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MOTHER'S DAY LINKED TO INFANT WELFARE

Occasion Dedicated to Action Is Providing Care, Safeguards

Sunday, May 13, is Mother's Day. Since 1917 it has been a custom to observe this day by wearing a white carnation if one's mother is dead; if living, one of any color. In the last three years there has been growing up in many parts of the country, an additional observance. Physicians, nurses, civic and social service organizations and public-spirited citizens have used the day as a means of stimulating action in providing care to safeguard the expectant mother. To do something for mothers, as well as to pay them compliments, has been the purpose, we are told.

During the last ten years, the death rate from maternity causes, among the population as a whole, has not decreased at all; yet medical authorities tell us that at least every other woman who dies in childbirth could be saved, by adequate maternity care. Sixteen thousand mothers die every year—10,000 of them needlessly, in the land where Mother's Day is celebrated.

It will only be when an aroused public opinion demands better care for mothers, that an improvement can be effected. We have been careless of mothers because we do not realize that about half of those who died could be saved; nor have we, the people, generally, known how to save them.

In Chicago the possibilities in the way of saving maternal lives are strikingly demonstrated by the work of the Infant Welfare Society. This society provides regular expert medical examination and supervision in its stations for expectant mothers, commencing as early in their pregnancy as they can be reached, with regular visits in the homes by prenatal nurses to help the mothers carry out the instructions received from the doctors in the stations. This constant supervision means that defects, if any, are early discovered and corrected, signs or symptoms indicative of the mother's mental and physical condition and of the baby's development are watched so that beginning abnormalities may be detected and corrected before damage is done to mother or baby, and the mother and the father also learn how to prepare for the new baby and how to care for him. When the time comes for the birth the Infant Welfare Society helps to arrange for hospitalization of the mother or for any other service which she may (Continued on Page 6)

Child Welfare Group of Woman's Club Is Planning Activities

The Child Welfare committee of the Social Service department of the Highland Park Woman's Club met at the home of the new department chairman, Mrs. Frances Parker, last Tuesday morning to discuss a program for the following year. Mrs. Maurice Hirsch, the chairman, presided.

It was decided to form sub-committees to establish and maintain personal contact with the four institutions in which the club has been most directly interested. These are: the Lake Bluff Orphanage with Mrs. George Brannen as contact chairman; the Preventorium with Mrs. Lawrence Stein as chairman; the Dorcas Home with Mrs. Waite, of Deerfield, as chairman; and the Park Ridge School for Girls, (a Federation School), with the chairmanship yet to be filled.

A series of bridge and golf parties and a musicale are being given by members and friends of the committee to obtain money with which to start this project.

Mrs. Brannen wishes at this time to appeal to the membership at large to bring to her any children's clothing available up to size sixteen years to supply the very pressing need of the Lake Bluff Orphanage.

The committee has also undertaken to furnish seed potatoes for the orphanage garden.

NOTICE

Holders of personal property schedules are requested to file their returns on or before May 15, 1934. Such persons failing to do so, may be obliged to pay a 50 percent penalty in addition to the regular assessment, as required by law.

Personal property schedules may be either mailed or returned in person to the Assessor's office at 378 Central Avenue, Highland Park.

MARTIN RINGDAHL, Assessor.

North Shore Chapter of D.A.R. Elects New Officers, Directors

Officers elected at the recent annual luncheon meeting of the North Shore Chapter, Daughters of the American Revolution, held at the home of Mrs. Charles Winston on Sheridan Road in Wilmette, were as follows: Regent, Mrs. Erastus R. Phelps; corresponding secretary, Mrs. Eugene Tremaine; directors, Mrs. Ross J. Beatty, the retiring regent, and Mrs. Byron Howes, all of Highland Park, and Mrs. Merwin O. Hopkins, of Deerfield; historian, Mrs. Sewall Truax, of Highland Park; chaplain, Mrs. Joseph F. Leaming, of Ravinia.

Mrs. J. A. Reichelt, Jr., gave a report of the forty-third congress of the D. A. R. held in Washington, D. C., in April, celebrating the Battle of Lexington.

On account of ill health, the past Regent, Mrs. W. C. Egan, who has held the office of registrar for 20 years, resigned and her assistant, Mrs. A. O. Mason, Jr., was elected to the office. The recording secretary is Mrs. S. P. Williams of Lake Forest.

The D. A. R. will take part in the Flag Day exercises in the Colonial Village at A Century of Progress on June 14. The North Shore Chapter will make a set of flags which have flown on American soil since Ferdinand and Isabelle reigned, to the present time, as a gift for the Lake Forest schools, as they have contributed other sets to all of the Highland Park, Deerfield and Highland Park schools.

Mrs. E. E. Mellinger and Mrs. J. F. Leaming reported the Illinois State Conference held in Evanston in April.

Mrs. Roberts of the faculty of the International College in Rome spoke of the activities of the D. A. R. chapter in that city.

Mrs. Norman G. Lenington, of Chicago, formerly of Highland Park, and a past Regent of the North Shore Chapter, presented a flag of the United States of America to be given to Highland Park for the flag staff erected by the D. A. R.

D. A. R. Better Films Committee Review

"Spitfire" will be on the screen Thursday, May 10. An unusual character study of a wild mountain girl, emphasizing her faith in God and her belief in the power of prayer. Katherine Hepburn's versatility is further demonstrated and she is ably assisted by Ralph Bellamy and Robert Young. Highly recommended for thoughtful audiences. Adults and young adults.

"Let's All Sing Like the Birdies Sing" an amusing cartoon of three kittens who are properly punished for attempting to catch song birds.

May 11-12, Friday and Saturday May Robson and Lewis Stone in "You Can't Buy Everything" dominating, embittered mother of financial genius but miserly ways, sacrifices friends and even son's happiness to money worship, till illness brings reconciliation. Crochet, unlovable character finely and humanly played by Robson. Excellent cast, incessant dialog. Family.

"Mickey's Covered Wagon" Mickey McGuire heads an expedition to a lost gold mine, but one night spent in a deserted house causes a sudden change in plans. Amusing.

Saturday matinee, one show only. The Children's Theater of the Y. W. C. A. will present 30 local children in "Alice in Wonderland" performance at 2 o'clock.

May 13-14, Sunday and Monday, Constance Bennett, Franchot Lowe in "Moulin Rouge" backstage story, with gorgeous dances and usual brand of singing, shows exactness doing dual role a La "Tuardsman" changes wig-fakes French accent and own husband does not know her. Achieves the sophisticated thrills intended. Adults.

May 15-17, Tuesday, Wednesday, Thursday. "Death Takes a Holiday." Featuring Frederic March. Distinctly unusual picture, difficult and well done. Death, notably played by March, would know charm of life that makes mortals fear him. As "Prince" at nobleman's house-party he finds all uninteresting until love comes. Erie atmosphere, serious ending. Adults and young adults.

Next "Hi-Si" Informal Dance Will Be May 25

The second "Hi-Si" informal dance of the spring season will be given at the Highland Park Woman's Club on the evening of May 25. The proceeds will go to charity.

Eddie Dierks and his Northwestern University Orchestra will furnish the music. A floor show will be presented. Tickets will go on sale this week, and may be secured at Gsell's Drug Store.

AT ARDEN SHORE CAMP



"STUDENT STUNTS" ARE FRIDAY NIGHT

Tickets on Sale This Week for Annual Show with a Cast of 123

(By M. Warner Turriff)
"Student Stunts," Deerfield-Shields annual all-school vodvil production, will take its final curtain call Friday evening, tomorrow, May 11 at 8:15 in the huge school auditorium.

A large cast of one hundred and twenty-five students, under the able and capable direction of petite Miss Rinkenberger will stage this outstanding event of the school year. The show consists of twenty "stunts" all in one big act.

Tickets for the performance went on sale yesterday, but many good seats are still available. Your chance to see this year's "Stunts" rests in your alertness to snatch the quickest and best opportunity to get up to the box office and reserve your tickets.

As in the past proceeds of this year's "Stunts" will go to the Richard L. Sandwick scholarship memorial fund and special school activities.

The usual elaborate sets will not be used. Huge drapes and tricky lighting effects will make up the background for all stunts. This will be something new, creating a modern touch to a performance well worth every little detail in stage craft.

Incidentally, the drama class under Miss Rinkenberger and Mr. Schneider's direction are responsible for every bit of backstage work. They spent hours of hard work figuring out all the technical features for the production. Frances Betts and Ruby Tillman are Miss Rinkenberger's assistants.

Orin Spaulding's orchestra has been chosen to furnish the music throughout the performance. In addition to the numbers for each individual stunt the orchestra will play the winning theme songs, which were written by David Stryker and Joan Wickman.

In order to keep the usual time limit on "Stunts" the entire twenty acts have been combined into one big act, with a ten minute intermission after the first ten performances.

The opening "Stunt" will be a chorus of tappers in a novelty dance. This chorus is directed by Mrs. Kendig and the girls in the act have been chosen from her tap class.

"Melo-drama in A Flat" has two scenes and two settings. It has its heroine and villain and everything that goes with this type of skit.

Miss Thompson's tumblers will do their "stuff" in an act entitled "Sand Sirens." Then comes that splendid double piano number featuring George Scott and Wesley Griffis.

"The Imperfect Alibi" a take-off of the successful senior play, written by Harold Harding, will provide many laughs for the audience. Then we find a little bit of Russia creeping into the show when Mary Jane Peters features her "Cossack Capers."

Mr. Kendig, not to be outdone, provides the show with a few thrills and spills for the audience when he brings forth his aggregation of acrobats. Mr. Kendig, famous for his tumbling teams, has never missed a (Continued on Page 6)

ARDEN SHORE DRIVE FOR FUNDS TO START

Mrs. George W. Childs and Mrs. Roger S. Vail in Charge of Project Here

When the postman brings a letter, Or a knock comes at your door, Requesting that you help the drive To help us help the boys at camp, Please dig down in your pocketbook And then dig down some more To help us help the boys at camp. The way you have before, Just think of all the good it does, The health and joy in store For mothers and their children Who come to Arden Shore.

The week of May 14 is going to be an exceedingly important one to Arden Shore. During that period the annual drive for funds will which to "carry on" the wonderful health-creating activities of the camp for undernourished mothers and children will be staged.

Arden Shore needs no introduction to any long-time resident of Highland Park. However, newcomers to our suburb may be interested in learning of so active and so needed an organization, and even old friends may enjoy recapturing knowledge of all the wide scope of the camp.

At Lake Bluff, right on the shores of Lake Michigan, the Arden Shore Association has built up a Summer Recreation and Health camp for mothers and children, and a Winter Health camp for boys. During the summer months, tired and overworked mothers from the tenement districts of Chicago, with their undernourished children, are brought out to the camp and given a chance to recreate their health and their whole mental outlook. Regular instruction is given to the mothers in sewing, in baby care, and in general hygiene. The children are taught nature study, group cooperation, swimming, and folk dancing.

The average outing at the summer camp lasts two weeks, but exceptions are made, depending upon individual circumstances. The winter camp for boys was originally established to build up the health of undernourished boys of industrial age, who because of straitened financial conditions within their families, were forced to go to work, but who were unable to secure the necessary working permits required by state law because of poor health. The work of the winter camp, while still including this field, has been broadened to take in anemic boys who are still in school but who are failing in their work because of lack of food or of proper home environment. The average stay of a boy at the winter camp is four to ten weeks. During that time he continues his regular schooling under a competent teacher at the camp, and besides that he carries on a program of nature study, sports, and manual training or printing. Regular hours of rest and a health-building diet soon begin to work wonders upon him. Boys at the winter camp in past years have averaged a 14 pound gain in weight a week, and some boys have been known to gain as much as 30 pounds. A careful selection of applicants for the camp is made by the Vocational Guidance Bureau of the Board of Education in Chicago.

Gifts of clothing as well as money are greatly welcomed by Arden Shore. Each mother at the close of her visit to the summer camp is given a big box of clothing for herself and her family which she has (Continued on Page 6)

Symphony Orchestra to Present Concert on Sunday Afternoon

The Deerfield-Shields High School Symphony Orchestra, Helen Mayer Mannings, conductor, will present the following program at the high school auditorium on Sunday afternoon, May 13, at 3:30:

Soloist—Laura Denton Smith, mezzo-soprano
Accompanist—Anna Gordon

First Movement, D. Minor Symphony No. 40
The Orchestra—Cesar Franck
Spring Song of the Robin Woman, from the American opera, "Shanelle"—Cedman
Mrs. Smith

accompanied by the orchestra
(According to Indian legend, Spring returned each year only in response to the call of an enchantress known as The Robin Woman.)

The Clock and the Dresden Figures—Ketilbey
Solo piano part, David Stryker and orchestra
(Two Dresden China Figures standing on each side of a clock come to life and dance to the ticking of the clock; after a while the clock goes wrong, the spring breaks suddenly and the two figures rush back to their former places.)

March—The Orchestra—Klohr
Bass Solo—The Orchestra—Dancel

Jean Pettis
Virginia Wilson, accompanist
Trombones Solo, Atlantic Capryns—Simons
Harold Root

Jean Pettis, accompanist
My Garden—McFadden
Mother, My Dear—Treharne
To Stay At Home Is Best—Mednikoff
Mrs. Smith
Anna Gordon, accompanist

A social hour, sponsored by the Parent-Teacher Association, will follow the program.

Local Children Will Be Seen in "Alice in Wonderland" Saturday

At 2:30 o'clock Saturday afternoon, May 12, the Alcyon stage will be the scene of the Children's Theatre production of Lewis Carroll's famous classic, "Alice in Wonderland."

Although the story is not new to book lovers, children and adults alike will be interested in the fact that mere youngsters have attempted to enact the difficult roles and bring out the meaning behind all the speeches of Lewis Carroll's complex character creations. "Alice in Wonderland" is a difficult play to stage for any group, especially in its first year, due to costuming and scenery alone. It was therefore chosen as not only a goal to work toward but as a finale of the work of the Children's Theatre entire sponsored by the local Y.W.C.A. under the direction of Catherine Marie Geary.

The play has been adapted from the book in two parts. The first part is "Wonderland" and the second part which has been adapted by Miss Geary in view of the fact that there is no dramatization suited to child actors, is "Through the Looking Glass." It is true to the book in every detail, except for the omission of the scenes too difficult to stage.

The music which is particularly essential to this type of play is very characteristic yet simply arranged for children's voices by Miss Marjorie Lynch. The seven scenes from the brush and palette of Miss Margaret Jacks form a fitting background for the production.

The cast of characters follows:
PART I—WONDERLAND
Alice—Jane Lazard, Barbara Frodden
White Rabbit—Lorraine Weaver
Duchess—Phyllis Stryker
Cook—Eather Kuh
Cheshire Cat—Barbara Steele
Queen of Hearts—Lella Jacks
Knave of Hearts—Nancy Starrels
Court Guards—Jo Ann Frank
Elizabeth Hagener, Christine Knack

Joker—Hatter—Patricia Haynes
March Hare—Lucille Maris
Dormouse—Jean Vetter
Knick Turtle—Ruth Fiedle
Gryphon—Janet Hansen
The regular movie will be shown in addition to this feature with no advance in admission.

PART II—THRU LOOKING GLASS
Red Queen—Grace Viviano, Beverly Roach
White Queen—Tweedle-Dee
Marilyn Kugel and Jane Barr
Humpty Dumpty—Jedith Duell
White Knight—Grace Jean Fickett
Red Knight—Marjorie Renner
White Knight—Barbara Ewers

League of Women Voters Will Hold a Conference May 16

On Wednesday, May 16, the Highland Park League of Women Voters will hold a regional conference with the assistance of Mrs. Laura Hughes Lunde and Mrs. Archer Taylor, of the state league. It is to be held at the Highland Park Y.W.C.A., and each chairman will conduct a round table meeting, which will begin at 10:30 a.m., and will center around some particularly active item in her program. While these round tables are especially for the benefit of local league chairmen, all interested members are urged to come.

Following the morning round tables, there will be a luncheon meeting at 12:30. At this time both Mrs. Lunde and Mrs. Taylor will speak about the work of their respective departments, with discussion of some special phase of the program, taking up a different topic from that emphasized in the morning.

Reservations may be made with Mrs. Marc Law, H. P. 1249, to reach her not later than Tuesday, May 15.

CAMP MA-KA-JA-WAN TO OPEN ON JUNE 25

Sixth Season of Boy Scout Camp to Extend to August 12

The sixth season of Camp Ma-Ka-Ja-Wan, the North Shore Area Boy Scout camp near Antigo, Wis., opens on June 25, and will operate for three two-week periods and a seventh week. Many scouts, in fact 191, are already registered for camp for a total of 202 periods. Scouts are urged to register soon to assure a place in camp this summer. Camp is to be crammed full of fun and activity with plenty of chance for scout advancement. A great camp staff is ready to help every scout have a good time and to do the things he wants to do.

The seventh week is "open house" week for scouts and their friends and parents. Last year the seventh week proved very popular with those that were there and early announcement is therefore made for those interested in camp for that time. The seventh week or "Family Week" is from Aug. 6 to 12.

As in the past, this year Camp Ma-Ka-Ja-Wan is to be operated on the troop basis. Home troops are encouraged to go to camp under their own leadership and stay together as troops while at camp. This has always been the policy and is the most popular with both boys and leaders. The identity of the troop is preserved and year after year of troop camping strengthens the troop. More scouts will go to camp if they know their own scoutmaster is going and camp is the best place to get acquainted with the scoutmaster. Some troops are registering as many as 95% of their scouts. Troop 71 of Libertyville and Troop 11 of Melmetts under the leadership of Willard Radloff and Pat Cody respectively, are two such troops.

Alcyon Will Present Hepburn in "Spitfire"

The Alcyon Theatre is presenting all splendid attractions for the following week starting with Katharine Hepburn in "Spitfire," which is being shown tonight (Thursday) for the last time.

A pleasant evening of entertainment can be had if you wish to attend the presentation of "You Can't Buy Everything," which features Mae Robson, Lewis Stone and Jean Parker. This feature and interesting short subjects is to be shown on Friday and Saturday of this week.

The Y.W.C.A. of Highland Park has asked the management of the Alcyon to help them by having on the stage thirty local children appearing in "Alice in Wonderland." The direction of the play and painting of scenery has been done by two Highland Park girls. This attraction will be for Saturday, May 12, matinee only.

"Moulin Rouge" affords much in the way of entertainment because of a good story, expensive sets and costumes and dancing ensembles that are clever. The stars are Constance Bennett and Franchot Tone and the picture will be presented on Sunday and Monday, May 13 and 14.

"Death Takes a Holiday," with Frederic March, is an artistic triumph from every point of view. The settings are magnificent, the direction is intelligent, and the performances, particularly that of Frederic March, are excellent. Scheduled to appear on the Alcyon screen on Tuesday, Wednesday and Thursday, May 15, 16 and 17.

Green Bay P.T.A. Meets Next Week

The final meeting of the Green Bay Road School P. T. A. will be held next Wednesday evening, May 16, at 7:30 p.m. A program by the children will be given.

For Our Friends

The Highland Park Press has reprinted the article telling of the life and achievements of the late Jesse Lowe Smith, beloved educator and naturalist of this city, and has for distribution several hundred copies of this article in pamphlet form.

The article, which is reprinted from the April 26 issue of The Highland Park Press, is accompanied by a photograph of the late principal of the Elm Place School.

The pamphlets may be had by calling at the office of The Highland Park Press. As the supply is limited, we suggest that those desiring copies ask for them this week.