

Books of the Week

HAVE YOU READ THESE?

Fiction

Sleeping East, by Frederick Nebel.
The Judas Three, by Neil Swanson.
Little Man, What Now, by Hans Fallada.

Zest, by Charles G. Norris.
The Album, by Mary Roberts Rinehart.

Non-Fiction

Looking Forward, by Franklin D. Roosevelt.
House of Exile, by Nora Wain.
Marie Antoinette, by Stephan Zweig.

MORE SUMMER ROMANCES

Vina Delmar Has New Novel
(by Dorothy Elliott)

What more fitting to present weather and consequent lackadaisical afternoons than a group of novels which we will call, for want of a better name, "hammock souffles." If you were ever able to discover a "why" for Vina Delmar's books, "Bad Girl" and "Kept" you will want to read her new novel, "Marriage Racket" (Harcourt, Brace), despite any warning we may give you. It is the story of Irma, one time trouper, her marriage, her motherhood and her life as the pampered darling of a multi-millionaire. Her colossal selfishness and neurasthenic maternal complex coupled with her constant swearing bored us considerably. One moment she is presented as quite the lady and the very next she is just one small degree above the fish-wife class. If the climax is supposed to leave one with the idea of Irma's repentance and reform it is weak and unconvincing. However, as we said, before you will probably want to read it.

You'll like "Strange Understanding" by Harriet T. Comstock (Doubleday, Doran),—the story of Larry McNeil who has been handed such a job by friend wife that the effects color his entire life. Thelma McNeil was one of those women who choose the life of the gilded lily rather than that of home and fire-side. In this story she returns to Larry to die and to bequeath her daughter Jan to him. His struggle against paternal love for this strange, elfin child and his adoration for his ward Tony are in constant conflict. The subsequent love affair of Jan and Tony and their marriage give us a truly charming romance.

"Fountain Boy" by Neil Brandt (Vanguard Press) contains that edge of sparkling sophistication which should by rights elevate it, at least to the country club lawn swing. This airily written tale, much in the Robert Nathan manner, will create a breezy mental atmosphere no matter how torrid the day. The title was not, as we supposed, a reference to mythical dryads or gambolling satyrs. No indeed, our hero is none other than one of the legion who jerks sodas for you at the corner drug store. However, this particular dispenser of fruit syrups and his numberless inamoratas, including as they do a Greenwich Village artist, a premier danseuse and a worldly widow, will entertain you with their sprightly conversation. As you would never guess it, we must add that this is Mr. Brandt's maiden effort.

DELIGHTFUL MEMOIRS OF A SCOTCH PHYSICIAN

Hailed As a British "San Michele" (By Prescott Williams)

The publishers advise us that "Arches of the Years" by Halliday Sutherland (William Morrow Co.) has swept through four large printings in England in less than five weeks. We have reluctantly turned over the last page and we are not at all surprised at the success of this book abroad. We are confident it will repeat in this country.

Dr. Sutherland, a distinguished specialist, writes with rare charm, and, while many a contemporary might have had a more sensational career, this physician has a way of exalting commonplaces to a plane of excitement. A doctor is the priest of the body and shares with the Religions that deep and inner understanding of the strengths and the weaknesses of the human race. When such a man has the ability to put his experiences and his philosophy into prose, is it small wonder that a most interesting human document will be the result?

"The Arches of the Years" recounts Dr. Sutherland's childhood days in Scotland; his education at Edinburgh; his successful passing of the medical examination and, thereafter, his early experiences in practice. In the south of Spain he assists at his uncle's clinic and has some amusing experiences not the least of which was his attempt to learn the technique of bull-fighting. His war days as a physician attached to an armed liner are interesting and lively and his later experiences, while not sensationally out of the ordinary, are written in a style that holds attention throughout.

All those who read and enjoyed Dr. Munthe's "The Story of San Michele" will, of course, be eager to have this book which contains so many points of similarity. In commenting on "Arches of the Years" Compton Mackenzie writes, "Here is an autobiography without a dull page. I guarantee the most hardened novel reader a better time with this autobiography than with 99 percent of his novels."

Dr. Sutherland displays a keen and sensitive mind coupled with a strong and tender philosophy. We sincerely recommend to you "The Arches of the Years."

ANTHOLOGIES OF PROSE AND POETRY

Morley and Walpole Compile New Volumes
(By Dorothy Elliott)

A tray of literary hors d'oeuvres bound to suit every appetite; this is the essence of Hugh Walpole's group of short stories, "All Souls' Night" (Doubleday, Doran). There is everything from the caviar-like tang of an excellent ghost story to the mild appetitive of the tale of middle aged love, each in its truly inimitable style.

We would be hard pressed to recommend one outstanding story or type. Personal taste alone will govern your choice of which sketch holds the strongest appeal. Will it be the macabre "Darmhelm," the touching "Sentimental But True" or the masterly animal stories? Personally we cast our vote for the latter. Although the greater share of the stories are laid in Walpole's beloved North country, several are located in Cornwall and a few in Spain.

More of the subtle and keen philosophy of the naive Old Mandarin charms us in the anthology of Christopher Morley's poems entitled "Mandarin in Manhattan" (Doubleday, Doran). When we first met this sage, old Oriental in "Translations From the Chinese" we were captivated by his artful and penetrating interpretations of our occidental life. The fascination is carried still further in this group.

Many of the poems are classed as "stop-shorts" which in Morley parlance are "Brief poems in which the words are few."

But the meaning continues in the readers' hearts. In speaking of his poems the Old Mandarin aptly likens them to:

"... those modern stockings
you say you wear;
They do not twist or wrinkle on the mind.
They fit every length of thought."

Although space does not permit us to quote the poem "Father Healy" take our advice and don't miss it. Of course, the illustrations by Guyas Williams are incomparable.

A GROUP BIOGRAPHY OF FAMOUS EXILES

(By Prescott Williams)

Edward Hallet Carr, author of "Dostoevsky," brings to us another intense historical narrative under the title, "The Romantic Exiles" (Frederick A. Stokes Co.). We are convinced that this book will stand out as one of the best non-fiction titles of the year.

Early in the 19th century, under the harsh rule of Nicholas I, many of the landed aristocrats of Russia were restive under the Czarist rule. Alexander Herzen was one of these. Already he had come under the displeasure of the Czar and had been disciplined by practical exile in one of the Siberian provinces. He realized that the proverbial sword, suspended by a hair, was continually over his head. He decided to go while the going was good. So on the Sunday of January 19, 1847, in the bitter cold, Alexander left Moscow by sleigh accompanied by his wife, his three children and a small staff of servants. He nor any of his family were ever to see their native land again. Herzen was to become a wanderer among the Capitals of Western Europe and to assume the leading role in the anticzarist movement of his time. Although not an extremist, himself, he was to become the rallying point about which swirled all of the fetsam and jetsam of nineteenth century Russian radicalism. For Herzen had the sugar which attracted all the improvident adventurers. He was a man of immense wealth and with the assistance of the Rothschilds, had pulled his fortune out of Russia. Being of a generous nature, he soon became the target for all sorts of financial appeals and was regarded as a probable patron to anyone who could prove their correct political leanings. The pen of Herzen was one of the most powerful influences of the century in swaying public opinion outside Russia and until about 1864 he kept this position of leadership with the help of his personally financed publications. Herzen's "Bell," published in England, and later in Geneva, was the recognized communist publication of its day and flourished for nearly ten years.

The second phase of this book, entirely apart from its political interest, is the personal history of this remarkable family and its associates, all of whom have left so many traces in the archives of the various European governments. As a background to guide our perspective of this group, let us understand that they came from a country, the moral conditions of which were, to say the least, loose. They emerged a western Europe which was, at that time, literally drenched in Romanticism. The life and writings of George Sand had become a veritable model of fashionable and erotic conduct. Only with this understanding can we grasp their antecedents and their later social performances.

Space permits us to touch only the high-lights of this phase of the narrative. The union of Alexander and Natalie Herzen itself, approaches the incredible. They were blood cousins, both being the illegitimate children of brothers. The liaison of Natalie with the poet, George Herwegh, was one of the sensations of the time and became a "cause celebre" throughout Europe, drawing into its recriminations such a famous character as Richard Wagner. The second strange triangle in the Herzen family involves Alexander, now a widower, and another Natalie—Natalie Ogarev—whose husband Nicholas was Alexander's closest friend. As his mistress, she bore him several children, although her complacent husband continued to live under the Herzen roof.

Glimpses are obtained of Karl Marx, then rising to that peak of political thought that was to influence all Europe so profoundly. The famous anarchist, Bakunin, weaves his bombastic course through the pages with his arch conspirators and his non-existent organizations. After reading the "Romantic Exiles," we realize that the partially forgotten political exiles of eighty years ago had much to do with the eventual fall of the Romanoff family.

"Wheel Inn" To Open In Highwood Tonight

"Wheel Inn" is the name of a new tavern in Highwood, at 327 Waukegan avenue. The proprietor is Edward (Nick) Williams, an alderman of that city.

The grand opening of "Wheel Inn" will be tonight, Thursday. Free baked ham will be one of the features. Pabst and Berghoff beer on draught will be sold.

Dances Being Given By Highwood Organization

Featuring prizes, confetti, novelties, and assorted entertainments, the Highwood Indians will give the first of a series of summer dances at the Ray Brothers' Pavilion at Diamond Lake, Thursday, July 13. A snappy band has been engaged for this evening and a good time is promised for all. Further announcement will follow in the Highland Park Press.

Our recently printed anecdote of a child saying that the foolish virgins "ran out of gas" reminded the reader of another Sunday-school story.

A teacher asked the class what was meant by a man "possessed of evil spirits." After a brief pause, one youngster spoke up:

"It means a bootlegger."—Boston Transcript.

MORaine

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Jan Garber To Return To Trianon Ballroom

Fireworks, musical and otherwise, will be popping around at the Trianon ballroom in Chicago Monday, July 3, when Jan Garber and his internationally famous band come to the Trianon to alternate in an evening of gala music along with Wayne King and his orchestra. Garber is coming to the Trianon to play during the absence of Bernie Cummins and his New Yorkers who are to take their annual vacation tour.

Jan Garber's career in the orchestra world has been identified very closely with the history of orchestral itself. Jan started with a three-piece orchestra some years when orchestras for dancing did not have the same glamor that they do today. Jan introduced many and pioneered in musical arrangements. His appearance at Trianon means plenty of excitement and lots of dancing for everyone and many stars to entertain.

Evanston K. of P. Team To Oppose Highwood Nine

Baseball fans will have a chance to see two evenly matched teams in action when the Highwood Indians meet the Knights of Pythias from Evanston. The game will be played on the Highwood Field next Tuesday, July 4.

On Thursday of this week the Indians play the Stanczak Brothers, world's champion brother team. This should be a good game as both teams are on a par.

Playing in a preliminary game, the Highwood Indian Juniors will meet the Woodland Tigers from South Bend, Ind., Sunday, July 2. The first team will meet the strong Niles team.

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2 1/2	Halves Peaches—Randco	.23	1.30	2.49
2 1/2	Green Gage Plums Richelieu	.25	1.40	2.65
2 1/2	Pineapple—Savo	.25	1.40	2.65
2 1/2	Pineapple—Richelieu	.25	1.40	2.65
2 1/2	Pineapple—Claretta	.23	1.30	2.49
2 1/2	Prune Plums—Savo	.19	.99	1.80
2 1/2	Apricots—Randco	.25	1.40	2.65
2 1/2	Spiced Crabapple—Savo	.25	1.40	2.65
2 1/2	Pears—Richelieu	.27	1.60	2.90
2 1/2	Pears—Savo	.27	1.60	2.90
2 1/2	Pears—Perfection	.19	1.10	2.00
2 1/2	Royal Anne Cherries—Richelieu	.25	1.40	2.65
2	Applesauce—Savo	.12	.65	1.20
2	Strawberries—Randco	.21	1.17	2.20
1	Cranberry Sauce—Randco	.17	.90	1.70
2	Red Pitted Cherries—Royal	.15	.85	1.60
8-oz.	Assorted Fruits—Randco	.09	.58	1.00
10-oz.	Pineapple—Hammer	.09	.53	1.00
1	Figs in Syrup—F. & P.	.17	.90	1.70
9-oz.	tins Colossal Ripe Olives—Insiston	.25	1.45	2.75
9-oz.	Jumbo Ripe Olives—Savo	.25	1.45	2.75
1	Gallons Ripe Olives—Stratford	.65		
2 1/2	Tomatoes—Savo and Randco	.18	1.10	2.00
2 1/2	Tomatoes—Claretta and Freelance	.15	.85	1.60
2	Tomatoes—Claretta	.10	.57	1.10
2	Peas—Claretta	.15	.85	1.60
2	Peas—Richelieu	.18	1.15	2.20
2	Peas—Savo	.18	1.15	2.20
2	Cut String Beans—Free Lance	.10	.57	1.10
2	Whole String Beans—Savo	.17	.90	1.70
2	Cut Wax Beans—Claretta	.10	.57	1.10
2	Lima Beans—Good Kind	.10	.57	1.10
2	Kidney Beans—Savo	.10	.57	1.10
2	Peas and Carrots—Savo	.18	1.15	2.20
2 1/2	Sauerkraut—Randco	.10	.57	1.10
2	Sweet Corn—Festive	.10	.57	1.10
2	Sweet Corn—Claretta	.10	.57	1.10
2	White Colossal Asparagus Tips—Savo	.25	1.40	2.65
1/2 tin	Red Salmon—Randco	.15	.85	1.60
1/2 tin	Red Salmon—Anchor	.15	.85	1.60
1/2 tin	Light Meat Tuna—Claretta	.15	.85	1.60
3/4 tin	Sardines—Hostess	.05	.28	.53
1/4 tin	Sardines—King Oscar	.10	.58	1.00
1/4 tin	Portugese Sardines	.15	.85	1.60
1/2	Glass Shrimp—Randco	.20	1.15	2.10
1 tin	Tomato Soup—Randco	.05	.28	.53
2 1/2	Tomato Soup—Scott	.10	.50	.97
14-oz.	Ketchup—Savo	.15	.85	1.60
8-oz.	Ketchup—C. & B.	.10	.57	1.05
16-oz.	Ketchup—Heinz	.19	1.10	2.10
12-oz.	Tomato Juice—Heinz	.09	.45	.80
3-lb. tin	Coffee—Savo, Manor House, Richelieu		1.95	3.85
1-lb. tin	Coffee—Savo, Hills, Manor House and Richelieu	.35	2.05	4.00

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