

Cinema Talk

Powell and Brent Are Again United in "High Pressure"

Back in the days when the talking picture was a squawking baby—remembered vividly by Hollywood as the "bark ages"—William Powell and Evelyn Brent were co-featured in an early speake, "Interference."

Today they are reunited in a picture for the first time since that film. Powell, remembering the pleasant association, made early use of the privileges accompanying his new stardom at Warner Brothers, and asked for her as his leading lady in "High Pressure."

"The talkies have changed some, since the days of our first, haven't they?" Bill commented the first day of production, and Evelyn, looking around the spacious sound stage, agreed, "Rather!"

"Interference" was made in a stage that compared favorably in size with a handbox. No one except actors, director and crew were permitted entrance. Not even the executives were admitted while actual recording was in progress. Now visitors at the studios are frequent.

"While the improvement in the Vitaphone since those early experiments has been almost unbelievable," Powell says, "I think the greatest step forward has been in the way directors have been able to adapt it to motion picture needs. In less than five years, they already feel perfectly at home in the new medium."

"Interference," you remember, was a famous stage play. It was transferred to the screen almost intact—they practically shot it as it was produced on the stage. The whole action took place on two or three small sets."

"High Pressure" is based on a full-length novel. Our sets not only include lavish office buildings and apartments, speakeasies and hotels, but mammoth out-of-doors shots, such as was required for a long sequence in which I hunt for Miss Brent all along the wharf and piers just before she sails from New York for South America. Thousands of people milling around, the lapping of the water, shouting of porters, whistling of boats—these do not stop the powerful ear of the mike now from recording each bit of dialogue. 'Interference' was a wonderful picture, but to compare it with 'High Pressure' is like lining a 1915 Haynes alongside a 1932 model car."

Besides Powell and Miss Brent, "High Pressure" features Evalyn Knapp, Guy Kibbee, Ruth Hall, Lillian Bond, George Sydney, Alison Skipworth, John Wray and Polly Walters. Mervyn LeRoy is directing.

Seth Parker Speaks

It's lots of fun sometimes to crawl inside another feller's heart and look out his eyes. It makes things seem a whole lot different.

Ayres Scores Success in "Heaven on Earth"

Undoubtedly Lew Ayres' best screen vehicle since his memorable triumph, "All Quiet on the Western Front," is "Heaven on Earth."

The story is a drama of Mississippi River life, and presents the handsome young star as the supposed son of a steamboat captain. When he finally learns that his parents were really "poor white trash" in the nearby village of "shanty-boaters," he returns to his own people and becomes the center of an absorbing interesting series of events, culminating in a raging flood on the Mississippi.

The picture is adapted from that delightful novel "Mississippi" by Ben Lucien Burman.

Ayres' work is exceptional in this picture, and in the role of States Lilly he delivers a striking characterization of an ignorant boy somewhat bewildered by his buffeting at the hands of fate. Anita Louise is capable and altogether lovely in the leading feminine role, and other members of an unusually large cast who do pleasing work are Harry Beresford, Elizabeth Patterson and Charley Grapewin.

Scenically "Heaven on Earth" takes high honors, with many beautiful views on the river, the steamboat ploughing majestically through the water, the motley collection of rude "shanty-boats" near the shore and the flood which climaxes the picture.

Universal and Director Russell Mack are to be congratulated on turning out a picture which will take its place as one of the most thoroughly satisfying productions of the season. Do not fail to see it.

Old Time Barn Dance in Parker Picture

Hollywood "extras" are blase participants of big showy and fashionable "party" scenes, but old-fashioned barn dances are something else again.

The biggest barn dance given in Hollywood for years, with good edible (not prop) food and excellent pay for all "guests," figured in "Way Back Home," Seth Parker's RKO-Radio Pictures'.

Seth, of radio fame, was official host, but of course the real hospitality came from William A. Seiter, director. The scenes were made at night, and 84 extra players, with Seth's supporting cast of radio and screen celebrities, a rustic 5-piece orchestra, a special male quartette and a feminine trio, participated.

Beside Seth and his five radio celebrities who, like himself, make their debut in pictures in "Way Back Home," such well-known movie players as Frank Albertson, Bette Davis, Dorothy Peterson, Stanley Fields, Oscar Apfel and Frankie Darro participated in big rustic "whoopie."

Deerpath Theatre

Telephone 321 POLKA BROS. Lake Forest

THURSDAY AND FRIDAY MARCH 3-4
JAMES DUNN - SALLY EILERS in "OVER THE HILL"

SATURDAY, MARCH 5
Matinee and Evening
LEW
AYRES in

HEAVEN ON EARTH

Also Mickey's Helping Hand
Booth Tarkington
Juvenile Reel
Dr. Newman
Travel Talk
Cartoon



with Anita Louise

SUNDAY AND MONDAY, March 6-7

Sunday Continuous



Incomparable BARBARA STANWYCK in "Forbidden"

THEIR HEARTS SAID—"YES!"
SOCIETY EMPHASIZED—"NO!"
A Romance So Beautiful That It Dared Be Real!
with ADOLPHE MENJOU
Ralph Bellamy
A Frank Capra Production

TUESDAY AND WEDNESDAY

MARCH 8-9

A Loveable
Two-Timing
Son-of-a-gun

WILLIAM POWELL in the fastest comedy of his career HIGH PRESSURE

Burning up the town with his Wise Cracks

with George Sidney - Evalyn Knapp - Evelyn Brent

THURSDAY AND FRIDAY

MARCH 10-11

Idol of 10,000,000 Radio Fans...NOW ON THE SCREEN... Bearing a Big, Booming Melodrama Bursting With Heart... Pulsing With Warm Romance ...Whipped by Dark Villainy!

SETH PARKER

and his Jonesport Neighbors "WAY BACK HOME"

A SHOW FOR THE WORLD...AN EXPERIENCE YOU DARE NOT MISS

With SETH PARKER created by PHILLIPS LORD ... and the Jonesport Immortals of NBC fame ...LIZ... CEPHUS... 'Ma' PARKER...the CAP'N... WOBBLIN' DUFFY...and a

