I have had a number of inquiries about Miss Morton.

This Week in Washington

By Ralph E. Church
Washington, D. C., Jan. 11—The House of Representatives is still in the process of organizing. Until the committee assignments of the respective members have been completed it can not be said that the House is fully prepared for the work of the session.

On the majority side the Democratic members of the Committee on Ways and Means give consideration to the committee assignments of their party membership in the House. On the Republican side it is under the jurisdiction of the Committee on Committees, which is strictly a party organization, created in party caucus and composed of the senior member from each state.

When each of these party committees reaches a decision as to its respective membership on a particular committee of the House, the chairman introduces a resolution into the House making the assignment. It is customary to pass the resolution without question by either the majority or minority. The undisputed Democratic control has enabled that party to reduce Republican committee membership at this session to the lowest perhaps in history, at the same time to increase their number of seats.

While no bill has been reported by the Committee on Appropriations,

the most controversial matter at the present time in the House, and the Senate as well, is the request of the President in his budget message for a "lump sum" appropriation of \$4,000,000,000 for the various emergency agencies. The question is being raised by the minority, joined by a few prominent Democrats, as to the advisability of Congress to write a "blank check" for this amount.

It is the opinion of many members that Congress should definitely allocate the sum, earmarking the portions to be used by the Public Works Administration, the Federal Emergency Relief Administration and the other emergency agencies. It has been suggested that the administrators be called before congressional committees to state specifically what their needs are likely to be and that Congress make the specific appropriation.

It has also been suggested that a joint committee of the Senate and House be created which would scrutinize the White House expenditures of the \$4,000,000,000 requested, to see that it is spent as Congress intends.

This question of the traditional power of Congress in matters of appropriation, the advisability of giv-

ing the White House a "blank check" of \$4,000,000,000 has overshadowed the possible controversy as to the amount. Plans are being formed in both the Senate and House to prevent the unearmarked appropriation, and the President has called his party leaders into conference, insisting that the money be given him with no strings attached.

The recent decision of the Supreme Court in declaring the oil code unconstitutional has attracted much attention to the Capitol where the court is in session. The question of the constitutionality of the "gold contract clause" act is now being argued.

By the middle of next week the House expects to receive the President's message on social legislation. It is wondered what proposal, if any, he will make on the matter of an old age pension.

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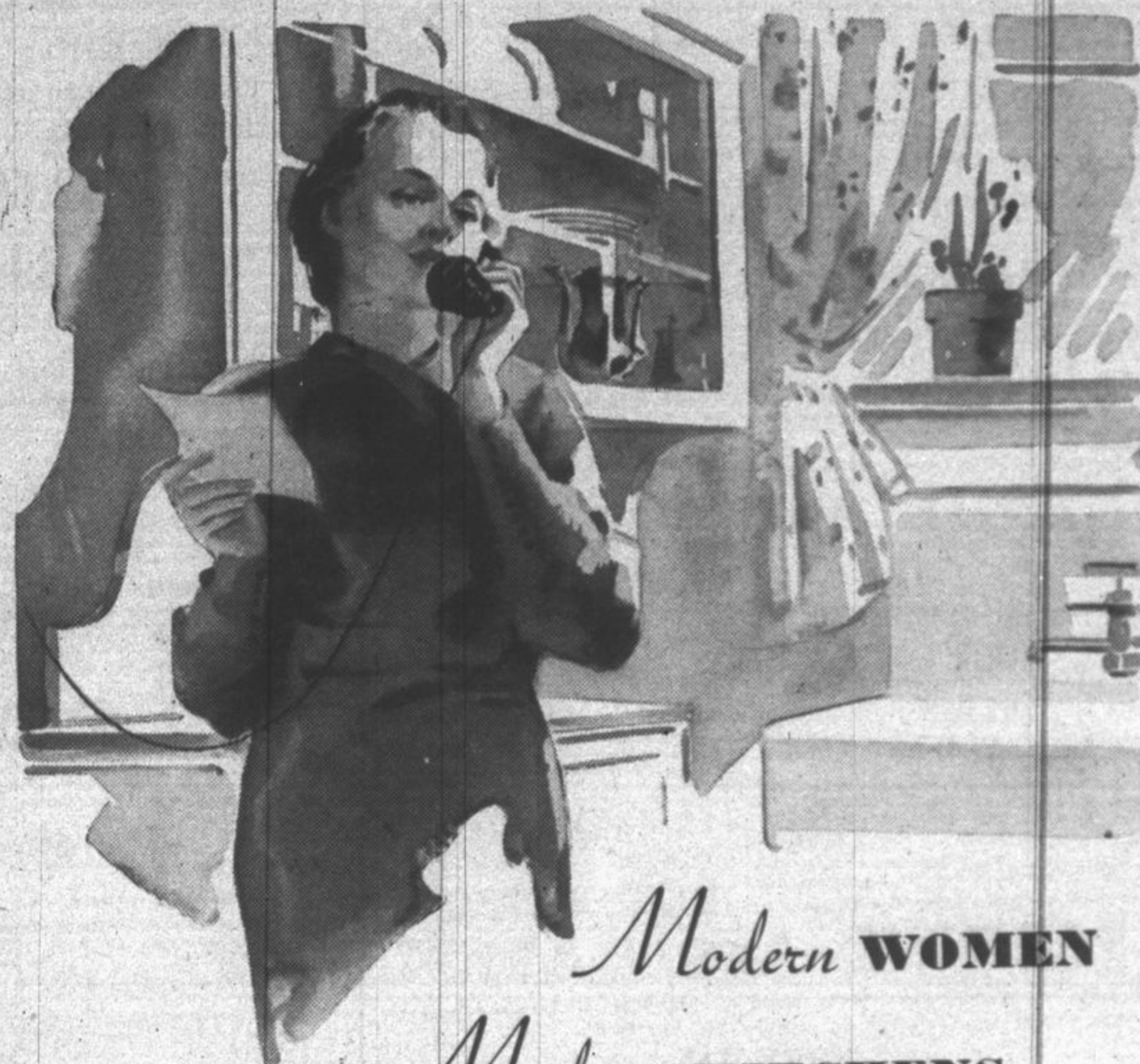
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United States Government Obligations	1,065,745.91
	\$1,505,948.14
Loans on Collateral Security	\$ 254,839.47
Loans on Real Estate	208,078.88
Other Loans	73,031.05
	\$ 535,949.40
Banking House and Fixtures	95,000.00
Other Bonds	602,149.63
Real Estate Sold on Contract	17,523.08
Other Real Estate	144,887.72
Other Resources	3,853.64
	\$2,905,311.61

LIABILITIES	
Capital Stock	\$ 200,000.00
Class A Debentures	150,000.00
Surplus	50,000.00
Undivided Profits	10,605.74
	\$ 410,605.74
Reserves	\$ 59,712.26
Demand Deposits	\$1,311,891.81
Time Deposits	1,123,101.80
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