

**QUEEN AND DAUGHTER**



"Now, my dear, you know that Prince William is the man for you to marry. We must keep the family prestige high."

Frederick Granton (Dick Gault) and Princess Anne (Myra Jane Hutton) are again cheating on Prince William (Al Meyer). Just another triangle affair!



Prince William with Anne

After ten minutes of posing for this picture, Al Meyer still could not get up enough courage to kiss Princess Anne's (Myra Jane Hutton) hand. However, Al promises us that he will have mastered his bashfulness by the night of the play.

**STAGE CRAFT CLASSES MAKE SETTING FOR PLAY**

Typical of the age, the stage setting for the senior play, "The Queen's Husband," will be the interior of a palace. It is being built on an elaborate scale by the stage craft classes, under the direction of Mr. Schneider.

The class has been divided into six groups, each section being responsible for one particular part of the stage.

Mary Bazso, Carl Gustafson, and Milton Roberts, under the leadership of Robert Bieger, are constructing the book-cases and books.

The building of the parallels and the steps leading up to the French window is being done by Bill Walker, Irene Palmer, Bob Phelps, and

Helen Verwee. Edwin Greig is in charge.

Mary Noerenberg, Helen Jeffries, Louise Bieger, and Maxine Gleason are maging the flats for the side of the French window and the return for the front of the set.

The French doors and windows are being built by Bob Michelson and his group consisting of Clifton Franklin, Fred Gansberg, and Sam Renz. The outer balustrade for the balcony is also being constructed by this section.

Alice Dewery, chairman, Marjorie Bell, Margaret Llewellyn, and Anne Moroney are making the door flats with double doors and frames.

The large pillars and wood decorations near the ceiling are being constructed by Marjorie Watson, with the aid of Betty Wagner, Elizabeth Cole, and Robbie Lou Schneider.



Miss Lavonne Field.

Miss Field is to appear in assembly March 18 in a program of "Singing Pictures."

**"SINGING PICTURES" TO BE PRESENTED BY MISS LAVONNE FIELD**

"Singing Pictures" will be presented by Miss Lavonne Field, the singing artist, in assembly on March 18. Miss Field paints pictures as she sings, these drawings illustrating her songs.

"Lavonne Field, who is known for her delightful ingenuity and originality, presents a unique entertainment which she calls 'Singing Pictures,'" reads a criticism in the Herald-Examiner. "Miss Field, whose talents run to singing and painting with a strong dash of histrionic ability as well, gives a real 'one girl show'. She paints the pictures of her song with lightning strokes. And further, this versatile girl herself arranges the musical adaptations of her songs."

"The lyric soprano voice alone of handsome Lavonne Field would command a place in the music world, but to appreciate her one should see and hear 'In Old Madrid', 'Comin' Through the Rye', or 'Romeo and Juliet'."

Miss Field has been a pupil of Mme. Alice Andres-Parker in New York City, of Lucia Dunham (Damosch) Institute of Musical Art in New York City, and of Constance Eberhart of the Chicago Civic Opera.

In the winter of 1930 and 1931 Miss Field was engaged by the Associated Civic Opera clubs of the Chicago Civic Opera to present a series of thirty programs on the opera to the clubs in the metropolitan Chicago area. These engagements were astoundingly successful before a critical music-minded audience.

"With her glorious soprano voice," it has been said "she puts our hearts in touch with the infinite, and with her crayon she lets us see that of which she sings."

"Do you know," said Bob, "that I began life as a barefoot boy?"

"Well," said John, "I wasn't born with shoes on either."

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One hundred speakers' table

**SIXTEEN SCHOOLS TO BE REPRESENTED HERE ON**

**NO ADMISSION**

**Deerfield-Shields Twenty**

Solists and ensembles nearly sixteen different schools will compete for honor at the Northeastern Music Festival, March 12, at this program is scheduled for 10 a.m. The afternoon program is at 1 p.m.

**Largest Contest**

"Last year we had a large number of entries in this contest," said Mr. Finch, baritone. "The entries in this contest will pass those of recent years." Morton high school has twelve ensemble groups as many as expected in the high schools in the area.

**Deerfield**

Ten solo contests and ensembles are to be held at the Deerfield-Shields Music Festival. Contestants are Don Root, Ruth Spaulding, Retta Christensen, Gertrude Marg Hoffman, Elmer and Armando Score.

Those composing the program are Don Atherton, Gerald Ritz, Christensen, Robert Retta Hepsley. The program is made up of Prentiss Spaulding, Carl Root.

**Three Ratings**

There will be three ratings, namely, "superior," "good," and "satisfactory." Those superior gradings will be awarded a plaque, while the ensembles that receive "good" ratings will be awarded a certificate. Officiating at the contest are Edward C.