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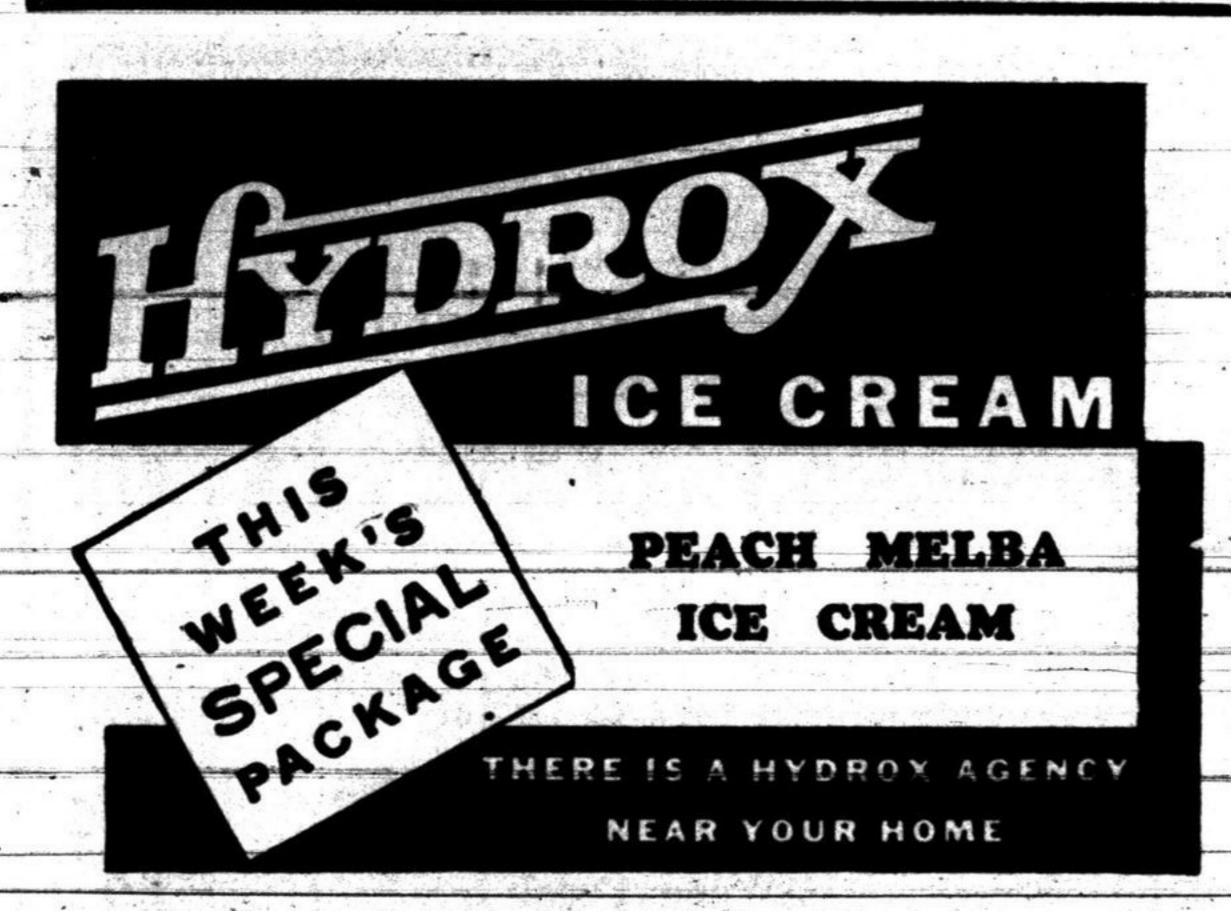
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### AMERICAN ARTISTS PAINT HOME SCENES

#### More and More Turning to American Subjects for Their Landscapes

A foreigner walked through the galleries of theArt institute of Chicago the other day and on seeing a number of canvases, evidently of European landscapes, or portraits of European notables, remarked, "Why don't American artists paint more of their own landscapes and of their own people? You have everything in America that an artist could wish for!"

The answer is that they have been doing this of late years to a degree that is bringing the American scene more and more into prominence. A timely exhibition, showing the work of representative American artists for the past 150 years, has just been opened at the Art institute, to be continued throughout the Summer or until October 9. Thirty-one painters are represented with an equal number of canvases. Of these im- Scenes From Ministry portant paintings, all of which are of museum quality, only seven are of foreign subjects. John Singleton Copley, one of our most brilliant early Americans, born in 1737 and who lived most of his life in London, where he died in 1815, is the author of the full length portrait of Brass Crosby, Lord Mayor of London.

Alaskan Scene

in its cold color and massive design practically the whole story of this mysterious country.

Maurice Sterne has given us a scene in the island of Bali, off the coast of Java. He calls it "Two Girls Going to Market." It shows the brown-skinned maids, one close behind the other, walking in their slow undulating strides, one with a large bowl poised on her head. It is a small canvas, painted with a dark brown and dark green-gray palette, but filled with the spirit of indolent life in the hot tropics. John Singer Sargent has portrayed Mrs. Dyer, wife of John Gifford Dyer, in one of the really great inspirational moments of his career. It was painted in Venice in 1880.

#### English Type

Everett Shinn's splendid canvas of the "London Hippodrome" is a typical English scene observed through the eyes of an American, alive to the dramatic values of colorat night. "The Toning of the Bell" by Walter Shirlaw, is also typical of a scene.

### of Jesus in Prints From Old Masters

Many scenes from the three years' ministry of Jesus is to be found in the exhibition of prints from the Old Masters, now on view in Room 18, of the Print Galleries in the Art Rockwell Kent, one of the most institute of Chicago. Many of them vigorous, original and modern con- are extremely naive in their drawtemporary painters left the United | ing, for the craftsmen of the days States to paint a picture that he had of van Leyden and Schoengauer long visioned, but he journeyed to used their own townsmen for modan American possession to paint it- els, even dressing them in the costhe far northerland of Alaska. "Al- tumes of the day. In Schoengaure's aska" is the title of his painting, creation of Pilate washing his hands now on exhibition, and it contains of responsivility for the condemnation of Jesus, we see Pilate with a typical Van Dyck beard, full, curly locks and a high, fanciful, peaked Dutch hat. This is in direct variance with the conception of the Hungarian, Munkacsy, who, however, came three centuries later, but who conceived Pilate as smooth shaven square headed, with scant hair and dressed in simple Roman toga. Van Meckenen's engraving of Christ washing the feet of his disciples, is equally haive. They are however, extremely interesting because of the sincerity of their craftsmanship.



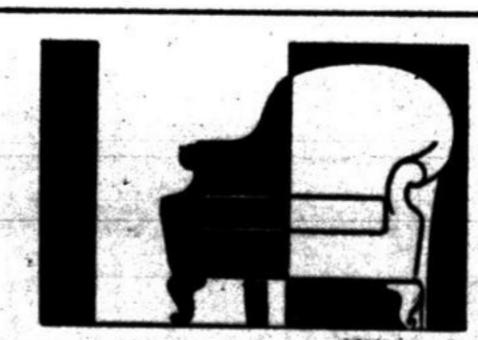
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