

# Deerpath Theatre

POLKA BROS.  
Phone 321 Lake Forest

Thursday and Friday May 12-13  
**RICHARD DIX** in  
**"The Lost Squadron"**

Saturday—Mat. & Eve. May 14  
Double Feature  
**"Michael and Mary"**  
with original stage cast  
**HERBERT MARSHALL**

Also  
**"Steady Company"**  
with  
**Zasu Pitts - Norman Foster**

Sunday and Monday May 15-16  
Sun. Cont. 2 to 11 - Two Features



## Ann HARDING in PRESTIGE

**ADOLPHE MENJOU**  
**MELVYN DOUGLAS**  
Feature No. 2  
**Sally Eilers - Spencer Tracy**  
in  
**"DISORDERLY CONDUCT"**

Tuesday - Wednesday May 17-18  
Two Features  
with **WILLIAM HAINES**  
**MADGE EVANS - ANITA PAGE**  
**KAREN MORLEY - NEIL**  
**HAMILTON - WALLACE FORD**  
**Jean Hersholt - Joan Marsh** in  
**"Are You Listening"**



also **BEN LYON** in  
**"The Big Timer"**  
with **CONSTANCE CUMMINGS**

Thursday and Friday May 19-20  
**"The Crowd Roars"**  
with **JAMES CAGNEY**  
and **JOAN BLONDELL**



## "ALL ABOARD" CAST FOR MOOSE COMEDY

(Continued from page 5)

Mrs. Bessie Okey, as the high strung and over-strict mother handles her comedy situations in great shape, while Miss Marie Lawther and Mr. Louis Otteni as a comedy team are hard to surpass in amateur casting. Two eccentric sailor comedians Mr. Edwin Gilroy and Mr. Bert Coleman will come in for their share of the laughs and one of the features will be an eccentric sailor dance done by these two men. As the captain of the ship Mr. Henry Hansen's portrayal will be beyond reproach and in addition to his talent as an actor his lyric tenor voice will be used to a splendid advantage.

### Well Balanced Cast

Aside from the above well balanced cast a group of thirty-five talented dancers have been cast in various choruses. Daily for two weeks these girls have worked hard and the fact that they have had considerable competition to retain their places in the show, will go to make the best amateur dancing choruses ever presented in Highland Park. A chorus of young men from the Highland Park Young Men's club will also be another feature, in some especially arranged songs and dances.

This show promises to be one of the best rounded evenings of good fast clean fun, funny situations, music, mirth and a story that would be an entertainment in itself. All aboard for "All Aboard" May 19 and 20.

## H. P. Youth Rescued in Lake Sunday When Sail Boat Capsizes

After clinging for more than an hour to a capsized sailboat a mile out in the lake Sunday afternoon, Robert Phelps, 19 years old, 275 Prospect avenue, Highland Park, was rescued by two men in a motor boat.

Phelps was cruising off Deere Park, south of Ravinia, when a sudden squall overturned his craft. Persons on shore who had seen his plight notified the Highland Park police and the coast guard station at Wilmette. Help was sent from both places.

Before it arrived, however, Ollie Mullenbach, 2543 S. Deere Park drive, and James E. Fusik, 2767 S. Deere Park drive, Ravinia, entered a motor boat and a few minutes later dragged Phelps into it.

### NOTICE FOR BIDS

School District No. 108, Highland Park, Lake County, Illinois, invites bids for supply and delivery of fuel oil, use of all schools of the district, for the period ending March 31, 1933. Sealed bids must be addressed to the Board of Education, care of G. L. Vetter, Secretary, 448 Lincoln Avenue, Highland Park, Illinois; from whom specifications can be obtained. The Board of Education reserves the right to reject any or all bids, if in its judgment it be to the best interests to the District to do so. 11

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**WIGHTMAN'S  
ORCHESTRA**

Adm. 10c 10c per dance

## "VILLAGE VARIETIES" AT RAVINIA BIG HIT

(Continued from page 6)

two very fine performances. They were directed by Miss Williams.

"Smoking Car" was also a big hit. With special scenery, sound, and lighting to produce the effect of a moving train. The ten "Georges" carried the skit through a clever bit of satirical patter. This sketch was written by Ross Marvin; the scenery was done by Ove Jensen and the lighting by Eugene Kern.

The blackface sketch written by Royal Arch Gunnison with Gunnison and Guernsey LePelley as the comedians, was well done.

Probably the most artistic and colorful scene of the evening was the Spanish scene which with a lovely background and the brilliant color of the costumes was very beautiful. The Gypsy singer, Miss Helen Golden, and the dancers, Harriet Golden, Serena Seymour, and Hildegard Balke were nothing short of professional in their parts. This act was directed by Harriet Golden, assisted by Serena Seymour and Mabel Crowe Ewell.

The audience had no difficulty in letting themselves slip back into the "gay nineties" as they looked upon the costumes, scenery of the sketch, a musical comedy in one act, written and directed by Henry Hammer. With Henry Hammer as night clerk of the Ravinia hotel, and would be song writer, Gertrude Perrigo, as Rose, a telephone operator, supported by Edward Merrill as porter and W. F. Ross as theatrical producer, the sketch was a riot of fun. Virginia McCorison and Charles Perrigo lent color and effect to the scene in their picturesque costumes.

The Night Club scene, directed by Theodore Fischer, was a brilliant affair, with Al Houser as Nicky, Master as Ceremonies in the Cafe Broccoli, the sketch was smart and fast moving. Ruth W. Meyer as Dixie Dell Crooner, was in her usual good voice and was greatly enjoyed, while Howard Will as Cyril, Blue-Guest Artist called for encore after encore after singing in his splendid tenor voice, as did Robert Bridges piano numbers.

This act was supported by Harvey Pardee as the waiter and a group of young guests who were exceedingly clever in their parts.

The entire performance took place in a moving picture studio and the plot which carried through to the end was written and directed by Orrin McCorison.

Each part was taken exceptionally well, and this entire cast is entitled to much praise. James Ewell as director of the studio cast, W. Jerome Ruger as the hero, and Gertrude Williams as heroine, Edelbert Leonard as a country boy, W. R. Marvin as Camera Man, Dr. H. E. Barackman as Stage Carpenter, and O. R. McCorison as the author, deserve much praise for their work. They were ably supported by Virginia McCorison, K. C. Bennett, Frank W. McDonald, Rene Laveant, Howard Bowman, and Fritz Kaumanns.



## SEA FOODS

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