

Chicago Man Gets Jail Sentence for Carrying Low Wave Set in Auto

Henry Herbert, 22, tried to blame his favorite radio crooner for his troubles, but Judge J. William Brooks had different ideas, when the case came up in a Chicago court.

Herbert said that the low wave radio set he had in his car was to listen to the crooner do his crooning, but the police said he made a practice of robbing stores and then fleeing while hearing his description and alleged misdeeds broadcast over the police radio.

It's against the law in Illinois to have an automobile equipped with a radio capable of receiving police calls, and Judge Brooks sentenced Herbert to six months in jail.

Police said they believed it was the first conviction under the law.

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PARENTS FROWNED ON MUSIC, DAWES STATES

Tells Artist How He Used to Smuggle Flute Into His Room to Play

Parents of Charles G. Dawes, former vice president, feared he might devote himself to music, and carefully kept musical instruments away from him and forbid him music lessons he told S. J. Woolf the artist while posing for his picture, it is related in Woolf's new book "Drawn from Life" just published.

Forty-two portraits—Drawn from Life—are reproduced in the book, accompanied with character sketches of the men portrayed, and the revelations made in conversation while they were posing.

"I never studied at all," Mr. Dawes told the artist when asked where and when he had studied music. "You see, my parents were afraid I might become a musician, with the result that they would never allow me to take lessons. And when I say that I never studied I mean that I never received any instruction in any instrument. I always loved music and what little I know I taught myself. The flute is the smallest of all instruments, so it was easiest to smuggle into my room, and then, too, it is not as noisy as most others, so it was the one I learned to play.

Invited Musicians to Home

"When I grew up I made a lot of friends among musicians and for years a number of them came to my house in Chicago and we had trios, quartets and quintets, in which I often played a part."

Woolf inquired about Dawes "Melody in A Major."

"When I wrote that," he said, "I created for myself no end of trouble. It was always bobbing up to confront me. One of the musicians who used to come to my house very frequently was Francis Macmillen, the violinist. I got this tune in my head and I set it down and he used to play it. I never gave the thing a name. Some publishers heard him and wrote to me asking if they might publish it. Like a fool I said 'yes.'

"Shortly after this I was walking down State street and happened to look into a music shop. Imagine my feelings when I discovered not only the window filled with copies of it, but my name plastered on the glass in large letters."

Dawes, the artist adds, confessed pleasure at attending a concert by Kreisler and hearing his composition. "I was pleased particularly," Dawes said, "when I learned Kreisler had picked it out without knowing who was the author."

Bound hand and foot and gagged with his own neck-tie and a piece of adhesive tape, Myron Seefeldt, 20, of 102 Burton avenue, lay for two hours in the snow, slush and icy water of the street at Hyde Park and Lewis avenue, Waukegan, last week, before he was able to work the gag loose and call for help. He was robbed of about \$50.

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He has been a resident of Highland Park for thirty years, and a property owner since 1919, at which time he acquired a home at 452 Lincoln avenue where he now resides with his wife and two children. Educational training was received in the local public grade school at Elm Place, the Evanston Township and Deerfield Township high schools, supplemented by two years of special training at the Northwestern University School of Commerce during evening sessions.



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