## EIN IS OF OPERA

om page 3)

criticism than e called him oldary . . . ." says

Singers

eason Gatti has f subscriptions, guarantees from wly formed assor may not see winter. He has peras to the repll present eleven

mes story of the by William B.

emier lyric theyear, the Metroouse opened its n a new season, part through the allant leadership azza, the generco-operation of making up New a company and on this occasion levoted to opera

ubsidy

an had 'carried cious husbánding the previous seato subscriptions the the governtax on all tickon a 'no-profit' individuals and the theatre and arterre boxes in noe, gave virtual in land tax and on their invest-

concerned with association had oossible a continan artistic plane. for a shorter price than in a , was greeted by ay in somewhat the vernacular atest and grandny season, good

e gala first night tacle and melody

thousand limous arrived late to rage of flashlight

**Good Omen** 

swept and gar-4000 spectators, fore the curtain of \$15,000 boxthe new season's

permost in the t's gala audience general spirit of turn to familiar dings, to the red as it has stood pairs in 1903-04, oubly-armed' easy masonry walls romenades, which ghtly resort and st of New Yorklicatory "Faust" . 22, 1883."



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THURSDAY, DECEMBER 1, 1932

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complete with a

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