

Cinema Talk

Mata Hari Has Strong Plot With Brilliant Acting

Greta Garbo and Ramon Novarro who make a sensational first appearance together in "Mata Hari," have long since won the approbation of the public for distinguished work; together they offer the finest portrayals of their respective motion picture careers.

"Mata Hari," however, is more than a mere combination of stars. It achieves the eminence of an auspicious cinema occasion in entertainment value. Produced upon a lavish scale, it boasts a glamorous romance that runs the gamut of emotionalism and strikes deep into the sympathies of the audience with a final scene unequalled in dramatic potency.

Pays Death Penalty

The plot is based upon the life and loves of the notorious World War spy who meets her death before a French firing squad for her career of intrigue and adventure. Novarro plays the part of the Russian aviator for whose love Mata Hari ultimately pays the death penalty.

No less impressive than the sterling performances of the co-stars is the artistic direction of George Fitzmaurice. He has endowed his screen treatment with an interpretative camera mood and a rare ability to stress characterization during the unfolding of the plot.

Barrymore and Stone Score

Lionel Barrymore and Lewis Stone head the distinguished supporting cast and as usual give flawless performances. Excellent work is also done by C. Henry Gordon, Karen Morley, Alec B. Francis and Blanche Frederici.

"Mata Hari" is easily the outstanding production of the year and will provide a new treat for the hordes of Garbo and Novarro fans.

"Charlie Chan's Chance"

Is Mystery Film

An absorbingly interesting story, an all-star cast and capable direction make "Charlie Chan's Chance," Fox mystery drama, one of the most palatable pictures of recent production.

It unfolds a neatly contrived plot and reveals the murderer, driven from cover by the famed Oriental detective, Charlie Chan, the role portrayed by Warner Oland.

One of the outstanding performances in the picture is given by Alexander Kirkland, who, with Marian Nixon, provides the love interest. Miss Nixon, always charming, plays her role with sympathy and complete understanding.

H. B. Warner, as the detective from Scotland Yard, is well cast and makes his presence felt in the picture. Others deserving mention are Linda Watkins, James Kirkwood and Ralph Morgan.

The picture, based on a novel by Earl Derr Biggers, was directed by John Blystone, who did a most creditable job.

Joe E. Brown Seems Like Local Boy

Joe E. Brown in "Local Boy Makes Good," his latest First National starring vehicle, has become such an institution in every town, big and little—that his coming is hailed almost as if he were actually one of the local boys.

Joe Brown has never been seen in just the type of comedy exemplified in "Local Boy Makes Good." This picture, based on a very human play by J. C. and Elliott Nugent, does not depend on slapstick for its laughs—but on the ludicrous situations which develop out of everyday happenings. Joe gets the laughs, but in a different way.

He plays the part of a timid college student afflicted with an inferiority complex—and a suppressed desire to be a devil with the ladies and a hero on the athletic field. If he wins, it is not without some of the most amusing complications that ever befell a fellowman.

Featured in support are Dorothy Lee, Ruth Hall, Edward Woods, Edward Nugent, Wade Boteler, William Burress, John Harrington and many others. Mervyn LeRoy directed.

Seven Famous Writers Created "Union Depot"

"Union Depot," the First National and Vitaphone production starring Douglas Fairbanks, Jr., is the result of the collaboration of seven distinguished figures of the literary and dramatic world.

The original play is the work of Gene Fowler, Joe Laurie, Jr., and Douglas Durkin. Mr. Fowler, until recently a newspaperman, is the author of "Trumpet In the Dust" and other novels, and of several biographies, the latest of which is "The Great Mouthpiece." Joe Laurie, Jr., is a Broadway comedian who for years did a column for "Variety." Mr. Durkin has written extensively for stage and screen.

"Union Depot" was adapted for the screen by Kenyon Nicholson and Walter De Leon, the former author of many stage successes, among them being "The Barker" and "The Torch Song." De Leon is a writer of short stories and scenarios.

The dialogue is from the dynamic pens of Kubeck Glasmon and John Bright, most prolific screen writers of Hollywood, who include in their output "Public Enemy," "Smart Money" and the hard-hitting modern jargon of Jim Cagney's "Taxi!"

Mr. Fairbanks is supported by Joan Blondell as his leading lady. The cast is augmented by five thousand extra people. Alfred E. Green, who directed "Disraeli," "Smart Money" and other successes, directs the exciting sequences of "Union Depot."

Deerpath Theatre

Telephone 321 POLKA BROS. Lake Forest
THURSDAY AND FRIDAY MARCH 24-25

"SOOKY"

with ROBERT COOGAN - JACKIE COOPER - JACK SEARL
The one family picture of the year with the juvenile stars of "Skippy"

SATURDAY—Matinee and Evening March 26
JOE E. BROWN

"Local Boy Makes Good"

with DOROTHY LEE
Faster - Dumber - and Funnier than anything that runs, swims, flies!
Added "MANCHURIA" the most interesting travel talk to date.
See the danger spot of the world. Cartoon - Comedy

SUNDAY AND MONDAY, MARCH 27-28 - Sunday continuous 2-11

A greater triumph than "Susan Lenox," this romance of the spy who died for love, will be the year's sensation! MATA HARI



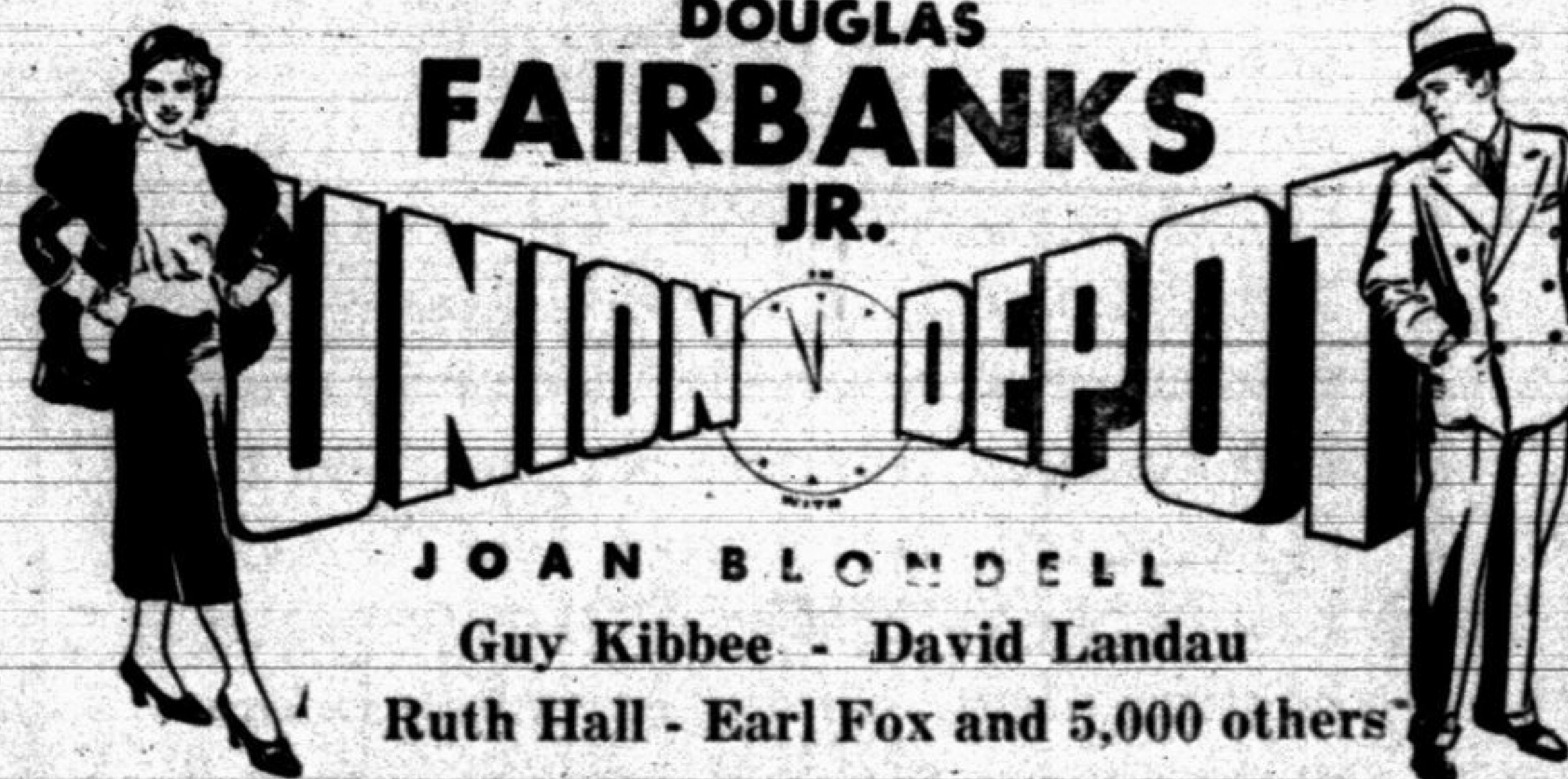
GRETA GARBO as Mata Hari

RAMON NAVARRO as Lt. Alexis Rosanoff

Supported by Lionel Barrymore - Lewis Stone

TUESDAY AND WEDNESDAY MARCH 29-30

DOUGLAS FAIRBANKS JR.



JOAN BLONDELL
Guy Kibbee - David Landau

Ruth Hall - Earl Fox and 5,000 others

They show you what screen thrills will be like in 1935 - To guard the secret of the climax, no one will be seated during the final reel.

THURSDAY AND FRIDAY MARCH 31 AND APRIL 1

CHARLIE CHAN'S CHANCE

with WARNER OLAND
LINDA WATKINS
H. B. WARNER
Alexander Kirkland
Marian Nixon



The Arch-Detective of the screen - Unmasks her face! - Unveils her past - And solves the perfect crime.
Added "The Unexpected Father" with Slim Summerville - Zazu Pitts

Coming Sat.—"Dr. Jeckel and Mr. Hide" - Sun.-Mon: "Hell Divers"
Saturday—Matinee only—April 2

MOBET'S PUPPETS, who delighted children and adults last fall, will present an equally delightful program at the Deerpath Theatre, Saturday—Matinee only—April 2.



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