

Cinema Talk

Marilyn Miller in "Her Majesty Love" Proves Captivating

"Her Majesty, Love" proves again the enchanting quality of Marilyn Miller's art. The beautiful First National star displays all the charm she demonstrated in "Sally," "Sunny," "Rosalie" and "Peter Pan." The smiles, the wiles, the light comedy, and the airy abandon of the dance, are all in evidence in the picturesque sequences of "Her Majesty, Love."

This time Marilyn plays the role of coquettish Lia Toerrek, bar maid in a Berlin cabaret. The gaiety of the scene is heightened by the presence of two well-known musical aggregations—Gus Arnheim's Coconut Grove orchestra of the Ambassador hotel in Los Angeles and Ravello's South American Tango band. Into the midst of the dancing throng bursts a crowd of young men led by Fred von Wellingen, son of a rich manufacturer. Ben Lyon plays the role with his usual ingratiating bluntness.

Fred's friends wager that he cannot dance with Lia, who has attracted his roving eye. The girl at first refuses, but finally says, jokingly, that he may dance with her only after he has proposed marriage.

In due time Fred does propose and the engagement is announced. Then all the combined ire of the von Wellingens demands that he retract his promise. They bribe him by offering him a big job in the factories. He reluctantly breaks his word to Lia, bids her good-bye and betakes himself to Italy where he drowns his troubles in the usual manner. Lia's relatives manage to get her engaged to the rich, old Baron Schwarzdorf, who has already had five wives.

Fred hears from a friend how things stand at home. He charts a plane, makes a record flight back to Berlin, arriving just after the ceremony has been performed. He sees the newly married couple enter their carriage to drive away. But here the merry tangle grows knot-tier than ever.

Marilyn's butterfly flights thru the intricacies of her rise from barmaid to baroness were a delight to everybody, if applause is to be taken as proof.

Four of screenland's funniest comedians are in the cast—Leon Errol, W. C. Fields, Chester Conklin and Ford Sterling. Others who have prominent parts are Harry Stubbs, Maude Eburne, Alfred James, Ruth Hall, Mae Madison and Don Novis. Scores of beautiful girls take part in the cabaret scenes.

Mrs. Roy Howe of Ravinia, who has been seriously ill at her home for the past five weeks, is very much improved and able to be about again.

Fine Acting Marks "Lovers Courageous"

Robert Montgomery and Madge Evans play the kind of romance every boy and girl dream of in "Lovers Courageous," a new Metro-Goldwyn-Mayer offering.

Penned by the distinguished British author, Frederick Lonsdale, the story exudes the sweetness of love in the springtime of life. It makes you cry, strangely enough, to see this delightful pair of lovers so exquisitely happy and contented.

Montgomery Well Cast

Never has Montgomery so expertly played a characterization, endowing his role with a tenderness that robs it of none of its humor. The Lonsdale dialogue is smart and strikingly wholesome. It lacks the ultra sophistication of his "Last of Mrs. Cheyne," for example, but boasts a sentimentality we never before associated with the work of this famed writer.

It has been told that the story is partly based upon Lonsdale's own youth. Of that, of course, we have no confirmation. Very likely he, himself, would offer a denial. But if the lovely tale is purely fiction it is far stranger than truth itself. When you behold it on the screen you will want to feel that it is real, for the time being anyway.

Story Has Freshness

Of course, the hero is a struggling British playwright, just as Mr. Lonsdale undoubtedly was in his youth. But whether or not he won away an admiral's daughter from a titled barrister is something else again. At any rate, it is an ideal story for the screen and brings a freshness delightful in these days of blatant sex and complexities.

Robert Z. Leonard directed the new film with rare understanding. His camera guidance had added to the inherent charm of the plot and his manner of unfolding the romance is unobtrusively compelling in sympathetic episodes. Cleverly he builds the characters into figures of reality and, without missing any of the bubbling humor, brings them through the story to a heart-wringing climax.

The supporting cast is particularly impressive, offering such favorite players as Roland Young, Frederick Kerr, Reginald Owen and Beryl Mercer.

Child Conference at Hotel Sherman Mar. 12

There will be a one-day conference on "Developing Attitudes in Children," held by the Chicago Association for Child Study and Parent Education in the Crystal room of the Hotel Sherman, Chicago, Saturday, March 12.

Hard Digging

The third-party movement seems to be materializing even less than usual. Which is natural when even the regular parties don't know where to turn for campaign funds.

Deerpath Theatre

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