

Boom Chindblom for Wilkerson's Place on Federal Bench

Press dispatches from Washington indicating that the senate will confirm the appointment of Judge James H. Wilkerson this week strengthened a rumor that Congressman Carl R. Chindblom would be appointed to succeed Judge Wilkerson in Chicago, says the Waukegan News-Sun.

Congressman Chindblom, who has enjoyed close and friendly contact with the administration for several years, would meet, his friends believe, with the approval of Washington.

As he has spent more than a decade in Washington, during which time he has almost entirely dropped his law practice, it is believed that he would consider such an appointment seriously and probably accept it.

Chindblom, in discussing the probability of such an appointment, denied that any effort was being made in his behalf for such an appointment.

"There isn't even a vacancy at this time, and there will not be until a decision can be made on Judge Wilkerson," he said.

Notable Program and Famous Artists for N. S. Musical Festival

Eight famous soloists, the United German Male Choruses of 1000 voices, the Festival Chorus of 600, the Children's Chorus of 1500 and the Chicago Symphony Orchestra all will take part in the coming North Shore Music Festival during the week of May 23 to 28 in Patten gymnasium. This will be the twenty-fourth annual festival, an unbroken succession of musical weeks peculiarly the north shore's own institution, founded twenty-three years ago by the late Peter Christian Lutkin.

With the announced discontinu-

ance of the Ravinia operas, the festival this year will assume added importance as being the only musical event of any considerable size or importance on the north shore this year.

The festival this year opens Monday night, May 23 with the appearance of opera's greatest baritone, John Charles Thomas, and the ever popular soprano, Jeannete Vreeland. The opening number will be the German Requiem by Brahms, sung by the Festival chorus of 600, Miss Vreeland and Mr. Thomas. This work is being performed in memory of the founder of the festivals, Mr. Lutkin.

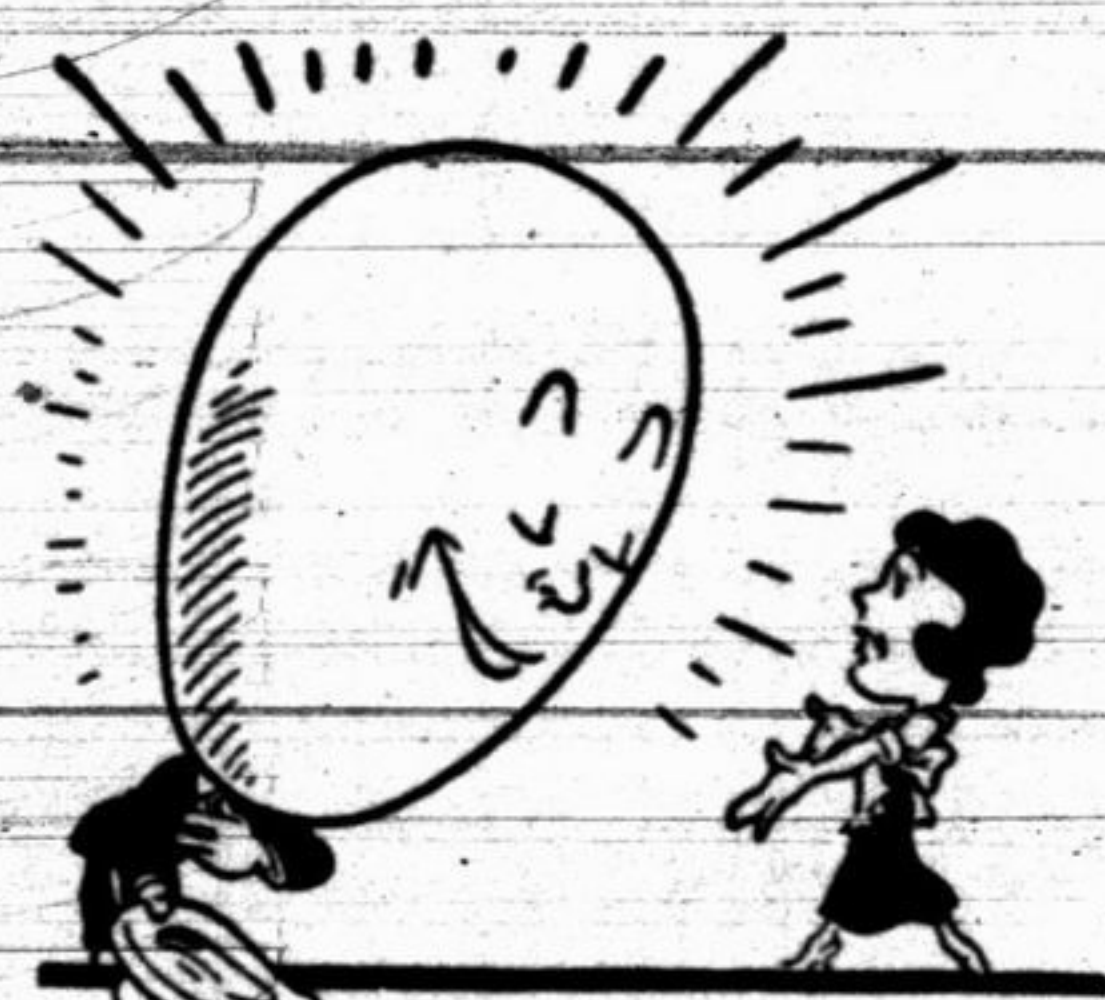
The opening program also includes Zemachson's Chorale and Fugue; three songs by Mr. Thomas: Marx's

"Der Ton"; Strauss' "Ruhe, meine Seele" and Verdi's Aria, "Eri Tu" from "The Masked Ball." The program closes with Franck's "Gloria in Excelsis Deo" from the Mass in A.

Starved Rock Lock Is Opened on Ill. Waterway

Another link in the Illinois waterway system, the Starved Rock locks and dam, was ready for operation April 1.

The United States district engineers office discouraged plans for any program celebrating the opening, and the locks will not be used until the dredge boats, coming up the river, arrive to begin work on the channel in the pool above the dam.



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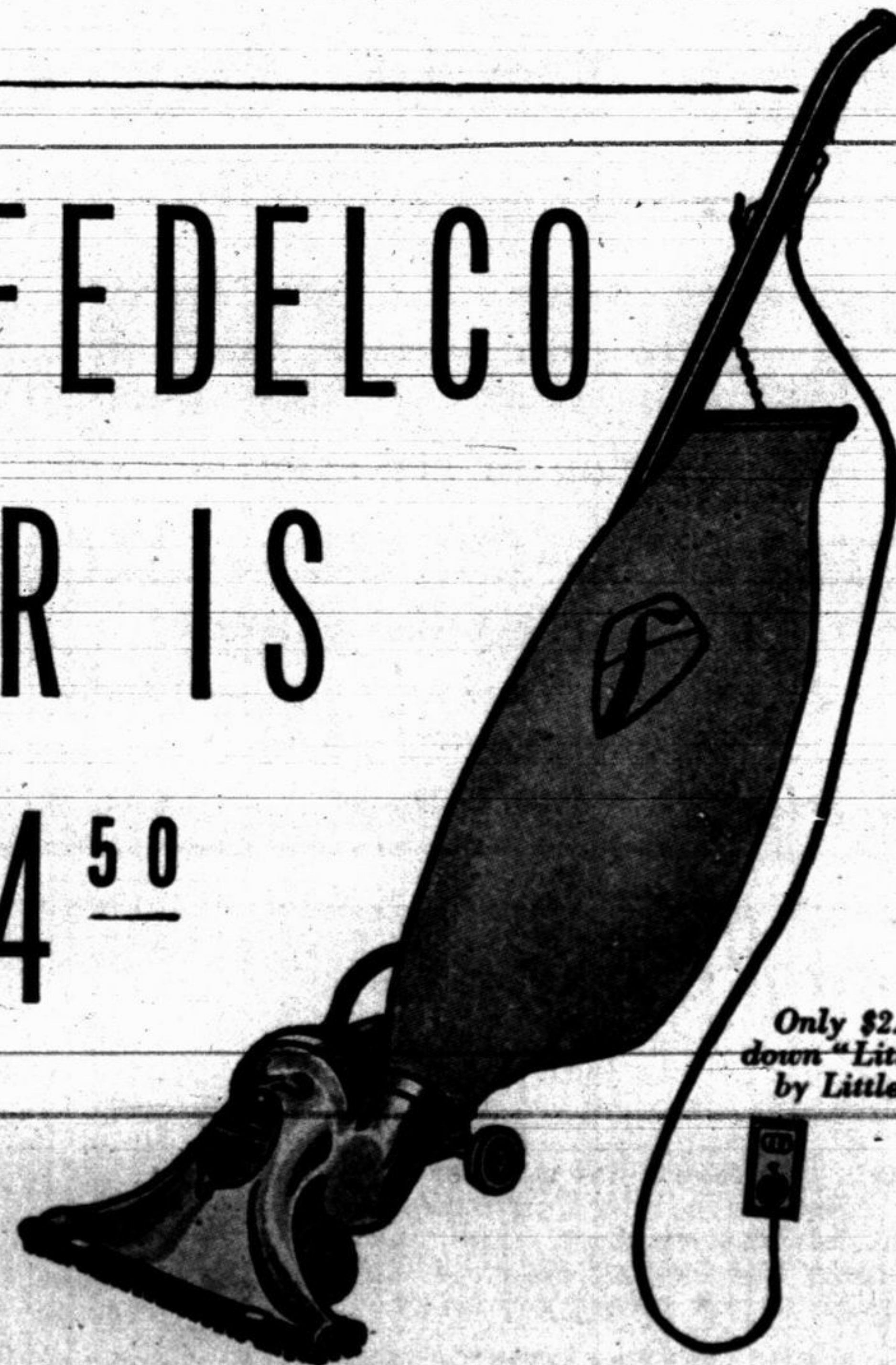
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