

Cinema Talk

"The Big Shot" With Eddie Quillan Is Entertaining Feature

"The Big Shot," an RKO Pathe production starring Eddie Quillan, is bound to give you a delightful evening of entertainment.

Here is a picture with plenty of laughs and plenty of drama, but above all it has a human, touching element running through it at all times which is bound to strike a sympathetic note in everyone, young and old.

It is the tale of Ray Smith, played by Eddie Quillan, an up-and-coming young man in a small town, who has ambition, initiative and determination. He also has a trusting disposition which leads him into difficulties of a most distressing order. Without examining the property, he purchases an auto camp with the savings of his sweetheart's mother and then the complications come in rapid order.

His enemies and a swamp on his property nearly ruin him. Add to this the fact that his sweetheart throws him down because of a misunderstanding and you have situations which only a clever, fast-moving climax can untangle.

Although Eddie Quillan ordinarily is classed as a comedian, he demonstrates in "The Big Shot" a pronounced flair for drama and his handling of some of the scenes falling into his category stamp him as one of the screen's most versatile stars.

The supporting cast is excellent. Maureen O'Sullivan is beautiful and charming in her role opposite the star. Belle Bennett returns to the screen to give an impressive characterization of a sympathetic small-town mother; Mary Nolan is well cast as a gunman's "moll"; Ralph Ince makes the most of a role as the gunman; Roscoe Ates is outstanding as the stuttering barber, while Arthur Stone, Louis John Bartels, Otis Harlan, Harvey Clark, Edward McWade and Frank Darien fit capably in their respective roles.

Ralph Murphy directed "The Big Shot" from the original story by George Drumgold and Hal Conklin. The screen play is credited to Joseph Fields and Earl Baldwin.

James Cagney Dances First Time on Screen

"Taxi," the Warner Bros. and Vitaphone picture starring James Cagney and Loretta Young, gave Cagney his first opportunity to demonstrate on the screen the dancing ability which gave him his start on the legitimate stage.

In an interesting dance hall sequence with Miss Young, Cagney demonstrates many of his favorite dance steps, to the edification of the audiences. Even in his dancing, which won the praise of New York critics, the new star evidences the

Marie Dressler in Superb Role "Emma"

"Emma," Marie Dressler's first character portrayal since "Min and Bill," again proves Miss Dressler to be an actress whose ability in both the fields of comedy and tragedy is unequalled.

Written by Frances Marion, author of "Min and Bill," which won Miss Dressler the Academy award for the best feminine performance of 1931, the picture presents an intimate drama of American family life which rises to as stirring a climax as has been seen on the screen in some time when Miss Dressler is placed on trial for murder.

Center of Will Contest

The story revolves about the marriage against the opposition of his children, of a millionaire to his devoted housekeeper. When he subsequently dies, leaving all of his money to this servant, she becomes the center of a cataclysm of dramatic events which result in a notorious will contest and ends with the murder trial.

As Emma, the housekeeper, Miss Dressler has never been seen to greater advantage, giving the role all her powers of straight characterization and also injecting the inimitable comic touches for which she is famous. Finished performances are also offered by Richard Cromwell, Jean Hersholt, Myrna Loy, John Miljan and a large group of supporting players.

Direction Above Average

The direction of Clarence Brown is a further asset to the production. In the tense courtroom sequence, he shows the same fine sense of balance that marked his handling of a similar episode in "A Free Soul," one of his outstanding directorial achievements of the year.

From the standpoint of story, cast and direction, "Emma" rises head and shoulders above the average screen effort but above all it is another distinctive triumph for Miss Dressler.

aggressiveness and vitality which have made him one of the screen's favorite heroes, via his career from "Sinners' Holiday" through "The Public Enemy," "Smart Money" and "Blonde Crazy."

Cagney's first starring vehicle, "Taxi!" was directed by Roy Del Ruth. It was adapted from the Kenyon Nicholson play "Blind Spot" by Kubeck Glasmon and John Bright, who also wrote the film's racy dialogue. Prominent in the cast supporting Cagney and Loretta Young are Guy Kibbee, George E. Stone, Lela Bennett, Dorothy Burgess and David Landau.

Deerpath Theatre

Telephone 321 POLKA BROS. Lake Forest
THURSDAY AND FRIDAY MARCH 17-18

DANCE TEAM

with SALLY EILERS and JAMES DUNN
You applauded them in "BAD GIRL" and in "OVER THE HILL."
You'll take them to your heart in "DANCE TEAM."

SATURDAY, MARCH 19 Matinee and Evening
EDDIE QUILLAN and MAUREEN O'SULLIVAN

in THE BIG SHOT with

Mary Nolan - Roscoe Ates - Belle Bennett
If you like to laugh—See this picture—If you liked "High Pressure" and "Wallingford" you'll enjoy this one—A picture for everybody.
Young and old.

Added—Cartoon - Travel Talk - Comedy

SUNDAY AND MONDAY MARCH 20-21

Sunday continuous from 2 to 11
More laughs—More thrills—More heart-throbs than ever!

MARIE DRESSLER



in CLARENCE
BROWN'S
production
Emma

with
Richard Cromwell
Jean Hersholt
Myrna Loy

TUESDAY AND WEDNESDAY MARCH 22-23

Now for a breathless ride with

JAMES CAGNEY

in TAXI with Loretta YOUNG
Guy Kibbee, Geo. Stone
A Warner Bros. & Vitaphone Hit

The speediest, zippiest hit of the season

THURSDAY AND FRIDAY MARCH 24-25

"SOOKY"

with
ROBERT COOGAN - JACKIE COOPER - JACK SEARL
The one family picture of the year with the juvenile stars of "Skippy"

COMING—Sunday & Monday—GRETA GARBO in "MATA HARI"
Coming Soon—"HELL DIVERS"

MOBET'S PUPPETS, who delighted children and adults last fall, will present an equally delightful program at the Deerpath Theatre, Saturday—Matinee only—April 7.